

DISAPPEARING LANDMARKS OF THE HILLS COUNTRY LIFE



On Sale Thursday

FEBRUARY 2, 1961

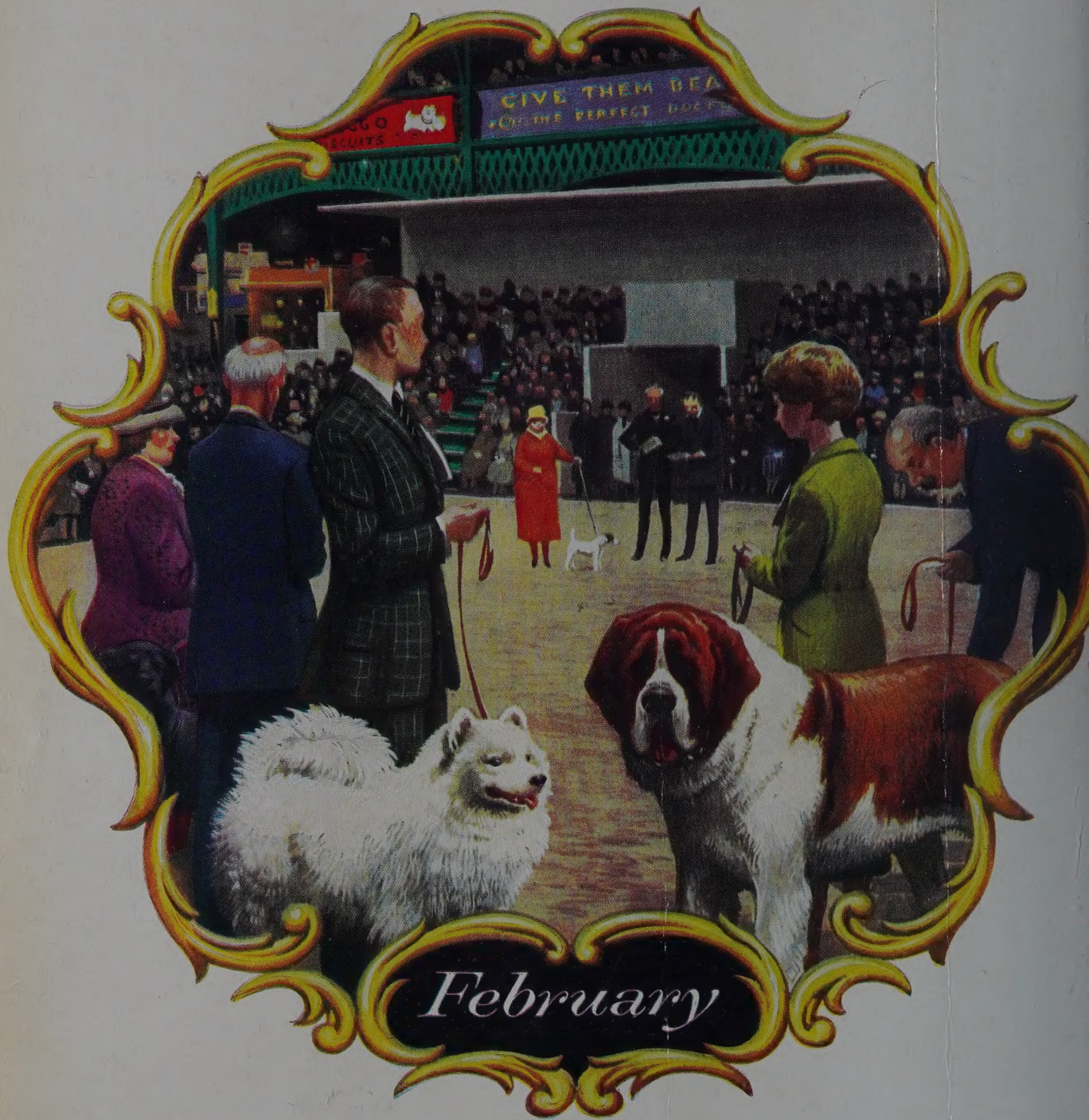
TWO SHILLINGS & SIXPENCE



The English Scene

painted by John Leigh Pemberton

CRUFT'S DOG SHOW



February

LAST WEEK-END we came upon a hiking party of young people who were enlivening their march with a spirited performance of that interminable ditty 'One Man and His Dog.' And we wondered: why the dog? It would not seem from the lyric that it was a working dog. Still less was it one of those canine aristocrats whose day will come later this month at Cruft's Dog Show in London. No, it was an 'ordinary' dog; a lumbering, lovable, infuriating, endearing creature... just like the one that welcomes you home with an ecstasy of delight and from which you wouldn't be parted for all the tea in China. You came by it, probably,

when you saw in some kennels or pet-shop an appealing scrap, unsteadily on wobbly legs... and a small voice at your side longingly "O-o-oh, Daddy!" And you were lost. Sir, we sympathise. But we also understand. We, too, have young people in our care. We are almost *in loco parentis* to many a youngster whose parents, against the unexpected, took us into partnership to safeguard the interests of their dependants. And these young people have grown to know that the Midland Bank Executor and Trustee Company is not only a sound institution; it is a very *human* institution. And that is what really

Midland Bank Executor & Trustee Co. Ltd.

HEAD OFFICE: 6 THREADNEEDLE STREET, LONDON, E.C.2

COUNTRY LIFE

ol. CXXIX No. 3335

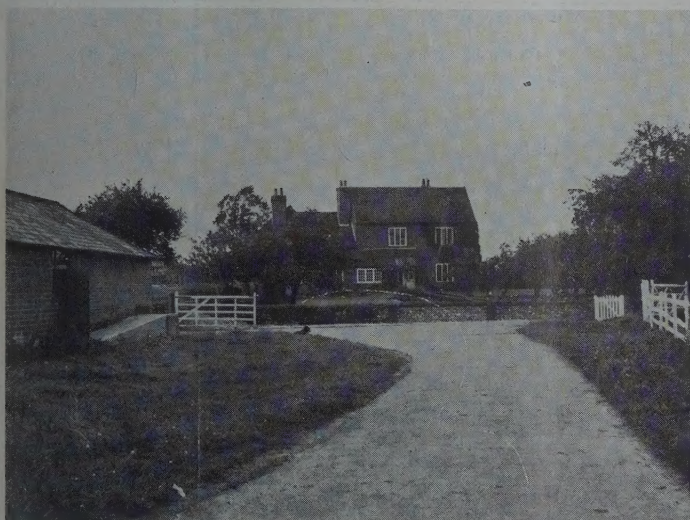
FEBRUARY 2, 1961

KNIGHT, FRANK & RUTLEY

OCKHAM ESTATE, SURREY

1,372 ACRES

Between Esher and Guildford. Under 20 miles Hyde Park Corner



APPSTREE FARM

A COMPACT COUNTRY ESTATE FOR INVESTMENT

TOTALLING 6 FARMS VARYING FROM 236 TO 61 ACRES

Producing

£3,342

per annum

ABOUT 400 ACRES OF SPORTING WOODLAND IN HAND

FREEHOLD FOR SALE

BY AUCTION

AS A WHOLE

(If not sold privately)



POUND FARM

Solicitors: Messrs. BATTEN & CO., Church House, Yeovil Somerset (Tel. 685/6)

Auctioneers: KNIGHT, FRANK & RUTLEY



JACKSON-STOPS & STAFF

14, CURZON STREET, LONDON, W.1 GROSVENOR 6291

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

WEST SUSSEX—TO THE SOUTH OF HASLEMERE

Commanding magnificent views over open country of outstanding beauty and scheduled as National Park.

WINDEN KNOLLS, MARLEY COMMON



THE DISTINCTIVE RESIDENCE

containing

HALL, CLOAKROOM
3 RECEPTION ROOMS
5 BEDROOMS, 2 BATHROOMS
Main electricity and water.
GARAGE AND GREENHOUSE

3½ ACRES

OF DELIGHTFUL GROUNDS

TO BE OFFERED BY AUCTION

(unless previously sold)

at the property on

MONDAY, MARCH 6, 1961



Further particulars from the Auctioneers:

JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4) and 14, Curzon Street, London, W.1 (Tel. GRO. 6291).

Solicitors: Messrs. JULIUS WHITE & BYWATERS, 17, Soho Square, London, W.1.

CHESTER OFFICE CAN OFFER THE FOLLOWING

RESIDENTIAL FARMS

OSWESTRY 7 MILES

In delightful hilly country near Glyn Ceiriog.

DAIRY AND STOCK FARM with attractive modernised residence. 2 reception, kitchen, 4 bedrooms, 2 bathrooms. Own electricity, 230 volts. Farm buildings in need of improvement. 78 ACRES, mainly reseeded. PRICE £6,000

MOLD 4½ MILES

Chester 14 miles.

RESIDENTIAL FARM AND POULTRY HOLDING near village with semi-bungalow residence. 2 reception, 5 bedrooms, bathroom, playground.

Mains water and electricity. 4½ ACRES. PRICE £4,850

CREWE 2½ MILES

RESIDENTIAL SMALL FARM with attractive 4-bedroomed residence. Mains water and electricity. Good range of farm buildings and excellent pasture land.

42 ACRES. PRICE £12,500

Further particulars of the above from

JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

WELLS, SOMERSET

A country property with nice views.

Only a short distance from the Cathedral and town centre.

A DAINTY HOUSE

LATE GEORGIAN

CHARMING INSIDE AND OUT WITH LOVELY SMALL GARDENS, ALL IN IMMACULATE CONDITION

4 BEDROOMS, 2 RECEPTION ROOMS AND SMALL STUDY, ETC.

DOUBLE GARAGE AND OUTBUILDINGS

All main services connected.

Joint Agents: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

KING, MILES & CO., Wells.

NORTHANTS—BUCKS BORDER

CHARMING DETACHED OLD COTTAGE—RECENTLY MODERNISED

2 sitting rooms, domestic offices, 2 bedrooms, bathroom. Main services. Building suitable for garage. Large garden.

PRICE £3,000. Folio 11789.

NEAR WOBURN. M.1. Motorway 2½ miles

CHARMING DETACHED HOUSE REPLETE WITH ALL MODERN FITMENTS

L-shaped lounge, well-equipped kitchen, 3 bedrooms, luxurious bathroom. Garage. Attractive garden.

FOR SALE FREEHOLD. Folio 11788.

NEAR WINSLOW

BLACK-AND-WHITE DETACHED COUNTRY COTTAGE

Dining room, sitting room, domestic offices, 3 bedrooms, bathroom, garage space. Main services. RECENTLY RESTORED FOR OWN OCCUPATION. R.V. £22,000.

FREEHOLD £3,250. Folio 11779.

For further details apply:

JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990)

HADLEY WOOD, HERTS

12 miles from London. ½ mile Cockfosters Tube.

Backing on to the golf course, opposite Trent Park.

ARDOCH, 371, COCKFOSTERS ROAD,

A FINE RESIDENCE

with

3 RECEPTION ROOMS
7 BEDROOMS
2 BATHROOMS
Main services.

OUTBUILDINGS

Easily-kept gardens with tennis lawn.

TWO WOODLAND

BUILDING SITES

in all over

2½ ACRES

AUCTION MARCH 22, 1961 (unless previously sold privately).

Solicitors:

Messrs. MOON, GILKS & MOON, 24, Bloomsbury Square, W.C.1.

Auctioneers:

JACKSON-STOPS & STAFF, 14, Curzon Street, W.1 (GRO. 6291).



JACKSON-STOPS (CIRENCESTER) OFFER THE FOLLOWING INTERESTING PROPERTIES FOR SALE IN THE COTSWOLDS AND ADJOINING DISTRICTS

520 ACRES. HEYTHROP HUNT. CHARMING COTSWOLD STONE HOUSE, GOOD BUILDINGS. 6 COTTAGES. FISHING AND SHOOTING

NEARLY 300 ACRES. BIRMINGHAM 30 MILES (South). FULLY MODERNISED HOUSE. EXCELLENT BUILDINGS 4 COTTAGES.

100 ACRES. VALE FARM, Nr. WANTAGE. EXCELLENT MODERN BUNGALOW. REASONABLE BUILDINGS

47 ACRES. BETWEEN CIRENCESTER AND CHELTENHAM. 3-4 BEDROOMS. 2 MILES TROUT FISHING

37 ACRES. Nr. BERKS DOWNS. ELIZABETHAN MANOR HOUSE. 2 COTTAGES. 24 LOOSE BOXES

19 ACRES. BEAUFORT HUNT. GEORGIAN HOUSE. STABLING, BUNGALOW, MODEL FARMERY

BEAUFORT HUNT. OLD HOUSE OF 7 BEDROOMS. STABLING

Nr. TETBURY. GEORGIAN-TYPE RESIDENCE OF 6 BEDROOMS. COTTAGE. ABOUT 2½ ACRES

IN THE CHARMING VILLAGE OF BREDON. GLOUCESTERSHIRE VILLAGE HOUSE OF 5-7 BEDROOMS. OUTBUILDINGS ABOUT 13¼ ACRES

SOMERSET. UNIQUE ANCIENT VILLAGE HOUSE. 4-5 BEDROOMS. BUNGALOW. 4¾ ACRES

For further details apply to JACKSON-STOPS, Cirencester (Tel. 334-5).

KNIGHT, FRANK & RUTLEY

SUFFOLK

OCCUPYING DELIGHTFUL POSITION ON THE EDGE OF BURY ST. EDMUNDS

GEORGIAN MANSION

AT PRESENT BEING USED AS
A SCHOOLLOUNGE HALL, 5 RECEPTION ROOMS
10 DORMITORIES, 5 STAFF BEDROOMS
5 BATHROOMS, 2 ABLUTION ROOMS

Central heating.

Main electricity. Good water supply.



Joint Agents: LACEY N. GOODING & SONS, Bury St. Edmunds, and KNIGHT, FRANK & RUTLEY (57433 KM)

COTTAGE. BUNGALOW
LODGE. GARAGE
GARDEN, PASTURE (let)
2 HARD TENNIS COURTS
PLAYING FIELD

IN ALL 82 ACRES

FOR SALE FREEHOLD

MAYfair 3771
(15 lines)20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: DISTRICT BANK CHAMBERS, 14, BROAD STREET (Tel. 3087/88)
ALSO REPRESENTED IN THE SOUTH OF FRANCETelegrams:
"Galleries, Wesdo, London"1, STATION ROAD
READING
READING 54055 (4 lines)

NICHOLAS

ESTABLISHED 1882

4, ALBANY COURT YARD
PICCADILLY, W.1
REGENT 1184 (3 lines)

WANTED TO PURCHASE

Rural, not isolated. HANTS, BERKS. Detached Family House. Spacious rooms, 4 bedrooms, 3 reception rooms, minimum. 1/2 acre. Preferably old in need of modernisation. Within 1 1/2 hours' journey of London. £5,000 to £6,500 depending on condition. Particulars to P.C., c/o Messrs. NICHOLAS, 1, Station Road, Reading.

REQUIRED TO PURCHASE

Lady wishes to leave Hampshire for Berkshire, preferably within easy reach of Maidenhead. 25-50 acres essential for dairying and ponies. Size of house immaterial. Good outbuildings and cottage. Particulars to P., c/o Messrs. NICHOLAS, Reading. (Usual commission required.)

REQUIRED TO PURCHASE

Gentleman from the Midlands, having lost a property in Hampshire, is urgently requiring to purchase in Hants or Berks a property with fairly early possession. Either House, large Bungalow or part of a larger Country House. 3 reception rooms, 3-4 bedrooms, 2 bathrooms. Double garage. 1/2 to 1 acre. Central heating. PRICE £7,000 TO £9,000. Particulars to S.A.M., c/o Messrs. NICHOLAS, Reading. (Usual commission required.)

Overlooking GOLF COURSE

Reading 3 1/2 miles. Paddington 40 minutes.



Choice of several delightful Georgian-style Houses forming part of the conversion of an old Georgian house and outbuildings, delightfully situated overlooking golf course. FULLY MODERNISED, redecorated, with oil-fired central heating.

GARDENS, GARAGES

PRICE RANGE FROM £6,250 TO £8,000

BERKSHIRE HILLS

On high ground, in beautiful unspoilt country between Reading and Newbury. Situated in a small village close to churches.

A CHARMING RESIDENCE of character, part dating back to the 13th century, of brick, flint and tile. Lounge hall, 2 reception rooms, offices, 4 bedrooms, bathroom, separate w.c. Gardens of 1 acre. Garage for 2 cars.

Main water, electricity and septic tank drainage.

PRICE £6,250 FREEHOLD

HENLEY—MARLOW (Between)

Occupying a delightful situation with views over National Trust land and to Hambleden Mill and Lock.

THE SOUTH WING OF A LARGE COUNTRY RESIDENCE of character. Few but spacious rooms. Hall, drawing room (30 ft. by 20 ft.), dining room, kitchen, 3 bedrooms, bathroom, separate toilet and w.c. Lovely grounds of 1/2 acre. Access to boathouse. Garage.

PRICE £6,500 FREEHOLD



BERNARD THORPE & PARTNERS

LONDON OXTED HEREFORD WORCESTER YORK NEWCASTLE UPON TYNE HEXHAM EDINBURGH

Also CAPE TOWN, SOUTH AFRICA and SALISBURY, SOUTHERN RHODESIA

ONLY ONE HOUR'S JOURNEY FROM WATERLOO

Within easy walking distance of small country main line station.

LONG, LOW BUILT COUNTRY HOUSE OF CHARACTER

With particularly

SPACIOUS AND ELEGANT HOUSE

4 fine reception rooms, 6 main bedrooms, 3 bathrooms and staff quarters with fourth bathroom.

Oil-fired central heating.

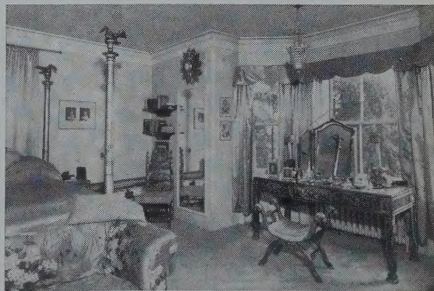
GARDENS OF 3 1/2 ACRES EASILY MAINTAINED

The gardens are very fine and have been opened to the public occasionally for charitable purposes.

PAIR OF MODERNISED COTTAGES

DOUBLE GARAGE. STABLING. OUTBUILDINGS

FOR SALE FREEHOLD £10,500



Inspected and recommended by BERNARD THORPE & PARTNERS, West End Office, 129, Mount Street, W.1 (Tel. GROsvenor 6611). Ref. WJNS/3443.

SANTA MARGHERITA

With wonderful views right across the Gulf.

ATTRACTIVE VILLA

WITH 2 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS AND KITCHEN
VERANDAH AND LARGE GARDEN. GARAGE

STAFF AVAILABLE

TO BE LET

COMPLETELY FURNISHED INCLUDING PLATE AND LINEN

Details available from:

BERNARD THORPE & PARTNERS, 129, Mount Street, W.1 (Tel. GROsvenor 6611).

A PARTICULAR CLIENT OF BERNARD THORPE & PARTNERS WILL

REQUIRE IN THE SPRING

Within 1 hour's journey from Waterloo.

In the area of Odiham, Winchfield, Dogmersfield, Crookham, Hartley Wintney.

A PERIOD HOUSE OF SOME CHARM

WITH 5 BEDROOMS, 3 RECEPTION ROOMS AND 2 BATHROOMS
GOOD GARDENS AND A Paddock IF POSSIBLE

AROUND £12,000 WOULD BE PAID

NO COMMISSION REQUIRED

Details of possible properties may be sent in the first instance to the retained Surveyors: BERNARD THORPE & PARTNERS, 129, Mount Street, London, W.1.

Head Office: 1, Buckingham Palace Road, Westminster, S.W.1. West End Office: 129, Mount Street, Mayfair, W.1. Branches at Thorpe House, Broad Street, Hereford; 37, The Tything, Worcester; St. Helen's Square, York; 30, Market Street, Newcastle upon Tyne; 15, Priestpopple, Hexham; 5, Glenfinlas Street, Edinburgh; and Oxted, Surrey.

Telephone:
HYDe Park 8222
(20 lines)

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telegrams:
"Selaniet, Piccy,
London"

Executor's Sale.

KENT—SUSSEX BORDER

With unrivalled views over the Kentish Weald. Close to picturesque village in unspoilt surroundings.

"BALLARDS," GOUDHURST

ELEGANT QUEEN ANNE STYLE RESIDENCE

WITH SOUTH ASPECT
AND WELL-PROPORTIONED ROOMS

LOUNGE HALL, 4 RECEPTION ROOMS
LOGGIA, 5 PRINCIPAL BEDROOMS
STAFF BEDROOMS, 2 BATHROOMS
KITCHEN, ETC.

CENTRAL HEATING

MAIN WATER AND ELECTRICITY



FINE COACH-HOUSE BLOCK
incorporating
4-ROOMED COTTAGE AND STUDIO

GARAGE AND STABLING

2 OTHER 5-ROOMED COTTAGES

DELIGHTFUL GROUNDS
ABOUT 16 ACRES

Vacant Possession
(except for 8 acres farmland let).

FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION, MARCH 10 NEXT AT TUNBRIDGE WELLS

Joint Auctioneers: GEERING & COLYER, Hawkhurst (Tel. 3181), Kent, and branches; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

KENT. BETWEEN CANTERBURY AND FOLKESTONE

70 miles from LONDON. In delightful surroundings close to a picturesque village.

THIS LOVELY PERIOD RESIDENCE

SKILFULLY MODERNISED AND IN SUPERB ORDER AND TASTEFULLY APPOINTED THROUGHOUT

Imposing hall, 4 fine reception rooms,
5 principal bedrooms, 3 bathrooms, excellent
domestic offices and staff quarters, etc.

OIL-FIRED CENTRAL HEATING

Main water and electricity.

Fine panelling and timbers.



2 first-class Cottages.

MAGNIFICENT BARN
suitable for badminton and dancing.

GARAGES. FINE OUTBUILDINGS

Well matured grounds, orchard and prolific
kitchen garden and grassland, in all

ABOUT 35 ACRES

FREEHOLD FOR SALE

HIGHLY RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.29533)

SURREY. 22 MILES FROM LONDON

In lovely unspoilt surroundings near village and bus stop; 1 mile station (45 minutes Victoria and London Bridge).

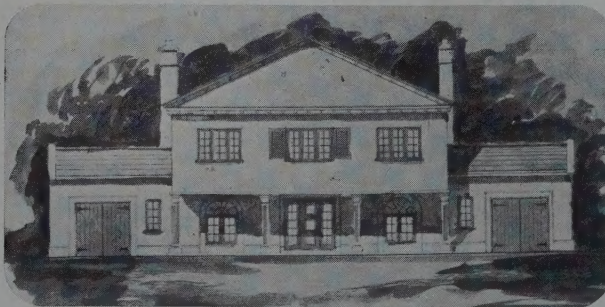
A LUXURIOUS AND ARTISTIC GEORGIAN-STYLE RESIDENCE

With well proportioned rooms.

HALL, CLOAKROOM
3 RECEPTION ROOMS
MODERN KITCHEN
5 BEDROOMS, 2 BATHROOMS

OIL-FIRED CENTRAL HEATING

MAIN SERVICES



2 GARAGES

OLD PARK-LIKE GROUNDS
MAINLY LAWN WITH SPECIMEN TREES
AND SHRUBS, IN ALL

2½ ACRES

FREEHOLD £17,500

Further details from the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.69901)

OVERSEAS

CAPE PROVINCE

3 miles inland and overlooking sea.

CHARMING MODERN RESIDENCE AND 50 ACRES
In truly rural setting 11 miles from city.



3 master bedrooms,
2 bathrooms,
2 large living rooms,
2 stoeps,
5 servants' rooms and bath.
GARAGE for 3 cars.
HARD TENNIS COURT

Bush, grassland and
gardens.

Main electricity. Excellent water supply and irrigation.

PRICE £16,000

HAMPTON & SONS, Overseas Department, 6, Arlington Street, St. James's, S.W.1.

NASSAU, BAHAMAS

A SUPERB SINGLE STOREY RESIDENCE SET IN ATTRACTIVE
GARDENS AND WITH BEACH FRONTAGE

*Situated in exclusive residential area and only 5 miles from centre of Nassau with
shops, airport, harbour, etc.*

Built in Bermudian
style the accommodation
comprises:
3 double bedrooms with
dressing tables and large
built-in wardrobes,
2 tiled bathrooms, very
large living room with
picture windows,
well-equipped kitchen,
bar/pantry, housekeeper's
quarters. Store rooms.
Large studio connected to
house. 2 patios. Garage.
Ample cupboards.
Main services.
Lovely gardens.



FOR SALE FREEHOLD FULLY FURNISHED

Price on application to:

HAMPTON & SONS, Overseas Department, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, BISHOP'S STORTFORD, HERTS, AND MAYFIELD, SUSSEX

HYDE PARK
4304

OSBORN & MERCER

ESTABLISHED 1882

28b, ALBEMARLE STREET
PICCADILLY, W.1

12 MILES WEST OF OXFORD

In a lovely old village about a mile from a station.

A Charming Small House of Character

Recently constructed from 3 old cottages.

Hall with cloakroom, 2 reception, 3 bedrooms, modern bathroom and kitchen.

Oil-fired central heating. Main electricity and water.

Double garage and matured partly walled garden.

Freehold only £5,950

Agents: OSBORN & MERCER, as above. (21854)

NEAR SUFFOLK COAST

On the outskirts of a small unspoilt town with pleasant country and sea views.

A SUBSTANTIAL WELL MODERNISED COUNTRY HOUSE

with lounge hall, 2 reception, 4-5 bedrooms, bathroom, cloakroom, kitchen, etc.

Mains services. Garage.

Large but inexpensive matured garden.

FREEHOLD ONLY £5,000

Agents: OSBORN & MERCER, as above. (21868)

HIGH UP IN BUCKS

3 miles Amersham, 10 miles High Wycombe, 26 miles London

A WELL-BUILT COUNTRY HOUSE



In a splendid position overlooking Green Belt land.

2 reception rooms, cloakroom, 4 double bedrooms, bathroom.

Main Services Central heating throughout

Garage and large but inexpensive garden.

PRICE FREEHOLD £6,750

Agents: OSBORN & MERCER, as above. (21890)

NEAR WEST SUSSEX COAST

On high ground, commanding glorious unspoilt permanent views.

A LUXURIOUSLY APPOINTED BUNGALOW

having lounge, dining room (inter-communicating), 4 bedrooms, modern bathroom and kitchen, cloakroom.

Automatic gas-fired central heating. Main services.

2 Garages.

Small formal garden with copse.

In all about 1 ACRE

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (21894)

COUNTRY HOUSE WANTED

WITHIN 1 HOUR OF LONDON PREFERABLY

VICTORIA OR WATERLOO

A HOUSE OF DISTINCTIVE CHARACTER

IN OR NEAR A VILLAGE

4 or 5 bedrooms, 2 or 3 reception (one of good size), well-equipped domestic offices.

Central heating and mains.

Garage and small inexpensive garden.

FAIR PRICE PAID FOR RIGHT PROPERTY

Usual commission required. (Reference Mac.)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

KENT

7 miles Folkestone, 11 miles Canterbury.

QUEEN ANNE MANOR HOUSE

Completely modernised and arranged on TWO FLOORS ONLY

5 principal bedrooms, 3 bathrooms, 4 panelled reception rooms,

3 secondary bedrooms and bathroom.

Oil-fired central heating. Main services.

FINE OLD BARN (48 ft. by 23 ft.) surmounted by Clock Tower.

Modernised with large bay window and oak parquet flooring.

2 MODERN COTTAGES IN CHARACTER each containing

3 bedrooms, bathroom, 2 sitting rooms, kitchen.

GARAGES FOR 3 CARS

WELL ESTABLISHED GROUNDS intersected by stream, cherry orchard, paddocks; in all about

35 ACRES. FREEHOLD FOR SALE

COLLINS & COLLINS & RAWLENCE

WESTLAND HOUSE, CURZON STREET, W.1. Tel. GROsvenor 3641

SURREY—SUSSEX BORDER

On main Brighton road. Close to Gatwick Airport.

VALUABLE PORTIONS OF NURSERY AND ACCOMMODATION LAND

together with

WORKSHOPS, OFFICES, GARAGE

RANGE OF GLASSHOUSES

and

SIX COTTAGES

(3 with vacant possession).

IN ALL ABOUT 11 ACRES

FOR SALE BY AUCTION, MARCH, 1961

unless previously sold.

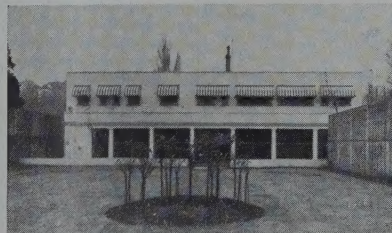
Auction particulars and plan shortly available from the Auctioneers, as above.

MAIDENHEAD—BERKS

(London 40 minutes).

SUPERB RIVERSIDE RESIDENCE

Close to Boulton's Lock.



Entrance hall, cocktail bar, magnificent drawing room, dining room, American kitchen, suite of bedroom, dressing room, bathroom. Second bedroom and bathroom. Main services. Heated indoor swimming pool. Attractive gardens. 1 ACRE. For Sale by Auction, MARCH, 1961, unless previously sold.

Further details from Auctioneers, as above.

Preliminary announcement.

BUCKS—MIDDLESEX BORDER

(London 17 miles).

FASCINATING PARTLY-MOATED PERIOD RESIDENCE

Ideally suitable for private occupation, hotel or country club.

Galleried hall, 4 reception rooms, cloakroom, 8 bedrooms, 3 bathrooms, kitchen.

Main services. Central heating.

GARAGE BLOCK WITH FLAT

2 COTTAGES

Attractive gardens with river frontage.

IN ALL ABOUT 17 ACRES

FREEHOLD FOR SALE BY AUCTION

unless previously sold.

Auction particulars shortly available from Auctioneers, as above.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, SHERBORNE, SOUTHAMPTON, TAUNTON

DORSET

Between Sherborne and Dorchester.

ATTRACTIVE SMALL OLD MILL HOUSE

Tastefully modernised.

2 BEDROOMS, BATHROOM, etc.

2 RECEPTION ROOMS

KITCHENETTE

ATTRACTIVE GARDEN

PADDOCK, MILL STREAM AND

LEAT

IN ALL 2 ACRES

2 GARAGES. SUMMER ANNEXE

FREEHOLD WITH VACANT POSSESSION ON COMPLETION £4,500



Apply Sherborne Office. Tel. 597/8.

By direction of The Malms Estate Company Limited.

HAMPSHIRE

Close to Sharford village and 3½ miles from Winchester.

FISHING RIGHTS

at

SHAWFORD, NR. WINCHESTER

including

370 YARDS SINGLE BANK ON THE RIVER ITCHEN

also

1,525 YARDS DOUBLE AND 356 YARDS SINGLE BANK ON THE ITCHEN

NAVIGATION

ALL LOTS ARE IN HAND

FOR SALE BY AUCTION IN THREE LOTS AT THE ROYAL HOTEL, WINCHESTER on WEDNESDAY, MARCH 1, 1961, at 2.30 p.m. (unless previously disposed of).

Solicitors: Messrs. MOBERLY & WHARTON, Pembroke House, 52, Henstead Road, The Polygon, Southampton. Tel. 22932.

Auctioneers from whom particulars and plan may be obtained: RAWLENCE AND SQUAREY, 8-12, Rolleston Street, Salisbury. Tel. 2467-8.

GROsvenor 1553
(5 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.TUNBRIDGE WELLS. In favoured Residential Locality.
On rising ground. Station 10 minutes' walk.A MODERN
DETACHED RESIDENCE3 reception rooms, 6 bedrooms,
2 bathrooms, cloakroom, games room
or staff room.

SUN LOGGIA

Up-to-date offices, laundry and garden
room.

Central heating. All main services.

GARAGE

ATTRACTIVE GARDENS OF

ABOUT 1 ACRE

FOR SALE FREEHOLD

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. T.G.B. (A.2965)

200-ACRE STOCK AND FRUIT FARM
WELL PLACED FOR MAIDSTONE AND ASHFORD*with, if required, a Valuable Hop quota.*
PERIOD FARMHOUSE, 3 BEDROOMS, BATHROOM, 2-3 RECEPTION ROOMS
GOOD RANGE OF BUILDINGS, 4 COTTAGES.*Main water and electricity.*
FOR SALE FREEHOLD
GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. R.A.W. (A.2967).

COUNTRY PROPERTIES WANTED

A FIRST-CLASS RESIDENCE OF CHARACTER (NOT Tudor). 8/10 bed
rooms, etc., with good views, in a parkland setting of 50 acres minimum
(Up to 100/200 acres). Within 5 miles main line station (i.e., Tunbridge Wells,
Guildford, East Grinstead, Haywards Heath) giving daily access to Victoria
(preferred), Charing Cross or Waterloo. Will renovate or rebuild completely
Alternately. Land only, or a Farm or other property of required acreage affording
parkland site for new residence.

Details to "Mac" c/o, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

EAST SUSSEX. Roughly in area bordered by LEWES-HEATHFIELD-
HAILSHAM. A GEORGIAN OR QUEEN ANNE HOUSE for preference
but an old Rectory with similar features considered. Condition immaterial but if
in good order figure in region of £15/16,000 contemplated. 7 bedrooms ideal.
5-50 ACRES. Details to Mrs. "B." c/o GEORGE TROLLOPE & SONS, 25, Mount
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Usual scale commission required in each case.

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MOST LOVELY PART OF WEST SURREY

In the triangle formed by Guildford, Petworth and Haslemere.

JUST IN THE MARKET

Beautifully situated in lovely unspoiled rural surroundings ½ mile from picturesque
old-world village. Adjacent to commons and farmlands with delightful views.CHARMING PERIOD FARMHOUSE RESIDENCE OF CHARACTER
Added to in harmony and skilfully modernised. In excellent condition and
easy to run.ENTRANCE HALL AND CLOAKROOM, 2 CHARMING RECEPTION ROOMS,
INCLUDING DOUBLE DRAWING ROOM. 5 BEDROOMS, FITTED BASINS,
BATHROOM

Central heating. Main services.

Forecourt entrance with barn converted to garage and playroom with dance floor
and gallery. Additional outbuildings suitable for garage accommodation or stabling.

Delightful gardens and picturesque paddock bounded by a brook.

4 ACRES. £9,500 FREEHOLD

Agents: F. L. MERCER & Co., 66-68, Haymarket, London, S.W.1.
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STAINES AND CHERTSEY

35 minutes' Waterloo. Unique and very lovely setting.

CHARMING MODERN CHARACTER HOUSE beautifully decorated and
appointed. Entrance hall and cloak, 2 reception (including fine lounge 32 ft. by
19 ft. 6 in., opening to patio overlooking the river), modern kitchen with Aga,
laundry room and utility room with automatic Trianco boiler, 4 bedrooms with
basins, 2 luxury bathrooms. Mains. Garage. Enchanting gardens of 1 ACRE
with landing stage, dock and slipway.

FOR SALE FREEHOLD

SELECT POSITION ON THE CLIFF TOPS AT
WESTGATE-ON-SEA, KENT

Fine panoramic views, just over ½ mile station with electric services to City and Victoria.

EXCELLENT MODERN HOUSE with central heating throughout and fitted
basins in all bedrooms. 4 bedrooms, 2 bathrooms, 2 reception, breakfast room,
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SOUND VALUE AT £6,850

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Beautiful views over Wylde Valley. S.W. aspect.

MODERN WELL-BUILT AND PLANNED RESIDENCE



In excellent order.

Near village.
3 good bedrooms.
Bathroom.
2 reception rooms.
Model kitchen.

Main electricity.

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Pretty, easily-run garden
with extra kitchen garden
if wanted.

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In a delightful position, actually adjoining and with access to GOLF COURSE.
Southampton 3½ miles, Winchester 8 miles. Easy reach of Romsey and the New
Forest. Convenient for fishing in Rivers Test and Itchen, and sailing on the Hamble
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MODERN COUNTRY HOUSESoundly constructed in the Georgian style and in immaculate order
throughout.7 bedrooms, dressing room, 3 bathrooms, 4 reception rooms, hall, cloakroom,
garden room, "American-style" kitchen, maid's sitting room.Oil-fired central heating throughout. Oak floors, doors and woodwork. Main electricity
and power. Modern drainage. Fitted basins in bedrooms. Aga cooker.

GARAGE FOR 4 LARGE CARS.

SQUASH COURT

Delightful garden with a profusion of choice flowering trees and shrubs.
HARD TENNIS COURT. Rockery. Vegetable garden and woodland.
In all about 3 ACRES

FREEHOLD

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ONE OF THE FINEST PROPERTIES ON THIS LOVELY REACH OF
THE THAMES LAVISHLY EQUIPPED AND IN IMMACULATE
CONDITION

Strongly recommended.

Lounge (23 ft. 6 in. by
16 ft.) dining room,
American style kitchen
fitted with time controlled
ovens, refrigerator,
dish-washing machine,
cloakroom, 3 bedrooms,
2 luxurious bathrooms.

Oil-fired central heating.

DOUBLE GARAGE

Bay for launch.
120-ft. RIVER
FRONTAGE

NEW 4 BEDROOMED HOUSES Near BRAY AND COOKHAM

With oil-fired central heating.

FREEHOLD FROM £6,750

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STANMORE, MIDDLESEX

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A unique opportunity to
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Chalet Bungalow built
1956. Well planned and
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HEATINGLarge lounge, dining room,
superbly fitted kitchen,
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room. Excellent fitted
carpets.

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Garden ½ ACRE. Landscaped and easily maintained.

FREEHOLD £15,000

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WELLS 5 miles, FAKENHAM 8½ miles, KING'S LYNN 23 miles.

TO LET UNFURNISHED
on 7-14 year lease.

THE OLD RECTORY, BURNHAM THORPE

A DELIGHTFUL GEORGIAN HOUSE
pleasantly situated in this small village, renowned
as the birthplace of Nelson.



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3 FINE RECEPTION ROOMS
KITCHEN WITH AGA
5 PRINCIPAL BED AND DRESSING ROOMS
AND 3 BATHROOMS
SELF-CONTAINED STAFF SUITE
WITH FOURTH BATHROOM
Oil-fired central heating throughout.
Main water and electricity.
RENT £400 per annum
exclusive of rates.

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IN THE WARWICKSHIRE HUNT
NEAR THE OXFORDSHIRE BORDER

COUNTRY HOUSE WITH 6 BEDROOMS AND NOT LESS THAN 30 ACRES
STABLING AND COTTAGES AN ADVANTAGE BUT NOT ESSENTIAL

NO COMMISSION REQUIRED

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Guildford 4 miles.

CHARMING SMALL FAMILY HOUSE OF LATE-GEORGIAN
CHARACTER

Hall, 2 reception rooms,
garden room, kitchen,
4 bedrooms and bathroom.

GARAGE

Attractive and well-
maintained garden.

All main services.



PRICE £6,750 FREEHOLD

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40 minutes of Holborn and Victoria (electric service). On the ancient Pilgrim's Way.

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Spacious hall, 2 well-proportioned
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Main services.

Conservatory. Garage. Matured
garden.

PRICE FREEHOLD £5,950

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Kent. Tel. Otford 164.

BIDBOROUGH, KENT

(2½ miles main line station).

MODERN DETACHED RESIDENCE

4 bedrooms, bathroom, 2 reception
rooms, kitchen.

INTEGRAL GARAGE

Good garden.

Part central heating.

PRICE £5,950 FREEHOLD

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OXTED, SURREY

40 minutes London. 500 feet above sea level.

DELIGHTFUL MODERN RESIDENCE

Facing South-West.

4 bedrooms, bathroom, 2 reception
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GARAGE

ABOUT 1¼ ACRES

FREEHOLD £8,750

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TO THE CITY GOER

High up; outskirts Redhill, 5 mins. station, 30 mins. London.

ATTRACTIVE DETACHED RESIDENCE OF GOOD QUALITY

3 bedrooms, bathroom, 2 reception,
matured garden.

GARAGE

All main services.

FREEHOLD ONLY £5,250

Vacant Possession.

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ON THE FRINGE OF BOOKHAM VILLAGE

OUTSKIRTS OF VILLAGE, NEAR GODALMING



Superlative example of the
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house.

In quite exceptional
condition with many
extras this property
should be seen to be
appreciated.

Spacious lounge, dining
room, fully fitted kitchen,
4 bedrooms, 2 luxury bath-
rooms, garage. Central
heating, good garden.

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Superior Construction—
Selected Position.

Planned for comfort and
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3 bedrooms (room for 4th),
L-shaped lounge/dining
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Part central heating.
Many extra features, bath-
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1/3 Acre garden.
10 ft. 6 in. garage.

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WILTSHIRE. AN EASILY RUN GEORGIAN HOUSE
1 mile from village. Due South aspect with fine open views of the Downs. Easy reach Marlborough. In good shooting and hunting country.



SOUTHCOTT HOUSE, PEWSEY

Principal suite of 2 bedrooms and bathroom, 4 other bedrooms, second bathroom (basins in 2 rooms), attractive hall and staircase, 4 reception. *Main electricity.* Stabling and garage. Cottage at drive entrance. Delightful gardens with fine old trees. **FREEHOLD WITH ABOUT 53¼ ACRES**

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DOWNLAND SETTING NEAR SUSSEX COAST

Unique position in small hamlet, perfectly secluded, enjoying fine rural views. Easy reach Brighton, Lewes and Eastbourne.



PERIOD HOUSE DATING FROM THE 17th CENTURY

Hall and 3 fine reception rooms 27 ft. by 24 ft., 26 ft. by 17 ft., 24 ft. by 16 ft., 8 main bed and dressing rooms, 5 bathrooms, separate flat in house. *Mains central heating.* 2 cottages. Garage and stabling with flat. Matured walled gardens.

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London 21 miles. Woking 2½ miles.



AN ATTRACTIVE MODERN HOUSE with views over open farmland. 5 bedrooms, bathroom, 3 reception rooms, usual offices, integral garage. **1 ACRE**

FREEHOLD £11,500

THORPE, SURREY

London 21 miles.



AN EXCEPTIONALLY CHARMING 17th-CENTURY COTTAGE. 4 bedrooms, bathroom, 2 reception rooms, kitchen, 2 garages. **½ ACRE**

FREEHOLD £8,000

SUNNINGDALE, BERKS

London 24 miles.



A CHARMING MODERN HOUSE of character in excellent decorative order. 4 bedrooms, 3 bathrooms, 3 reception rooms, superb American kitchen. Oil-fired boiler. **ABOUT 1 ACRE**

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ALL OFFICES OPERATE A 24-HOUR AUTOMATIC TELEPHONE SERVICE

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Commanding extensive rural views, near a lovely village 3 miles from Farnham (Waterloo just over the hour).

A FASCINATING QUEEN ANNE COTTAGE



With paddocks and woodland.

5 bedroom and dressing rooms (4 basins), bathroom, hall, cloakroom/bathroom. Fine raftered lounge and 2 other reception rooms. Compact offices.

Main water and electricity. Full central heating.

PONY STABLING barn and 2 garages.

Garden, paddocks and woodland, about **6 ACRES**

PRICE £8,750 FREEHOLD

Farnham Office.

RURAL WEST SURREY, HASLEMERE

700 feet above sea level on southerly slopes with delightful views over fields and woodland. Within 1½ miles of town centre and station (express trains to Waterloo in 55 minutes).

PICTURESQUE SMALL COUNTRY HOUSE OF DISTINCTION IN SECLUDED GROUNDS WITH SWIMMING POOL

All rooms face South. In impeccable condition.

4 bedrooms (fitted basins), bathroom, separate w.c. Spacious hall, cloakroom, 2 fine reception rooms, telephone room. Super modern kitchen with Aga cooker and Agamatic. *Main services. Full central heating.* Principal garage with workshop and maid's bed-sitting room over.

SECOND GARAGE

Secluded, easily maintained garden and grounds with **SWIMMING POOL**.



OF ABOUT 2 ACRES

PRICE £11,000 FREEHOLD Possession by Arrangement

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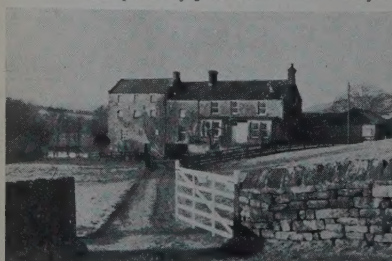
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Middlesbrough 17 miles. Guisborough 10 miles. Whitby 15 miles. Good diesel train service to Tees-side (50 minutes).

ESK MILL, DANBY, "In the Yorkshire Dales"

A small farmery together with a fascinating old water mill of considerable antiquity. Over ¼ mile of good salmon and trout fishing in the River Esk.



CHARMING COUNTRY FARMHOUSE

Hall, 2 reception, kitchen, laundry, 5 bedrooms, modern bathroom and w.c. *Main water. Main electricity. Septic tank.* Buildings include Attested byre for 7, 3-stall stable, 4 pig houses (would make excellent loose boxes), implement shed, Dutch barn, 3 garages, etc. Kitchen garden. Small orchard.

ABOUT 16 ACRES FREEHOLD

FOR SALE BY PUBLIC AUCTION AT THE FOX HOTEL, GUISBOROUGH, TUESDAY, FEBRUARY 14, 1961, at 3.15 p.m.

Detailed particulars and plan from the Agents: ALBERT WALKER & SON, F.A.I., Chartered Auctioneers and Estate Agents, 2, West Terrace, Redcar. Tel. Redcar 3100/2140.

FOX & VERGETTE

Established 1802.

16, PRIESTGATE, PETERBOROUGH, Telephone 4261

NORTHAMPTONSHIRE

CASTOR, NEAR PETERBOROUGH

AN ATTRACTIVE OLD COUNTRY RESIDENCE known as

"CEDAR HOUSE"

having: Hall, 3 RECEPTION ROOMS, MAID'S ROOM AND KITCHEN, 2 BEDROOMS, 2 BATHROOMS. FLAT ABOVE WITH SITTING ROOM, BED ROOM, BATHROOM AND KITCHEN

Central heating. All main services.

GARAGES, OUTBUILDINGS AND STABLING

PLEASANTLY TIMBERED AND SHELTERED GROUNDS

TO BE SOLD BY AUCTION WITH VACANT POSSESSION AT THE "ANGEL" HOTEL, PETERBOROUGH, ON WEDNESDAY, FEBRUARY 22, 1961, at 3 o'clock in the afternoon.

Full particulars from the Sole Agents: Messrs. FOX & VERGETTE, 16, Priestgate, Peterborough. Tel. 4261.

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HORSHAM 7 MILES. LONDON 40 MILES.

A FIRST-CLASS PERIOD HOUSE BELIEVED TO DATE FROM 13th CENTURY

Built of mellowed red brick with exposed timbers under a Horsham stone slab roof.

Completely modernised with luxury bedroom suites.

Galleried hall, 3 panelled reception rooms, modern offices with Esse cooker, 5 principal bedrooms with 3 dressing rooms and 5 bathrooms.

Separate nursery suite of 2 rooms, bathroom and kitchenette.



For further information, apply JOHN D. WOOD & CO. (R.R. 33548)

GROUND-FLOOR FLAT OF 3 ROOMS AND BATHROOM

STAFF COTTAGE, 2 bedrooms, bathroom.

Main services. Private drainage.

DOUBLE GARAGE

FINE SWIMMING POOL

with pavilion and 3-tier diving stage.

Mature well laid out garden, extending in all to ABOUT 4 ACRES

Wanted for a Private Client

COUNTRY HOUSE OF DISTINCTION AND IMPORTANCE WITH FROM 400 TO 1,000 ACRES

WHICH SHOULD INCLUDE A VACANT FARM OF AT LEAST 160/200 ACRES

STRONG PREFERENCE FOR THE COUNTRY BETWEEN LONDON AND OXFORD BUT BUYER WILL CONSIDER OTHER GOOD RESIDENTIAL AREAS UP TO 75/80 MILES FROM LONDON

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Telegrams:
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DIRECTLY FACING THE GREEN AND WITH LARGE AND BEAUTIFUL REAR GARDEN HAVING 75 FEET RIVER FRONTAGE WITH DEEP MOORING

NEARLY ONE ACRE

PARTIAL CENTRAL HEATING

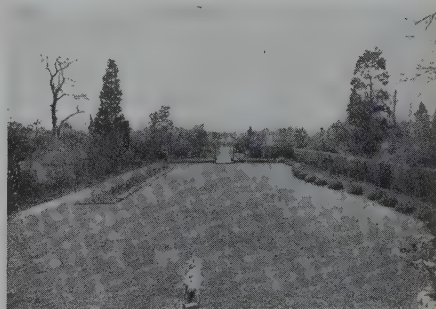
5 BEDROOMS, 2 ATTIC ROOMS, BATHROOM, "THROUGH" LOUNGE, DINING ROOM, SPACIOUS ENTRANCE HALL, CLOAKROOM, MODERN KITCHEN, SCULLERY (or Laundry).

2 GARAGES

CROWN LEASE OF ABOUT 63 YEARS AT GROUND RENT OF £25 PER ANNUM

FOR SALE AT £15,250

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VALUABLE AGRICULTURAL INVESTMENT

6 SILT FARMS EXTENDING TO 600 ACRES

PROSPECTS OF EARLY POSSESSION

LET TO SUBSTANTIAL TENANTS ON FULL REPAIR LEASES

RENTS ARE PRODUCING 5½ PER CENT NET RETURN

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FOR SALE BY AUCTION FEBRUARY 16

VACANT POSSESSION, APRIL 6, 1961

EXCELLENT DAIRY FARMS

CHEESE VAT FARM

11 MILES YORK, 9 MILES MALTON

FARM HOUSE

3 RECEPTION ROOMS, KITCHEN, 4 BEDROOMS
BATHROOM

MODERNISED COTTAGE

2 RECEPTION ROOMS, SCULLERY, 3 BEDROOMS
BATHROOM

EXTENSIVE RANGE OF

FARM BUILDINGS

21-STALL COWHOUSE, FOLDYARD

9 LOOSE BOXES

2 FOLD SHEDS

9-BAY DUTCH BARN

MAINS ELECTRICITY AND WATER

124 ACRES

RECTORY FARM

11 miles York, 8 miles Malton.

CHARMING HOUSE

3 RECEPTION ROOMS, KITCHEN, 5 BEDROOMS
BATHROOMEXCELLENT RANGE OF MODERN BUILDINGS
Erected in the last 10 years.

YARD AND PARLOUR SYSTEM

MAINS ELECTRICITY AND WATER

139 ACRES

ARABLE

AND

STOCK FARM

BYEHOLME FIELDS

12 miles York, 5 miles Pocklington.

FARM HOUSE

3 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM

COMPACT RANGE OF FARM BUILDINGS

DOUBLE SPAN FOLDYARD

MODERN PIGGERIES

5 BAY DUTCH BARN

MAINS ELECTRICITY AND WATER

147 ACRES

OF FREEWORKING EARLY LAND CAPABLE OF
GROWING GOOD CARROTS, ROOTS AND CEREALS

FOR FULL PARTICULARS APPLY TO THE AUCTIONEERS

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BRIGHTON AND EASTBOURNE

Beautiful and carefully maintained PERIOD HOUSE situated in a fold of the South Downs. 8 main beds (h. and c.) and 4 baths. 9 further beds in s/c suites and 3 bathrooms, 4 reception rooms, domestic offices, 2 cottages and staff flat. Garage block for 6 cars. Walled grounds extending to 3 1/2 ACRES

Vacant Possession.
FREEHOLD £20,000
Apply Lewes Office.

Preliminary Announcement.

"COOMBE HOUSE" AND COTTAGE LEWES

Georgian Town House with cottage adjoining, suitable for further modernisation, affording:
MAIN HOUSE: 3 bedrooms, 2 reception rooms, study, bathroom, kitchen, garden.
COTTAGE: 3 bedrooms, 2 reception rooms, bathroom, kitchen, small garden.All main services. Vacant Possession of Whole.
FOR SALE BY PUBLIC AUCTION, AT AN EARLY DATE, unless sold privately beforehand.
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FOR OCCUPATION AND INVESTMENT LEWES—SUSSEX

Pleasantly situated in a sought-after area in the centre of the town and having delightful views.

The excellent Detached Freehold Residence in two Self-Contained Flats and one Self-Contained Maisonette.

"SUNNYSIDE," ROTTEN ROW

GROUND FLOOR: Hall, 2 bedrooms, bathroom, 2 reception rooms, kitchen, garage, garden. (Vacant Possession).

FIRST FLOOR (MAISONETTE): Hall, 4 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. (Let at £175 per annum exclusive.)

BASEMENT: Hall, 1 bedroom, bathroom, living room, kitchen. (Let at £85 per annum exclusive.)

ALL MAIN SERVICES

Vacant Possession of ground floor flat. Flat and maisonette Let and producing £260 per annum.

TO BE SOLD BY AUCTION (unless previously sold), in early MARCH, 1961
Apply Lewes Office.

Just for sale, close to the small country town of

UCKFIELD

BUNGALOW RESIDENCE OF HIGHEST QUALITY IN PLEASANT AND VERY CONVENIENT SITUATION. Completely up to date and labour-saving. In first rate condition. 3 bedrooms, lounge (23 ft. by 16 ft. 6 in.), hall/dining room. Well fitted kitchen and bathroom. Complete central heating. 2 garages. 1/3 ACRE. £7,500
Apply Uckfield Office. Tel. 532.

NEWICK

On the outskirts of the village and within easy motoring distance of Haywards Heath main line station.

ATTRACTIVE RESIDENCE IN SPLENDID CONDITION. 5 bed and dressing rooms, bathroom, 3 reception rooms. Up-to-date offices. Garage and buildings. Main services. Garden and orchard. 2 ACRES. £6,750
(6283) Apply Uckfield Office. Tel. 532.Lovely rural district near Uckfield and Ashdown Forest. HOUSE OF CHARACTER IN VERY GOOD ORDER, WITH COMPLETE CENTRAL HEATING 5 bedrooms, bathroom, hall and cloakroom, 2 reception rooms, kitchen/breakfast room, etc. All up-to-date in every way. Garage. 1 ACRE. £8,950
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Chartered Surveyors, Chartered Land Agents.
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LADOCK, NR. TRURO, CORNWALL

(Truro 6 miles, on bus route).

ATTRACTIVE HOUSE AND 42-ACRE FARM



TREKNOLL, LADOCK

The house, extended and improved to a high standard contains

6 BEDROOMS
BATHROOM
LARGEDRAWING ROOM
DINING ROOM
EXCELLENT
LARGE KITCHEN
and usual offices.

FOR SALE BY AUCTION AT AN EARLY DATE UNLESS PREVIOUSLY SOLD PRIVATELY

Full particulars from the Agents: STRATTON & HOLBOROW, Lemon Villas, Truro. (Tel. Truro 3040).

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37/39, COMMERCIAL ROAD, PADDOCK WOOD. Tel. 325.

By order of the Executors of the late Mr. William S. Tolhurst.

THE NOTED HOP, FRUIT AND STOCK FARM MOAT FARM

FIVE OAK GREEN (NEAR TONBRIDGE), KENT

Period farmhouse (5 bed., 3 rec., etc.), 5 staff cottages, extensive farm buildings including substantial 4-kiln oast, 48a. hop gardens, 54a. dessert and culinary orchards, 32 1/2a. arable, 85a. rich pasture, in all over

229 ACRES

Current Basic Hop Quota 524 cwt.

TO BE SOLD WITH POSSESSION, subject to the usual Tenant Right Valuation. BY AUCTION AT TONBRIDGE on Tuesday, Feb. 28, 1961.

Parties. Plan and Conditions of Sale from the Auctioneers:

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Vendors Solicitors: BAILEY & COGGER, 139, High Street, Tonbridge.

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WOLDINGHAM, SURREY

Close to Green Belt country.

AN OUTSTANDING MODERN BUNGALOW



With full oil-fired central heating.

Hall, 1-2 reception rooms, 4-5 bedrooms, luxury bathroom, well-fitted kitchen.

SPACIOUS GARAGE

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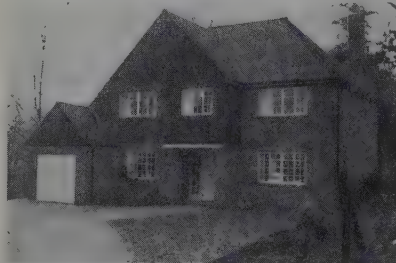
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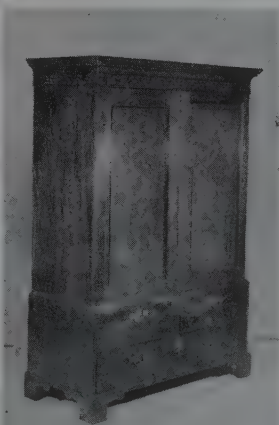
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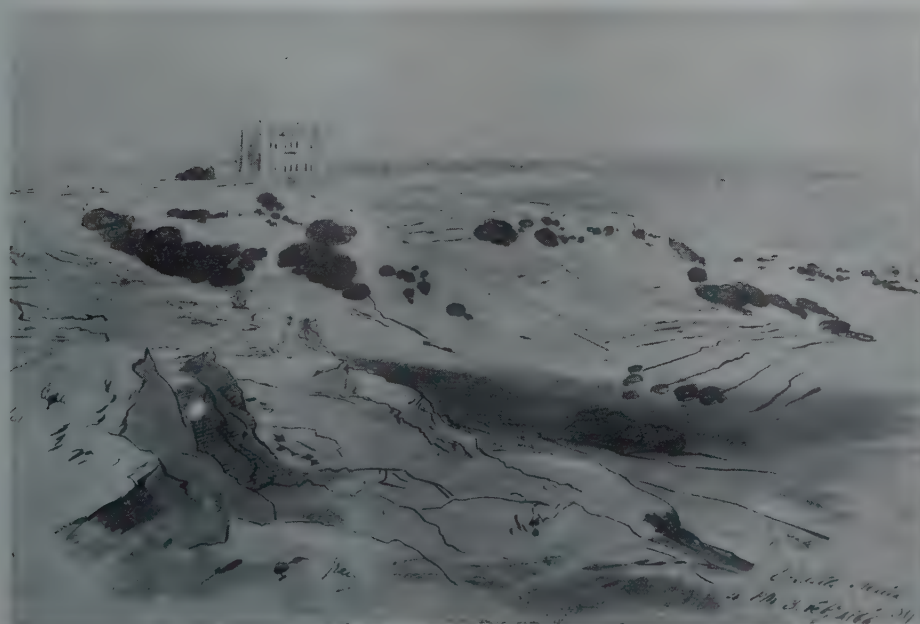


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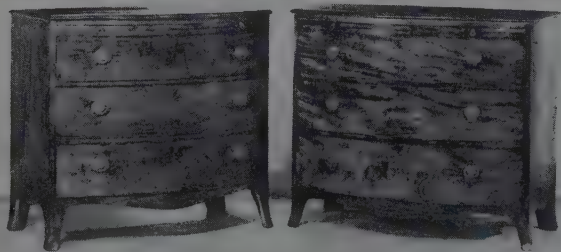
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Fig. 7 of Vol. III MacQuoid
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COUNTRY LIFE

Vol. CXXIX No. 3335

FEBRUARY 2, 1961



Tom Hustler

MISS VALERIE MOSS

Miss Valerie Moss, only daughter of the late Mr. W. F. Moss, and of Mrs. Seymour Dearden, of Old Pockford, Chiddingfold, Surrey, is to be married to Mr. James Baker, Irish Guards, elder son of Lieut.-Colonel and Mrs. George Baker, of Dickhurst, Lurgashall, Sussex

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ARCHITECTURE'S AID FOR TRANSPORT

TRANSPORT has become so dominant a factor in Britain to-day that very soon indeed a real effort will have to be made to tame the monster for the sake of maintaining civilised life. The present significance of this observation is that it was made by the architect to the British Transport Commission, Dr. F. F. C. Curtis, in an address to the Royal Society of Arts last week. So far from advocating, as might have been expected of such a specialist, more and larger fly-overs and a proliferation of clover-leaves in what he dubbed "the milling-about age," his solutions are channelling and taming of motor transport, and the segregation of it from living areas. It is conceivable, till the world supply of petroleum has to be conserved, that the final eclipse of the old, small nations may be caused simply by stasis, whereupon the torch of progress will pass to the inhabitants of the steppes, savannahs and deserts, with full scope for unrestricted mobility. Already it is said that the motor-way installations provided for the conurbation of Los Angeles take up the equivalent of the whole of East Anglia. In our congested isles the dilemma consists in the enormous space required by transport and the enormous cost of measures to confine it.

Dr. Curtis, though he did not say so explicitly, clearly believes that the only practicable solution lies in certain restrictions on individual movement combined with increased development of public-transport resources—which has already been recognised in the more nightmarish of American conurbations. He looked back with some nostalgia to the humanist tradition prevailing in the early Railway Age—a tradition that, he recalled in a fitting tribute, Frank Pick and Charles Holden revived in the consistent design policy established when the London Passenger Transport Board was set up. That ideal, he showed, is beginning to emerge again in the British Railways stations projected or building, notably at Manchester, Crewe, Stafford, Plymouth and Euston. But he envisaged railways helping to solve mobility in other ways: by flats, shopping centres and exhibition halls built above stations; and by the creation of focal points in new urban centres on new sites above tracks, platforms and sidings.

Individual transport demands nearly as much space for parking as for moving. Yet the horizontal spread of car-parks is a luxury we cannot afford indefinitely. Dr. Curtis envisaged before long a ring of multi-storey garages surrounding each of our cities and becoming a typical feature of our townscape, like the watch towers round cities of the Middle Ages. Here is a tough challenge both to architects and to administrators. These structures will have to

be of the simplest if car-owners are to be able to afford the price of using them; but if handled with the same lucid simplicity that the early railway humanists commanded, such a girdle of car-towers could be an adornment to cities. Thence inwards, he implied, means of public transport would be multiplied and quickened; but he did not touch on the delicate question of actual restriction of ingress. Yet it is the corollary. Ultimately the car towers might become the city gates, with electronic janitors admitting only vehicles with a licence given conditionally on off-kerb parking for them being available at their destinations.

PRICE-REVIEW PROSPECTS

FEBRUARY is the month associated with the annual review of farm guarantees, and we usually learn the outcome in a White Paper issued towards the end of March. After listening to some of the debates at the N.F.U. annual meeting and Ministers' speeches at the Company of Farmers' dinner and the N.F.U. dinner, the onlooker may judge that the air has been pretty well cleared of the misunderstandings that grew up round the price-review awards of 1960 and 1959. The Chancellor of the Exchequer declared roundly that he recognises the value to the country of a thriving agriculture and the value that the country gets in high output and low-cost food through the Exchequer subsidies. He holds the national purse strings and, pressed as he is on all sides for additional expenditure, he naturally enough urges farmers to do their utmost to reduce the need for subsidies. This is fair, but achievement sets an intractable problem in a year when farmers face an increased wage bill of £13 million and have few savings—fertiliser prices are one—to offset increasing costs. This will not be an easy review.

FORESTRY UNDER CONTROL

IT is an anomaly of existing legislation that whereas local planning authorities can control most forms of development within a National Park, nothing can be done to restrict afforestation. Under suitable circumstances forestry on a limited scale may well enhance the beauty of wild country, but under the law as it stands it is technically possible for landowners within a National Park to alter the whole character of the landscape by large-scale afforestation, and that was certainly not the intention of those who drafted the Act of 1949. In a general purposes bill now before Parliament Devon County Council have included a clause that would give them power to impose a form of planning control over tree planting within the county, but grave doubts must be felt about the wisdom of trying to prevent the planting of trees by legislation. A more promising solution lies in the scheme of voluntary co-operation now being discussed between the Ministry of Housing and Local Government, the Forestry Commission, the National Parks Commission, the Timber Growers' Organisation and the Country Landowners' Association, whereby the T.G.O. and the C.L.A. will advise their members to consult the local planning authority before undertaking any afforestation on hitherto unplanted land within a National Park. Only if it could be shown, in a few years' time, that voluntary restraint had failed would there be reasonable grounds for a change in the law.

MULTIPLE USES FOR WATERWAYS

A STATEMENT recently issued by the Inland Waterways Association hails the Government's decision to establish a national and independent authority for the waterways. After fourteen years of sustained campaigning, the Association and those who have actively supported its policy are entitled to derive great satisfaction from the Government's acceptance of the principle of independent control of the waterways. But the Association is not pleased with every aspect of the proposals. Particularly, it regards as unsound the intention to include among the duties of the new authority "the re-development or disposal of waterways which no longer have a transport use." If that obligation becomes law, the Association has no hope of the waterways being economically viable. The Association is confident that there are four different ways of making profitable use of the

waterways besides using them for commercial carriage, and thinks that all must be taken in account in administering the surviving navigations as a single system. Closure, involving filling-in, is not to be contemplated. Clearly these are questions to be thrashed out in Parliamentary debate.

PLANTING UP GRAVEL PITS

THOSE who make gravel pits, like those who excavate open-cast mines, are often criticised as destroyers of landscape and spoilers of amenity. Nothing can be said for open-cast workings except in emergency. But 50 tons of gravel and sand go into the average house and immense quantities into concrete buildings and roads; and as the gravel is near the surface there is no option but to dig it there. Many pits are filled in when worked out, and returned to agricultural or building use; it is mainly the pits that are a problem and can become desolate eye-sores. Consequently, it is heartening to see that the Sand and Gravel Association of Great Britain have recently issued a booklet (an amplified revision of an earlier one) entitled *Planting Trees and Shrubs in Gravel Working*, which can be had for 10 shillings by non-members. This gives advice on suitable subjects to grow, both for screening during the active life of a pit and for beautifying a pit when it is disused. As the booklet suggests, many trees and shrubs grow well and quickly in the particular conditions; many of those suggested can be readily increased from cuttings and—most important—their planting and maintenance are far easier than many people imagine. The illustrations in the booklet speak for themselves: the beautified pits become part of the landscape sought after for boating and fishing. One hopes that all gravel operators will take it to heart.

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Next Week's Issue

COUNTRY LIFE of February 9 will contain articles on ice-skating in past centuries in Britain, by Arthur Oswald; on the attempts to restore the numbers of the musk-ox in the Canadian Arctic, by Colin Wyatt; on the problem of conserving water on hill-land, by Leyton; and on the history of the Valentine, Sylvia Groves. In addition, Christopher Hussey will write about Maenan, the home of Christal Lady Aberconway, in North Wales.



Cyril E. Wrayford

THE CHURCH BY THE SEA: WEMBURY, DEVON

A COUNTRYMAN'S NOTES

By IAN NIALL

A FRIEND who was visiting us the other evening asked me if I had ever heard of anyone's eating badger meat. To be truthful, although I have often heard about the excellence of badger ham, I have never met one who has sampled it, and I have never the opportunity of trying it myself. I read somewhere once that badger meat has a sort of fishy flavour and imagine that people who have tried it did so because it was a novelty. Our host hadn't tasted badger, but he had picked up a cookery book on the remainder shelf of his local bookseller and discovered how to make the best of a badger should one be brought to the kitchen.

A badger ham, it seems, runs to about 100 pounds. It should be soaked in cold water some time, covered with a paste of flour and water and baked for about three hours. Hams are cured in a similar fashion to that employed with the flesh of the pig, and pork pies are supposed to be no better than badger pies. I have only one difficulty. Badgers, as Damon Runyon would have said, are more than somewhat difficult to catch.

The same book, my friend tells me, speaks of the gull as a table bird. There was a time, apparently, when gulls were netted, fed on milk (until they lost their fishy flavour) and then roasted. It takes about three weeks to achieve the improvement in flavour. We once had a lame gull at the cottage. It was fed at the table for many weeks and became pathetically tame, but I am sure no one ever thought of using it any more than we would have considered a blackbird or thrush pie, or a dish of roast woodcock and snipe, but the expert would never have agreed with my having the birds drawn out before they went into the oven, and it seems to me that plover, too, should be cooked without being cleaned. I am afraid that a certain cleanliness will always prevent me from becoming a gourmet.

TALKING about things for the kitchen, we have more hares in this and the adjoining county than most people can remember having encountered in a lifetime, and there seems to be nothing to account for this except conditions particularly suited to the animal's breeding. Hares on the low land along the seaboard have always been fairly common; but on the uplands, where the hare has increased. One farmer I heard complaining said that now he had more hares on his pastures than he had sheep, and as

he was a sheep farmer this meant quite a few hares. The market has gone for the man who catches a hare in these days. True enough, a few shot hares hang on the poulterer's hooks after every big shoot, but a hare was worth more ten years ago than it is now.

* * *

I WAS talking to an innkeeper about this the other day and he suggested that the reason for the hare's having fallen from grace on the countryman's table is the general level of prosperity. Once upon a time, when families were large and times were hard, a hare made a dinner, whether everyone loved strong meat or not, but now times are not hard, the families have dispersed about the country and into the towns, and anyone with a rough shoot may have to ask one or two people before he finds a home for his hare. The innkeeper was telling me that he had recently moved from a place in the heart of a busy town to one on the fringe of a little town. One afternoon he was offered a hare by one of his customers. The price was five shillings. Once he had paid the five shillings he was pressed to take a second hare for nothing. The man with the hares had been trying to get rid of them all day.

Some people hereabouts seem to think that the hare flourishes with the decline of the rabbit and that more hares are a result of the second wave of myxomatosis. This argument is based on the fact that the disappearance of the rabbit leaves more grass for the hares to feed on. It may also be true that the hare is less disturbed when the absence of the rabbit reduces the number of pottering shots who beat the bushes and gorse clumps, as they do when rabbits are in abundance.

BURNING AN OLD APPLE-TREE

WHEN the axe swung
Its cold, relentless way
Into the debris of the year's decay,
The blue steel flung
Your barren body, and you lay
Forgotten till this February chill
Restored you to my hearth
From the indifferent earth.
But fire and steel your magic cannot kill:
Now all the springtimes of my life return
In your dust's redolence each night,
And I remember, as your branches burn,
Your candelabra's buds of fragile light,
And see in every flame a blackbird's bill.

HENRY HAMILTON.

IN Edward Pugh's *Tour Through North Wales* (1813) is a description of peat gathering that is worth recording. Peat used to be used extensively as fuel here in Wales, although I doubt whether anyone is cutting very much peat in these days. Edward Pugh remarked: "The inhabitants know no other common fuel here [Merioneth] than peat or turf. This they cut, in summer, on the summit of these mountains; and bringing it to the edge of these great elevations, the people pile it up in the shape of stacks, in which form it remains some time to dry; when it becomes ready for removal to the proprietor's home. The stacks are arranged, twelve, fifteen or twenty in a line . . . The mode of bringing them into the valley is this: A vehicle called Glwyd-fawn, or a hurdle, is constructed of two thin boards, about six feet long, placed parallel to each other on their edges, which are shod with iron, and about three fourths of a yard asunder; thin hazel rods are run through the boards; this forms the bottom: at the ends and sides are placed plaited rods through which is drawn a rope across and lengthways over the turf, for its security.

"A man now places himself before the hurdle, and throwing a rope attached to it with a loop over his head, sets off for the bottom, a distance of half a mile at least, with a velocity hardly credible: the chief difficulty is to guide the vehicle, for, if the man is off his guard in this respect, the whole may fall upon him and crush him severely. In the run down they sometimes overturn, occasioning a deal of trouble, but a serious accident seldom happens. As these stacks are numerous, it is a source of entertainment to the traveller, in the month of September, to see the rapidity with which the men continually descend. The hurdles have made bare the tracks, and the people ascend by a green zig-zag path, with the hurdle upon their shoulders."

* * *

FROM what I have seen hill farms burn a good deal of wood but no peat. They seem to haul their coals, or have them hauled as the farms in the valley do, and the peat gathering has long since been discontinued, although a friend tells me that he used to assist at the peat harvest every year when he was a boy, going up to the moors to help to cut it one month and returning to bring it back when the bees were brought down from the heather to their place in the village garden. I imagine that in the day of Mr. Pugh the bringing down of peat had some of the excitement of a sleigh run.

VANISHING LANDMARKS OF THE HILLS

Written and Illustrated by JOHN MANNERING



1.—CHILLENDEEN MILL, NEAR EASTRY, IN KENT. "A beautiful landmark in the Kentish scene. But somehow the fact that it is clamped to prevent it from starting up makes it a static thing and sad"

WITH the exception of our parish churches, the buildings that lent most life and character to the countryside up to fifty years ago were the windmills. Nearly every village had its mill. Many stood in isolated positions on exposed hills or in rolling country, to grind the grain that grew in the fields

running up to the mill doors. The miracle of modern transport brought about by the internal combustion engine had not yet showered upon us its doubtful blessings. Bread was the staple food of the countryside, and the corn was grown, ground into flour and baked into bread in an area of a few square miles.

On a clear day in south-east England it was possible from the staging of some tall, well-placed mill, to count the turning sweeps of twenty others. There has never been anything quite like the windmills to give life and purpose to the country scene. Painters throughout the centuries have acknowledged their unique contribution to the landscape; and Crome, Constable, Rembrandt and Ruysdael are among the many who have preserved the grace of these giants on their canvasses.

Before the end of the last century the writing was on the wall. The importation of wheat from the American continent direct to the great port mills, which could turn out as much flour in an hour as a windmill could in a month; the perfection of the roller process that produced a whiter flour so eagerly sought after by the town dwellers; the growth of rail and road transport, whereby the need for each community to be self-supporting was much reduced: all these sounded the death knell of the windmill. And on windy down or by village green, the broken sweeps and tilted caps of many a splendid mill began the tale of desolation and decay that by now has wiped out almost all the mills.

Almost, but not quite. For with man's aptitude for failing to appreciate the beauty of familiar things until they are snatched from him, the desirability of preserving a few of the remaining mills has become apparent in the nick of time. Led and encouraged by the Windmill Section of the Society for the Preservation of Ancient Buildings, private individuals and public bodies have in recent years spent large sums in restoring and preserving outstanding mills.

In south-east England in particular, where, owing to a large population and good corn lands, there were always a large number of mills (in Kent alone no fewer than 239 mills are recorded on reference maps for the period 1819-43) those that are now preserved and others that it is hoped will be saved from decay represent a diversity of types. They range from the tiny post mill, a product of the Middle Ages, to the large brick tower and smock mills that were brought to perfection by the millwrights of the last decade of the 19th century.



2.—ANOTHER VIEW OF CHILLENDEEN MILL TAKEN TOWARDS THE END OF AN AUTUMN DAY. The mill was built in 1868



Fig. 3.—BLACK MILL, ON BARHAM DOWNS, NEAR CANTERBURY, KENT. It is kept in perfect running order and can often be seen turning its sweeps above the windy downs. (Right) 4.—UNION MILL, CRANBROOK, KENT. "It is probably one of the finest mills left standing in the country"

One of the prettiest little mills that has been restored is Chillenden Mill, near Eastry, Kent (Figs. 1 and 2), which was built as late as 1868. Mills have stood on the same site since 1855. It is the last post mill built in Kent and is still working towards the end of the second World War, grinding oats and barley for cattle. But in the late 1940s the sweeps were badly in need of repair and the mill ceased working.

Some years before I had the good fortune to be allowed to grind a few bushels of corn into wholemeal flour. It made a coarse but flavoured bread. The years dim the memory of that mild November day, but the impression remains of a strong south-west wind blowing up from the coast bearing the tang of the sea and of the mill running powerfully and without noise save for the dull rumble of the stones. One was inevitably reminded of a great sailing ship, that other noble creation by which man harnessed the winds to serve his purpose.

Eventually, when the mill stood with one sweep removed and the remaining three in poor condition, the Kent County Council looked benignly on its sad condition, and in 1958 took it over and started repairs. The body of the mill was in a reasonably good state, needing only a modest amount of new weather-boarding. One of the sheers had a new length of oak carved on, and iron girders were put in to support the floor. The main work was the fitting of one new middling and one new sweep, and extensive repairs to the other three. As the mill is isolated, making regular attention difficult to obtain, it has been fixed facing south-west, thus looking into the prevailing wind. The brake wheel has also been strapped with iron to the cross beam to prevent the mill from starting up if a westerly gale plucks at its

sails. The mill is a beautiful landmark in the Kentish scene. But somehow the fact that it is clamped makes it a static thing and sad.

Another Kentish mill kept in splendid order by the owner, himself a retired miller, is the great Black Mill on Barham Downs (Fig. 3), overlooking the Dover-Canterbury road. The sweeps and cap of this mill were also in bad repair at the end of the war. But two new middlings and four new sweeps have been fitted, and the winding gear, the intricate machinery by which the tail fan keeps the sweeps facing into the wind, has also been put into working order. For, with a large mill such as this, should a gale spring up and the cap fail to turn to face it, the sweeps, wind-shaft and cap might well be toppled over by the pressure of the wind on the wrong side of the sweeps.

The Kent County Council have helped generously in keeping this mill in repair, but it is entirely due to the care of its owner that it now stands, four square to the winds, above the rolling Barham Downs, lending a special grace to the green landscape, as its white sweeps turn against the black body of the mill. For unlike Chillenden, it still runs; and although there is now no trade to the mill door, it is kept in perfect running order. The mill is often started up by its owner, for the sheer delight of watching the sweeps against a summer sky.

The third Kentish mill that has received attention is Union Mill, Cranbrook (Fig. 4). This is probably one of the finest mills left standing in the country. But like the rest, it was showing every indication of falling into decay, until interest was aroused by the Windmill Section of the Society for the Preservation of Ancient Buildings. An appeal was launched, but owing to the large amount of money required, the sum was eventually underwritten by the Kent County Council in order that work might be started.

Cranbrook's mill has been given rather special treatment. Its old wooden middlings





5.—CROSS-IN-HAND MILL, JUST OFF THE HEATHFIELD-LEWES ROAD, IN SUSSEX. This mill is still working commercially as part of a corn and provender business

have been replaced by steel ones (a Continental practice), to which have been attached the sweeps and shutter gear. New weather-boarding has been fitted and much of its old framework has been renewed. Altogether £6,000 has been spent on this mill, and it has been fully justified. The mill comprises an octagonal wooden smock over a three-storey brick base, and it has a total height of 72 feet to the cap. It represents the ultimate perfection of the millwright's art as developed through the 19th century.

From the Kentish Weald it is not so very far into Sussex, where a number of mills still stand, many badly in need of attention. Although great efforts have been made to restore a few of the worth-while mills, others stand without cap or sweeps, their gaunt towers mocking this century for its disregard of so much that is lovely.

Such is Telham Mill, near Battle, in Sussex. An appeal for funds for restoration failed to produce enough. It will have to be pulled down before a gale lays it low.

In striking contrast, not many miles away, high on a Sussex hill just off the Heathfield-Lewes road, stands the great post mill at Cross-in-Hand (Figs. 5 and 6). This mill is still working commercially, playing its part in a corn and provender business. The mill has had a long and wandering life. It was originally built at Mount Ephraim, Uckfield, in 1805. In 1855 it was taken down and moved to Cross-in-Hand, but on the other side of the road from where it now stands.

It was moved in 1868 to its present site, because, it is said, the owner of a near-by large house objected to being overlooked by the miller in his towering mill.

At one time there were two mills here, within about eighty yards of each other. The round house of the smaller one still stands, but the mill was taken down in 1900.

Cross-in-Hand Mill is a splendid example of a post mill equipped with all the improvements developed in the last century. It has a two-storey round house, instead of the open trestle of Chillenden Mill, and it has a fantail working through gears to drive a pair of large wheels running on a track round the mill to keep it in the wind. This again is in contrast to Chillenden, where there is a simple tail pole on a single wheel, which would have had to be pushed round, or, as was sometimes the case, the tail pole would have been pulled round by tackles made fast at different positions round the circumference of the track of the wheel.

chain to hold the shutters closed. But if wind rose the shutters would open slightly, overcoming the pull of the weights and allowing wind to spill through the sweep. The mill was thus kept from running dangerously fast in a sudden gust of wind, and in squally weather tended to hold a more steady speed.

At Cross-in-Hand there is a modification of this arrangement, introduced by the grandfather of Mr. Sidney Ashdown, who still works at the mill. Here the weights are placed in a box on the end of a lever attached directly to the striking rod. This gear is sheltered inside the mill. It eliminates the friction created by a rack and pinion gear, and is more sensitive to the varying strength of the wind.

The patent sweep was an improvement on the spring sweep where the shutters opened against the pressure of carriage-type springs. In a high wind the mill had to be stopped, each sweep being brought to the ground in turn, and the shutters being opened by a crank in the end of each sweep. This allowed the free passage of some of the wind, and the springs could then operate in irregular gusts.

Originally sweeps were simply a framework over which canvas was set, and were not in the true sense of the word. They were fitted to dagger point or sword point, according to the strength of the wind. There is good reason to believe that aerodynamically these "common sails," as they were termed, were the most efficient. But they were cumbersome to use and had no self-regulating mechanism. It was not unusual for a mill to have one pair of spring sweeps and one pair of common. The older generation of millers then felt that they were having the best of both worlds.

It was a bright November day when I visited Cross-in-Hand to obtain its picture, with squalls and storm clouds driving up the Sussex hills. The sweeps were turned slowly as the mill ground barley or malt. Customers drove up in vans and cars, and the miller, a little dusty in the old traditional dress, with an eye for the racing clouds and another cocked for the hopper bell, went about his business with obvious pleasure and justified pride.



6.—THE FANTAIL AND CARRIAGE OF CROSS-IN-HAND MILL. It drives a pair of large wheels running on a track round the mill to keep it in the wind

ENGLAND'S FIRST SILK FACTORY?

By G. BERNARD HUGHES

FACTORIES in England as known to-day date from no earlier than the 18th century. The many-storeyed building filled with machines closely grouped around their central source of power was a development helped forward by a young man's determination to steal the secrets of the Italian silk spinners. John Lombe (1693-1722), according to the Domestic State Papers, deliberately risked his life and lost it, ordered by the outraged Italians even while publishing not only the machines to make a perfect silk thread but the factory system of the mill required for his advanced techniques. The giant machines in the water-driven silk mill that he built on the Derwent at Derby were ready thundering when he was poisoned.

John Lombe was born at Norwich of a family well known from early Elizabethan days as master weavers of silk. Generations of Lombes had heard the incessant rhythmic beat of treadle-weaving machines upon the floors—rooms of long, airy workshops running the length of the house above the living-quarters. From his earliest years John Lombe, like other children of weavers, was engaged in small games connected with the craft, but even when he was free of the looms his tastes ran less to modelling, fishing and childhood games than to providing simple mechanical devices in connection with his father's work. At the age of 14 he had mastered the technicalities of hand weaving. During the next seven years he was restless, ambitious to improve accepted methods.

The boy Lombe was particularly fascinated by the Italian silk thread known as organzine, which was essential to produce a perfectly smooth weave. Until about 1570 silk thread could be spun only with an irregular gauge—a defect that made smooth weaving impossible. An Italian silk worker then discovered that if the main twist were wound in a contrary direction from that of the silk strands, a uniform gauge resulted. Engineers then designed a colossal silk-throwing machine capable of accommodating 100 operators, who spun more thread each day than 5,000 hand-spinners; moreover, the silk was finer and stronger, and of a more uniform gauge. For a century and a half it remained an Italian monopoly destined to be broken by John Lombe.

Like many a weaver before him, Lombe attempted to visualise the machine that so ingeniously spun the Italian organzine. From his nineteenth birthday, in an effort to solve the problem, he studied mathematics and machine drawing and learned to speak fluent Italian. He was then reached by a silk weaver, Thomas Crockett, of Derby, who was experimenting with an organzine mill and was actually building such a machine. Already Crockett had solved the problems of winding and twisting, but had devised no methods of mechanical doubling or operating the three processes at the same time. The 20-year-old Lombe submitted his drawings to Crockett and was at once invited to assist in completing the machine. A few months later Crockett's financial resources came to an end and the project was abandoned.

Still determined, Lombe decided to find the secrets about Italy's silk-throwing machines by working in one of the Italian mills. He was fully aware that the penalty for spying in Italy's silk mills was death by hanging from a gibbet by the foot and the forfeiture of all property. He knew, too, that glittering prizes awaited the man who could spin organzine in England. Lombe's exploit was financed by his half-brother Thomas Lombe, a London merchant, who bribed a post in Leghorn to supply credentials. Sailing for Italy in June, 1715, John Lombe had the good fortune to obtain employment as a maintenance engineer in a Piedmont silk mill.

Here for the taking lay every secret of the organzine mill. Operators might sleep if they wished in a dormitory on the top floor of the building, a facility eagerly accepted by Lombe, who provided him with constant access to the machine. In a cupboard beneath the stairs he concealed a dark lantern, tinder pistol and weaving instruments. In this confined space he spent many nights during a tedious, nerve-racking year, making drawings of every machine

part and describing its purpose. Each week the priest collected the drawings and arranged for their transfer to London in bales of organzine consigned to Thomas Lombe. The complexities of this vast bulk of machinery had been fully mastered by June, 1716.

By promises of handsome rewards Lombe persuaded two fellow-workers experienced in all branches of organzine manufacture to accompany him back to England. The three conspirators remained in the mill until an hour before the ship was due to sail. Their absence obviously aroused suspicion, for at dawn the next morning an Italian brigantine was in hot pursuit of the English merchantman. Brilliant seamanship saved the English vessel from capture and the three fugitives from the gibbet.

Lombe's drawings, secured at so much personal hazard, were co-ordinated in London and application was made for a patent. This was granted in 1718, George I signing above the great seal of England and giving Lombe a 14-year monopoly in the manufacture of organzine. Meanwhile Thomas Lombe financed the building and equipping of a factory at Derby, where the

The Italians rightly envisaged Lombe as a formidable competitor and prohibited the sale of raw Piedmontese silk to Britain, thus reducing Derby's output to negligible proportions. The embargo turned out to be a blessing, for when the Chinese silk arrived it was found to be pure white, contrasting very favourably with the coarse yellow Italian silk; it was also capable of being spun into hard, twisted, even threads. The demand for English organzine became tremendous, and by 1724 the mill was operating a 24-hour day of two shifts. More than 300 women and children attendants were employed, their chief duty being to detect and knot broken threads.

According to William Hutton, author of the *History of Derby*, John Lombe had already fallen victim to Italian revenge. Immediately it was known that he had patented a machine for spinning organzine, the enraged Italians sentenced him to death and appointed a woman spy to carry out the sentence. She introduced herself to Lombe as a former co-worker at the Piedmont silk mill and was given employment. She worked upon the susceptibilities of one of the Italian deserters and eventually provided him with a document ensuring a free pardon if



VIEW OF A PART OF DERBY ENGRAVED IN 1817. On the left is the six-storey silk factory built for John and Thomas Lombe in 1718-21

flow of the Derwent was so strong that it remained unfrozen throughout the winter.

Upon a swampy island known as Bye-flat, leased at £8 a year, the Lombes commissioned the celebrated engineer George Sorocold, of Derby, to build a six-storeyed mill. Huge oak piles driven closely together to a depth of about 20 feet formed the foundation, a battering hammer being specially constructed for the purpose. Over this solid mass, doubly planked with four-inch oak boards, was laid a thick stone floor, from which rose walls 14 inches thick. The mill took three years to build and longer to equip, the total cost exceeding £30,000.

The water-wheel, designed to run non-stop day and night throughout the year, was recognised as one of the wonders of the age, providing as it did power to drive "the amazing grand machinery of 97,746 wheels, movements, and individual parts." Engineers throughout the country expressed astonishment that any single section of the mill could be taken out of operation for a few moments, or even permanently, without bringing the entire factory to a standstill.

While the factory was building, John Lombe, anxious to show the incredulous silk weavers that he had indeed mastered the art of spinning organzine, installed several manually driven machines in large rooms rented for the purpose. He proved that his organzine equalled the Italian and could be sold to the weavers at about two-thirds their price. A full order book was thus assured before the mill was in production.

he returned to his native land. Thus she secured his assistance in murdering John Lombe.

Small doses of poison were given to Lombe over a period of 18 months, causing him meanwhile to suffer intense pain. Eventually he found proof that the woman was responsible for his illness and she was arrested. Evidence of attempted murder was given in court, but she was released on bail. A few days later the 29-year-old Lombe died, but his poisoners had vanished.

John Lombe was buried as spectacularly as he had lived. The funeral route, several streets in length, was lined with blazing flambeaux, and one person in every fourth couple of the procession carried a candelabrum lit with four wax candles.

A few months before the patent was due to expire in 1732, Sir Thomas Lombe petitioned the Commons for a seven-year extension, pleading that several unprofitable years had been expended in building the mill, making and installing the machinery, and training workers. Although admitting that profits by 1729 had exceeded £80,000, Sir Thomas was granted £14,000 in recognition of the hazards undertaken by his half-brother, which had resulted in his ultimate murder. The patent was thrown open to all.

By the time Sir Thomas Lombe died in 1739, other water-driven silk mills were operating at Derby and Stockport in large, many-storeyed buildings dominated by huge machines. The factory system had become established.

THE VALUE OF OAT-GROWING IN BRITAIN

By JOHN L. JONES



STOOKED OATS ON THE WEST COAST OF WALES. "The summers here are cool and moist and oats are particularly favoured"



A CROP OF CONDOR OATS ON A FARM IN NORTH WALES. "It is undoubtedly the highest-yielding oat available to-day"

I WAS reared in a small Welsh village on the North Pembrokeshire coast between the two World Wars and I still cannot but regard oats as one of the most important and interesting of the cereal crops, although it is now declining somewhat in acreage. In those days every holding, however small or poor, grew black or white varieties, which were cut with the three-horse binder. The nomenclature was, say the least, pretentious: Star, Supreme, Victory, Eagle, Onward, and one that was particularly evocative of the ancient exotic origin of the cultivated crop—Black Tartarian.

In those days the Welsh oat crop was still a dual-purpose one—for both animal and human requirements—though the emphasis was increasingly towards the side of animal feeding stuffs. But there was still quite a nucleus of farmers who, after threshing was over, would send in their bushels of best oats for stone grinding at the old water-mills. Oat products in various forms and with distinctive national flavours had been for centuries the mainstay of the Welsh farm-house catering, notably *bla ceirch*, the Welsh oatmeal, and *sucan*, the traditional flummery of Wales.

Apart from its then dual use, the oat crop is a natural one for large areas of the Principality. It will thrive on poor soils; and Wales has large acreages of thin land. It is tolerant of mild acid conditions; and much Welsh land is short of lime owing to the leaching effects of high rainfall. Oats are not very resistant to frost and are, therefore, spring sown. Where acres are precious, this means that land can be grazed in the autumn or into the early winter before



THE WILD OAT (*AVENA FATUA*). "The main menace to the cultivated oat crop"

oughing for spring preparations. Then again, much of Wales's farm land is within distance of influence of the sea. Consequently, the summers are cool and moist and oats are particularly favoured by this climate, which ensures slow growth and the production of well-filled plump kernels. The quicker growth characteristic of milder climates produces an oat that is longer and thinner with lower bushel weights.

The oat crop is unique in that the growers of large areas of mixed farming are also concerned with the crop of straw. The quality of straw improves in the area of slow ripening and is of better feeding value. This is one of the reasons why in both Wales and Scotland the use of the combine harvester has not kept pace with the mechanised developments that have transformed barley and wheat harvesting. It is another illustration also of the difficulty of producing a truly dual-purpose product—in this case both straw quality and grain yield.

With barley, for example, the simple aim is to produce good grain. The straw is of little significance. The short-strawed oats produced in various periods have never really taken on and do not yield as heavily or have the same feeding quality in the straw as the longer-strawed varieties. There is an interesting point here. The feeding quality of straw depends largely on the time of cutting the crop. Long-strawed oats can be cut earlier and at a less ripe stage than the shorter-strawed types. The long-strawed variety is cut with the binder and the straw still carries a green tinge, indicating that there is still a good supply of nutrients in the sap. Much of this continues to pass into the grain as it ripens in the stook. Earlier cutting prevents or arrests the lignification of the straw cellulose, which decreases the feeding value by increasing the percentage of indigestible fibre.

Shorter-strawed varieties have to be cut earlier full ripeness because the straw cannot act as the reservoir of nutrient necessary for ripening in the stook. This brings the risk of a loss of grain as well as a definite decrease in feeding quality.

Despite the tendency for the oat acreage to decrease slightly to the growing of the newer short-strawed barleys and wheats, the oat crop is still widely cultivated. In Scotland it is still regarded as a part of the traditional farming system and it is difficult to see how it can be effectively replaced while the basic mixed stock and crop system persists on the semi-arable farms. It is the only cereal crop that can provide the farmer with a good feeding concentrate as well as a valuable fodder that is not greatly inferior to low-quality hay. It is the ideal crop to grow after

potatoes, which are widely grown for seed in the East Central areas. On the higher altitudes of the West Scottish coast and on the high ground in Wales the oat crop, which seldom attains full ripeness owing to the short periods of sunshine, is invaluable for feeding in sheaf form in the winter.

The future of oat-growing will depend on a number of factors. The plant breeders must continue to seek the production of a superior oat that will stand up to the heavy fertiliser dressings needed for heavy yields. This line of development will bring the oat crop into the ambit of the fast mechanical handling of the combine harvester in those areas where grain is the principal consideration and straw is not so important. As with so many cereal varieties the best modern oat, combining both a high yield potential and strong straw of medium length, has come from abroad. The variety Condor, introduced from Holland last year, has performed excellently in the last wet harvest; it has withstood lodging and shown itself highly resistant to sprouting, as well as being undoubtedly the highest-yielding oat available to-day.

Oats are subject to most of the infestations that plague other cereal crops and it is unlikely that they will readily be freed from the main menace that is now being dealt with effectively in the case of wheat and barley—the wild oat, or *avena fatua*. There is a school of thought that traces the origin of our domestic oat crop to this pernicious interloper and the close genetic kinship obviously makes it very difficult to provide a herbicide that will distinguish selectively between such similar species.

The quality that makes an oat crop suitable for oatmeal production is a high proportion of oil and protein, and again it is the moist, cool summer that produces it. The Scottish product is the one that is best known, but there are many who will assert that Welsh oatmeal is second to none. Recently I saw Welsh oat products for human consumption produced in traditional style. The site was a 17th-century water-mill in Cardiganshire. The old wheel, moss-green with years of idleness, had been repaired, the ancient gears re-cogged with ash, the millstones dressed and the leet cleaned out, and the mill was again clanking along in fine style.

The Welsh oatmeal being produced had a quite different flavour from the Scottish. It is very fine with a characteristic nutty flavour associated with the long cooking of the oats before grinding. The cleaned oats were being spread on perforated aluminium sheet laid above the old coke-fired kiln and were cooked with meticulous care until they had lost almost half their weight. Left overnight to cool, they were then lightly touched by the millstones to loosen the outer husk for the winnower to blow away, after which the oats were returned to the fine-set stones and ground into fine oatmeal. This was then hand-sieved in the flour trough and the second husk that remained was fed back to the millstones and became flummery.

Welsh oat products, apart from the oatmeal porridge, are excellent. Welsh oatmeal cakes are just right with Welsh salty butter. In the hay and the harvest field, for those who eschewed the malty, hop-bittered home brew, the traditional thirst-quencher was a spoonful of oatmeal and sugar in a mug of water. Welsh oatmeal and *sucan*, if pressed down hard in an air-tight bin, will keep for six months before the tainting enzymes begin to form.

For the oat-grower the best grain dryer is still the stack, and in Scotland particularly, where the art of the oat stack has reached its greatest advance, the practice is to build them round tripods so that they dry out slowly with the currents of air that pass from underneath. The threshing is done indoors on numerous Scottish farms at frequent intervals during the season, in order to provide fresh straw at its maximum palatability for the cattle to eat.



OLD WATER MILL AT TREFGARNE, HAVERFORDWEST, PEMBROKESHIRE. The mill is still being used for the gristing of oats for animal feed

COLLECTORS' QUESTIONS

"AN UGLY FELLOW"

I AM enclosing a photograph of an oil painting of Charles II in my possession depicting him some time towards the end of his life. I shall be grateful for any information about it that you may be able to supply, particularly regarding the artist to whom it could be attributed.—A. W. R. MACDONALD, 129, St. George's Crescent, Drummoyne, Sydney, Australia.

This striking portrait of Charles II is a reduced version of the half-length in the National Portrait Gallery, London, which is ascribed to the studio of John Riley and was painted about 1680.

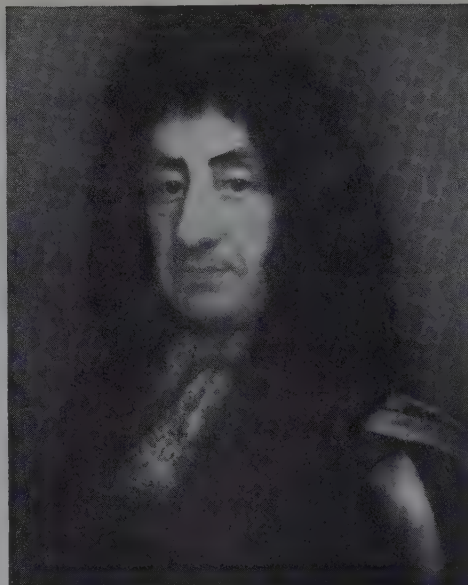
John Riley (1646-91) in his best portraits, as Collins Baker has noted, reveals a thoughtful penetration of character shared by none of his English contemporaries. His approach was honest, earnest, unflattering, and it may have been the original (now unknown) of this portrait that provoked the King's famous remark: "Is this like me? Odds fish, then I'm an ugly fellow." The same head occurs in other portraits by or ascribed to Riley, e.g., a three-quarter-length in armour in the Bodleian Library, Oxford, and one in Garter robes in the Evelyn family collection (see catalogue of the tercentenary loan exhibition at the National Portrait Gallery, *Some Portraits of Charles II*, exh. no. 11).

BY A FOLLOWER OF REYNOLDS

I should be grateful to you or to your readers for information leading to the discovery of the painter of the picture a photograph of which I enclose.

It is a portrait of Joseph Hague (1696-1786), of Park Hall, Derbyshire. His daughter, Frances, married my ancestor, Dr. Thomas White, who was the second son of Dr. Charles White, first surgeon to the Manchester Infirmary and grandfather of the celebrated fox-hunter, John White, who himself lived at Park Hall.

The only clue I have to the date of the portrait is from a miniature that seems to have been done at the same time. In that, the dress is



PORTRAIT OF CHARLES II. A REDUCED VERSION OF THE PORTRAIT BY RILEY

See question: "An Ugly Fellow"

the same but the pose different; on the back of the miniature is written in contemporary script the date 1774. There is no trace of a signature on the painting itself.

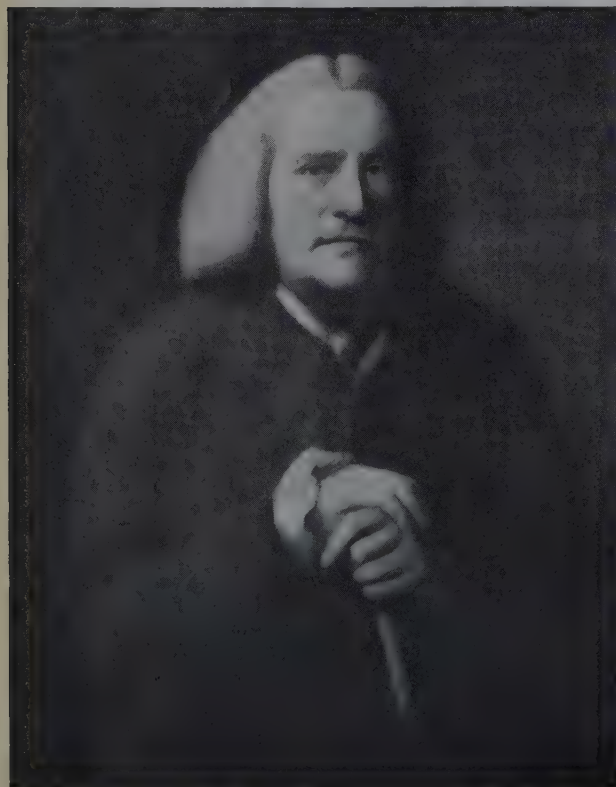
The picture, after recent restoration, is brilliant in colour and its frame is obviously contemporary. It has been suggested that it is by an artist who knew the work of Reynolds well.—W. G. A. SWAN (Dr.), 6, Jesmond Park West, Newcastle-upon-Tyne, 6.

This portrait of an ancestor of Doctor Swan is clearly of fine quality. Its attribution to Reynolds would be understandable, but the composition (crossed hands on a stick) is much simpler than what one finds in any portrait of his, and the name of Joseph Hague does not appear among those of his recorded sitters.

Joseph Wright of Derby (1734-94) naturally comes to mind as a painter to whom a Derbyshire man would be likely to have gone. Comparison may be made with his portraits of Richard Arkwright and Erasmus Darwin in the National Portrait Gallery and of Joseph Strutt. Unfortunately, Wright's diary of sitters for the year 1774 has not survived.

Perhaps a stronger candidate than Wright is Robert Edge Pine (1730-1788). Though best known for his theatrical portraits, and as a painter of historical and Shakespearian scenes, he painted numerous portraits of men and women not associated with the stage. He was influenced by Reynolds, whom he knew, and in some of his portraits there is a fine use of chiaroscuro, as in this portrait, foreshadowing Raeburn. If by Pine, this portrait would probably belong to the period when he established himself at Bath. Later on, Pine went to America, where he remained until his death, at Philadelphia, in 1788.

It may be noted that the pose with crossed hands on a stick was used by some of the Scottish painters—Ramsay, David Martin and, later, Raeburn—but there is no reason for associating any of them with this portrait, and in any case Ramsay would be too early and Raeburn too late.



JOSEPH HAGUE, OF PARK HALL, DERBYSHIRE, PAINTED ABOUT 1774 BY AN UNKNOWN ARTIST

See question: By a Follower of Reynolds

NINE HOLES IN A JAR

I enclose a photograph of an earthenware jar, approximately 20 ins. high and 7½ ins. wide and having nine perforated holes. It was found in the cellar of a wine merchant, and I believe is about 100 to 150 years old. Perhaps you or one of your readers will be able to indicate the original use of this jar.—A. J. BUTCHER, Boldon Golf Links Road, Ferndown, Wimborne, Dorset

This is a clarifying jar, of Bristol ware type of glazed stoneware invented in February 1835, by William Powell, of the Temple Gate Pottery, Bristol. This glazed stoneware was advertised in the Bristol Directory of that year as "glazed inside and out with a glaze warrantable to resist acids and not to absorb." Powell advertised for many years that he was the sole manufacturer. Later kiln improvements of stoneware kilns by Bourne of Derby and improvements to the glaze itself by Doulton of Lambeth made possible a finer Bristol ware. The crazing on this example suggests that it was made by William Powell, although it was possible for other potters in the district to buy "Bristol Stoneware Glaze." From the mid-1850s the inner surface might be thickly covered with glass.

Clarifying jars were used mainly for collecting the deep sediment thrown by some of the English wines then cheap and popular. Into the top hole was fitted a cock with a half-inch bore and a 1½ inch neeb: a solid stoneware stopper was fitted into each of the other holes. The sediment, usually about 20 per cent., accumulated at the bottom of the jar. The cock was moved down hole by hole as the wine was drawn, the stoppers being taken out one by one. The jar, of course, needed careful tilting each time the operation was performed.

It was claimed that wine decanted in this way "drank more lively, sound and full-flavoured than usual." By use of the clarifying jar, wine remained "unmolested and unshaken" (*Art and Mystery of Making British Wines*, 1861). These jars were also used for clarifying cheap Continental wines when necessary.

UNFAMILIAR CANTERBURY

The enclosed photograph [page 223] is of a water-colour attributed to Turner, and I want to trace the subject. As will be seen, the building



CLARIFYING JAR, MADE OF BRISTOL STONWARE, FOR DECANTING WINE WITH A HEAVY SEDIMENT

See question: Nine Holes in a Jar

entirely Norman, except perhaps the top
re and the part on the right.—G. B. MOUNT-
RD (the REV.), Eastling Rectory, Faversham,
ent.

This is an unfamiliar view of a part of
Canterbury Cathedral. It shows the east face
the Treasury building on the north side of the
Cathedral adjoining St. Andrew's Chapel.
Professor Willis in his *Architectural History of
Monastery of Christ Church, Canterbury*
dated the building soon after 1130. The top
storey was a 15th-century addition. The
building on the right was one of the prebendal
houses that were constructed out of the Sub-
prior's Camera, which had been built in the
12th century in the south aisle of the Norman
firmly hall. The houses were pulled down
about 1850-60 to disclose the Norman arcade
the Infirmary embedded in them.

Since we wrote to Mr. Mountford identify-
the subject of his drawing, he has informed
that he has found an engraving by J. Storer
taken from it that states that the original is
by W. Deeble. Little is known of this artist,
but he exhibited two works at the Royal
Academy in 1814 and 1816.

EARLY TYPE OF BROADWOOD

I possess a 19th-century piano of a very
early type. The maker's label is inscribed
John Broadwood & Son, Makers to his



THE EAST SIDE OF THE TREASURY
BUILDING, CANTERBURY CATHEDRAL.
Early-19th-century water-colour by W. Deeble

See question: Unfamiliar Canterbury (page 222)

"His Majesty and the Princess, Great Pulteney St.,
Golden Square, London." Can you tell what the
piano is likely to be? Would "his Majesty and
the Princess" be William IV and Victoria
before she became Queen? The piano is very
simple, shaped like a spinet, but the original legs
have been replaced by others of the baluster type,
heavily carved with an acanthus-leaf pattern.—
M. THOM (Mrs.), Flint River, Rte. 2,
Metamora, Michigan, U.S.A.

John Broadwood, on coming to London,
was employed as a harpsichord-maker by
Burkat Shudi, whose real name was Burkhard
Schudi, an instrument-maker of Swiss origin.
Shudi's premises were at 33, Great Pulteney
Street, where he had settled in 1742. Broad-
wood married Shudi's daughter, Barbara, and
was taken into partnership, eventually becom-
ing sole proprietor of the firm, though the names
Shudi and Broadwood appear together on
instruments as late as 1794. In 1795, when his
son, John Shudi Broadwood, was made a
partner, the firm became John Broadwood and
son, and from 1807, when a second son, Thomas,
was taken in, "Son" became "Sons." John
Broadwood died in 1812. The firm remained at
Pulteney Street until 1904.



LANDSCAPE IN OIL DEPICTING A COUNTRY TOWN, IDENTIFIED AS MASHAM IN
YORKSHIRE. The artist is not known

See question: A Clean-looking Town

"His Majesty" is almost certainly George
III, in which case "the Princess" would
probably be the Prince Regent's wife, whom he
married in 1795. Without a fuller description
it is difficult to suggest a definite date for the
instrument. If the tuning pins that are held
by the wrest-plank are at the back of the instru-
ment (and not on the right side), the date is
after 1783, the year when Broadwood took out a
patent for the back position. The signature
of the actual craftsman employed on the instru-
ment is written along one of the top keys.
Unfortunately, Messrs. Broadwood lost their
early records in a fire, so that it is not possible
to date exactly from name or number. Altera-
tion and renewal of the legs of square pianos
was not uncommon.

A CLEAN-LOOKING TOWN

I send you a photograph of an oil painting
depicting a town in a hilly landscape. As there
are no signs of industry and all the buildings
look so clean, it occurred to me that it might be a
spa town. Can you identify it for me?—V. P.
SABIN, Park House, 24, Rutland Gate,
London, S.W.7.

The town is Masham in the North Riding
of Yorkshire viewed from the east. The clue
to its identification was given by the artist's
accuracy in depicting the steeple of the parish
church. The lower stage of
the tower is quite plain; the
upper stage from which the
spire rises is octagonal and
has buttresses on the non-
cardinal faces. The castel-
lated house peeping out of
the trees on the far side of
the valley is quite recognis-
ably Swinton Park, south-
west of the town.

Ibbetson spent the last
twelve years of his life at
Masham, and the church
steeple figures in several of
the pictures he painted while
living there. He died in 1817.
This landscape is obviously
not by him and may be about
1830-40. It is such an attrac-
tive picture that it would be
nice to know who the artist
was.

ARCHAISTIC CHINESE BOWL

I have an old bronze
bowl of Chinese origin,
measuring 8½ ins. in height

and 10 ins. across and weighing 8 lb. In addition
to the ornamentation seen in the accompanying
photograph, there are some Chinese figures
or letters inside the bowl, and there is a trellis
design underneath. Can you give me any idea of
its age?—D. PATIENCE (Mrs.), 10, Rose Street,
Avoch, Ross-shire, Scotland.

This is an archaistic imitation, probably
made under the Sung dynasty or a little later
(12th-15th century), of the ancient ritual vessel
known as a *kuei*, a bowl for holding sacrificial
food. Original examples of these date from the
early Chou dynasty (second millennium B.C.).
Taste for the antique was very prevalent in
Sung times. Many imitations were made then,
sometimes embellished with inlay of gold and
silver, as this one appears to be.

Questions intended for these pages should be
addressed to the Editor, COUNTRY LIFE, 2-10,
Tavistock Street, W.C.2, and a stamped addressed
envelope enclosed for reply. A photograph or a
careful drawing is often helpful, but in no case
should originals be sent. Not more than two
questions should be submitted at one time. It is
regretted that estimates of market values
cannot be given; nor is advice offered to readers
about ways and means of disposing of their
possessions.



CHINESE BRONZE RITUAL VESSEL KNOWN AS A KUEI. It
is an archaistic imitation, probably made under the Sung dynasty,
of a type dating from the 2nd millennium B.C.

See question: Archaistic Chinese Bowl

SPANISH TOWN OF LITTLE-KNOWN RICHES

By RICHARD MUSMAN

NO town in Western Europe suffers such undeserved neglect as the Andalusian hill town of Priego de Córdoba. For Priego is mentioned in few brochures of the tourist agencies, and, despite its 16,000 inhabitants, on few maps. Indeed, so rarely is it visited from the outside world that strangers are stared at in wonder and foreigners with incredulity. The solitary traffic policeman, gossiping with his friends amid the roses and donkeys of the plaza, seems an anachronism.

Yet this remote little town, perched on the edge of a cliff, 3,000 ft. up in the great mountain range that divides the Vega of Granada from the valley of the Guadalquivir, may one day become a centre for lovers of the Baroque. For Priego—and this is a fact so far known to only a handful of scholars and a few chance travellers—possesses one of the finest collections of Baroque churches in Europe, churches whose interiors rival in splendour, if not in size, the glittering *sagrario* of the Cartuja Monastery at Granada and the celebrated Baroque churches of Bavaria.

It is a strange irony that the man responsible for the discovery of Priego's Baroque should have been a foreigner, the English scholar, Renato Taylor, who not only revealed to the Priegenses just how priceless their heritage was, but inspired them to rescue it from irretrievable decay. One day, perhaps, Renato Taylor will publish the results of his research and Priego will win fame, but to-day it is one of the very few supremely beautiful places left that can be enjoyed without the competition of a thousand other eyes—a paradise for those who wish to enjoy the past in solitude. Even its people seem to belong to another age, living their lives as if untouched by the 20th century.

To linger in one of Priego's churches, quite alone or with no one for company but some



A DISTANT VIEW OF THE ANDALUSIAN HILL TOWN, PRIEGO DE CORDOBA. "Perched on the edge of a cliff, 3,000 feet up in the great mountain range that divides the Vega of Granada from the valley of the Guadalquivir, it may one day become a centre for lovers of the Baroque"

wrinkled peasant woman rapt in her devotions, is an experience not easily forgotten. The churches are so breath-takingly lovely that one is tempted to return to them again and again. And there are many of them. The ancient parish church of San Pedro, Gothic transformed into

Baroque at the end of the 18th century, the *sagrario* of which was designed by Pedraxas, is surely one day figure in the text-books as an outstanding example of its genre; the charming little church of La Madona de la Aurora, exuberant and gay in its greens, reds and gold, with



THE CHURCH OF SAN FRANCISCO, WITH ITS PLAZUELA. "The churches of Priego are so breath-takingly lovely that one is tempted to return to them again and again." (Right) THE RETABLO OF THE CHURCH OF LA MADONA DE LA AURORA. "A church exuberant and gay in its greens, reds and gold"

—faced Madonna splendidly enthroned amid convolutions of its dazzling *retablo*; the church in Francisco, with its intimate little stone-enclosed *plazuela*; above all the exquisite *Nuestra Señora de la Mercedes*, rediscovered and then expertly restored by Renato Taylor, so cool, refined, with its noble winged angels, its handsome *retablo* of old gold, its delicate balustrade crowning the base of the cupola like a golden, beaded rope.

These churches are the pride of Priego, but are by no means its only enchantment, for this compact little town has a diversity of appeal. What more delightful contrast, for instance, to the elaborate Baroque than the austere elegance of the 18th-century merchants' quarter—whole streets of immaculate white façades, so essentially Spanish with their austere black *rejas* (grilles), their balconies and their massive studded doors. There can be few more striking thoroughfares anywhere than the majestic Calle del Rey—now renamed Calle de los Héroes de Toledo—sweeping in a broad, graceful curve from the plaza to the Fuente del Rey, the King's Fountain, and few more acceptable surprises on a hot summer's day than the discovery of this oasis, shaded by its great plane trees and spouting from a myriad tiny jets—a fountain indeed, with its fine centre-piece carved by a local sculptor, a pupil of Pedraza. Steps away, bubbling eternally from beneath a splendidly adorned rock, flows the Fuente de la Salud, the Fountain of Salvation, a swirling, crystal-clear pool that is the miraculous, inexhaustible source of Priego's prosperity.

To those who have visited Priego, its name is the sound of running water remain inseparable. Water welcomes the visitor to Priego as he climbs the narrow, winding gorge that is the gateway, tumbling to meet him with the ferocity of an Alpine torrent. It must surely have been the sound of running water, so essential to their well-being, that first lured the Moors to this mountain fastness, and the advance of it that helped to make this Moorish quarter impregnable when, in the 9th century, it defied to challenge the authority of the Emirate.

To-day the crumbling walls of the defiant Moorish quarter still rise above the tiny web of courts and alleys where the Moors once lived, and the narrow, the battlement that they built both for recreation and for their defence, still curves along the brink of the cliff with the same fine lines of mountains, gardens and olive groves. When the Moriscos were to return to-day they would find their old quarters little changed since Ferdinand and Isabella banished them in 1492. Time has been gentle with Priego. Its traditions of civilisation have been preserved, architecturally at least, untouched. Even the walls of its textile and olive mills are woven so discreetly into the labyrinth of narrow streets that, if it were not for the distant humming of machinery, a stranger would pass



THE 18th-CENTURY MERCHANTS' QUARTER IN PRIEGO. "Whole streets of immaculate white façades, so essentially Spanish with their austere black *rejas*." (Right) THE OLD MOORISH QUARTER. "A tiny web of courts and alleys"



LOOKING ACROSS THE ROOFTOPS OF PRIEGO. There are fine vistas of mountains, gardens and olive groves. (Left) THE FUENTE DEL REY, LOOKING ACROSS TO THE CALLE DEL REY, NOW THE CALLE DE LOS HEROES DE TOLEDO. "There are few more acceptable surprises on a hot summer's day than the discovery of this oasis"



them by unnoticed. It is to this simple industry that Priego owes its prosperity, a prosperity reflected in the grave but contented faces of the crowds that throng the plaza during the evening *paseo*.

Priego is not inaccessible. Admittedly the nearest railway station is over 20 miles away at Cabra, and the hot, dusty bus journey from Granada takes three hours, and just as long from Córdoba. But by car Priego can be reached comfortably in less than two hours from both Granada and Córdoba. The lonely roads that thread their way through magnificent mountain scenery are good by Spanish standards. Accommodation is limited. Travellers have a choice between a *posada* with a patio full of tethered donkeys, straight out of Don Quixote, and one hotel where the charming host extends a welcome that more than compensates for the primitive plumbing and simple fare.

THE PROBLEM OF BRITAIN'S SQUIRREL

By GARTH CHRISTIAN

AT first sight there seemed to be nothing unusual about the three grey squirrels that came hurrying along the broad curving boughs of the oaks before leaping into the silver birches that grow in the wood beside our cottage. Then I became aware of the powerful sense of purpose that seemed to impel their advance as they descended to a woodland glade, clambered on to the garden fence and jumped into more clumps of hazel and holly, strangely indifferent to the cheese and coconut hanging up for the wild birds, or the abundant woodland fruits on the forest trees.

Puzzled, I moved to another window, anxious to follow their movements without drawing attention to myself. One by one the squirrels swung on to a telegraph pole, dropped on to the main road and hurried across to the shelter of a tall hedgerow bordering a well-wooded garden. On they went, travelling westwards on one of the few fine mornings of last autumn with all the innate sense of purpose in their movements that marks wild birds on migration.

I never saw them again. As they disappeared, I recalled the scene at Swanmore, near Southampton, in 1942, when Major M. Portal saw hundreds of grey squirrels hastening along the woodland rides one morning in mid-October. Five years later, during a period when grey squirrels were by no means numerous in that neighbourhood, a company perhaps thirty strong of these North American invaders was seen in the woods and copses of that district, presumably while emigrating to pastures new.

Nor have any similar records come to light since Monica Shorten discussed the phenomenon in her valuable study of squirrels in 1954. I find this fact rather surprising, for every autumn

must see a dispersal of the young, probably in different directions. Maybe it is this habit that partially accounts for the dramatic extension of the grey squirrel's range in Britain that marked the period between 1890, when ten individuals were re-leased at Woburn, Bedfordshire—others had been introduced to Cheshire and Middlesex a little earlier—and 1954, when the population probably reached its peak. Yet it is worth adding that factors of which we understand little often hinder their advance, as in parts of eastern England to-day.

The results of the national survey of the status of both the grey squirrel and our native red squirrel, recently carried out by the Ministry of Agriculture, Fisheries and Food, have not yet been published. They are certain to show that the extension of the grey squirrel's range, revealed in the survey of



A GREY SQUIRREL EATING A TOADSTOOL. "Grey squirrels will surely be with us for ever"



"GREY SQUIRRELS DOMINATE THE WOODLANDS THROUGHOUT THE SOUTHERN COUNTIES OF ENGLAND"

1954, is continuing, though the advance northwards and eastwards has been very slow.

Five years ago the first grey squirrels were seen in Cornwall; more had penetrated along the coast of Cardiganshire while a leisurely easterly advance into west Suffolk was being maintained. To-day these squirrels have colonised virtually the whole of Devon and a large tract of country in east Cornwall amounting almost to a third of the county. They have invaded mature woodland in most of Carmarthen, Pembrokeshire, and part of the Gower Peninsula, and they have reached the coast in Merioneth. Indeed, Welshmen now find the grey squirrel in all their counties except Caernarfon and on the Isle of Anglesey, where limited numbers of squirrels dwell.

Grey squirrels dominate the woodlands throughout the southern counties of England, except in most of Cornwall and all the Isle of Wight, where the native red squirrels continue to prosper. The larger species, however, has made only a little progress in the past five years in its invasion of west Suffolk and Essex, and foresters who complain about damage to timber in the Thetford woodlands have no alternative but to point an accusing finger at the delightful red squirrels. Nor do the greys make such recent headway through Lincolnshire and the Isle of Ely or northwards through the woods of Lancashire. But they now occur in parishes in Derbyshire, Leicestershire and Warwickshire; they were not reported in the districts in 1954, when their numbers throughout central and southern areas of Britain must have been enormous.

But what is the grey-squirrel population? Before the national two-shillings-a-tail bounty scheme was abandoned in March, 1958, more than 370,000 grey squirrels in Britain were destroyed each year. This number clearly comprised far more than half the total population, though no one has the faintest idea what that may be. Mr. Huw Lloyd, who directed the recent national survey, points out that these heavy losses appeared to have no effect whatsoever on population trends. The surviving squirrels soon bred again and the numbers remained as high as ever.

This is hardly surprising. Except in a few areas of Scotland where pine martens are thriving, squirrels in Britain have few important natural enemies. True, the sturdy Highland fox can often be found with red squirrels; and five years ago a Sussex fox near East Grinstead was seen to drop the corpse of a grey squirrel that was still warm. No similar reports have reached the Ministry in the last year or two, though squirrels that have been shot or trapped often find their way to fox earths.

Yet it is extremely unlikely that this limited amount of predation has any marked effect on the total squirrel population. Since the breeding season extends from January

August, with a peak period in April and a secondary peak in June and July, losses are soon replaced. Litters usually average $3\frac{1}{2}$ young per pair, though there is evidence that the figure falls when food is scarce.

What is quite clear is that the bounty scheme was costing the taxpayers a pretty penny, and bringing small benefit to foresters and woodland owners. For many of the dead squirrels would have died anyway, either from natural causes or because no conscientious forester or gamekeeper will tolerate too many of these destructive pests.

A disastrous seed harvest in the woods, especially if it is followed by severe wintry weather, may cause a dramatic decline in the squirrel population. This appears to have happened after 1954 when the scarcity of beechmast and acorns and a light crop of sweet chestnuts, followed by a long winter, temporarily disrupted breeding and caused the grey-squirrel population to decline by perhaps three-quarters to two-thirds. They soon began to recover, however, when good crops of forest seed were produced, just as in 1947, when the severe winter seriously delayed breeding, unusual numbers of young were reared late in the following summer.

Maybe these set-backs check the spread of the grey squirrel. For with less overcrowding and a smaller surplus population, there will be less compulsion to emigrate in the autumn. Yet it is also possible that a bad seed year, as one authority recently reminded me, may help to extend their range, the smaller population of squirrels wandering farther afield in search of food.

For the moment prospects for the grey squirrel seem good. Last autumn's crop of forest seed was unusually heavy. But much will depend on the severity of the wintry weather as the breeding season begins.

The same points hold true for the native red squirrels, which are so much more numerous than many people suspect—though unfortunately their distribution continues to dwindle. Is this fact connected in any way with the advance of the grey squirrel? Back in the 19th century red squirrels in the New Forest



A RED SQUIRREL IN SUMMER, WITH EARTUFTS MOULTED. The future of red squirrels in Britain is in doubt

increased to such an extent that systematic shooting had to be started in 1880 to protect the young trees. By 1889 the annual bag exceeded two thousand, compared with 167 nine years before. Then in the first years of this century came the catastrophic decline over much of Britain caused by coccidiosis and possibly other diseases, including one strangely similar to mange. By 1927 the year's bag of red squirrels in the New Forest was 35 and shooting was stopped. Though numbers rose again in the late 1930s, all had vanished from the Forest early in the 1940s. And much the same thing was happening in many other areas of Britain.

Meantime the rapid advance of the grey squirrels continued, despite a temporary check caused by coccidiosis following forest seed crop failures early in the 1930s. Grim tales were heard of the small native species being chased by the larger American kind. Fights were seen. In many districts red squirrels disappeared from woodlands some fifteen years—or often much less—after the greys arrived there.

What often went unnoticed was that red squirrels frequently declined just as dramatically in areas where there were no grey squirrels. Nor could it be denied that fights between squirrels of the same species commonly occur, and there is little evidence that the greys are particularly prone to attack the smaller reds.

To-day the distribution of red and grey squirrels overlaps at many points. The reds remain plentiful in many counties of Wales where greys are now breeding, though the distribution of the native species seems to be somewhat limited in Glamorgan, Monmouthshire and Brecon.

In Shropshire, where more than 4,000 grey squirrels were destroyed in the peak year of 1954, almost half the county is shared with the native species. In Staffordshire red squirrels can be found in roughly two-thirds of the area occupied by greys. They can be seen, too, in Herefordshire, a county dominated by the greys. Small colonies of reds are also to be found here and there in Worcestershire and Gloucestershire, and limited numbers seem to be surviving in parts of Derbyshire, Leicestershire, Nottinghamshire and the three Ridings of Yorkshire.

Only in Cornwall and the Isle of Wight can the south-country red squirrels be said to be thriving, though, most surprisingly, odd red squirrels have recently been reported from Kent, surely the first recorded there since the 1940s. More depressing is the sad decline in their numbers in Epping Forest, where greys long ago became the dominant species. But the reds still prosper in much of west Suffolk, in the Lindsey division of Lincolnshire and in

County Durham—all areas where the distribution of grey squirrels is severely restricted.

Far more encouraging for lovers of red squirrels is the situation amid the woods of Northumberland, Cumberland and Westmorland, where the reds seem to be holding their ground well, with no competition from the greys. But then we still do not really know if and how the larger North American species hampers our native squirrels. Zoologists will closely watch events in the Cloacaenog Forest in Denbighshire, where woodland populated by red squirrels is now being invaded by the greys.

The harmful grey squirrels, so inoffensive and deemed worthy of protection in their North American haunts, will surely be with us for ever. It is harder to write with confidence of

We regret that owing to unavoidable circumstances our review of the Monte Carlo Rally has had to be held over until next week.

the future of our native species. As the young state forests, rich in coniferous timber, spread across northern and western Britain, their prospects should improve. But whether they will ever recolonise their old haunts in the south, where the grey squirrels by sheer weight of numbers have moved into their vacant niches, is more doubtful. Only where extensive tracts of coniferous timber can be found are red squirrels likely to recolonise an area successfully.

Not all foresters would welcome their return. While the grey squirrel often concentrates its destructive energies in May and June on the sycamore and the beech—two species that do not flourish in its native haunts, where the American sycamore is more like a plane—the red squirrels may inflict damage on the Scotch pines and other conifers.

It is no secret that Government scientists hope eventually to investigate these problems. Monica Shorten reminds me that grey squirrels in Britain—but not in America—are more inclined to come to baited traps between May and late July when the damage is usually done, which suggests a food shortage of some kind. But when certain minerals were recently put out for some squirrels, the animals ignored them—unlike wild deer, which may prove less destructive when food deficiencies are made good.

Perhaps the last word on squirrels rests with the Treasury. Research is the key that alone can reveal the answers to these problems; and research costs money. It is economic policy, too, that shapes what landowners and foresters do with their woodlands. And on that depends the fate of our squirrels.

Illustrations: Jane Burton.



A YOUNG RED SQUIRREL. Red squirrels are still much more numerous than many people suspect

SNITTERTON HALL, DERBYSHIRE—II

THE HOME OF MR. AND MRS. F. E. G. BAGSHAWE

By ARTHUR OSWALD

The house contains a remarkably interesting collection of pictures and furniture, including portraits and other possessions of the Murrays of Banner Cross that came to the Bagshawes by marriage.

SNITTERTON HALL, near Matlock, is such a beautiful house of its age and kind that it is provoking not to be able to say with certainty by whom it was built. Up to 1596 the manor had belonged to the Snittertons and their successors, the Sacheverells, but the builder is unlikely to have been Henry Sacheverell, who sold Snitterton, still less his father, who lived for thirty years abroad. The choice, as indicated last week, lies between the elder John Shore (the purchaser of 1596) and John Milward, who brought a moiety of the manor in 1631. As the portion sold to him seems not to have included the old manor house, he is the stronger candidate of the two. None of the farms on the property is likely to have had a house adequate for a man who was of considerable importance in the county and only four years later served as Sheriff, and when one takes into account the conservative character of so much Stuart architecture in the North, a date in the 1630s is by no means improbable.

For about 150 years up to the first decade of this century the house was in the occupation of farmers, a fact that accounts for the small amount of alteration it underwent. In 1908 Lieut.-Colonel B. G. Davie bought the property and restored the house, adding a block at the back to provide a new staircase, kitchen and bathrooms, as already described. The staircase, of a Jacobean type, is just visible in Fig. 7. Colonel Davie also inserted suitable contemporary panelling in some of the rooms. Garner and Stratton, describing Snitterton while it was still a farm-house, remarked that the interior presented little of interest, except the panelling "of late date" in the south-east room (now the drawing-room and originally the parlour). This woodwork was moved by Colonel Davie, who substituted panelling of earlier character.



1.—THE ENTRANCE FRONT, FACING SOUTH

Pace Messrs. Garner and Stratton, there are several points of interest about the interior, quite apart from the remarkably interesting contents it has since received. Traditional planning was followed, with a hall in the middle of the house entered at one end, kitchen in the wing to the west and parlour to the east. It was noted last week how small was the area occupied by the hall, even when it embraced the present entrance hall (Fig. 7) and the passage at the back that runs east and west at right angles to it and gives access to the drawing-room. These alterations, probably made in 1747, reduced the hall to a small sitting-room, which has practically the whole of its south wall lighted by the mullioned window with twelve openings to the right of the entrance doorway (Fig. 1). A feature of this room,

illustrated in the first article, is the curious shaping of the ceiling in a wavy outline above the window embrasure. Opposite the thick central mullion there is a heart modelled in low relief. In the dining-room (originally the kitchen) the ceiling is similarly treated above the window-seat (Fig. 2), but here a fleur-de-lis takes the place of a heart. In some of the bedrooms there is a simple version of the shaped outline above the windows, the only note of ornament the plasterer allowed himself.

The old kitchen, with its large, southward-facing mullioned window looking out on to the forecourt garden, makes a very pleasant dining-room, as Figs. 2 and 3 show. The big stone fireplace was probably inserted at the same time as others in the house that can reasonably be associated with the alterations of 1747, the date that appears on the lead down-pipes of the front. At that time the pitch of the roof seems to have been lowered and the gables at the back of the house replaced by hips. When one examines the roof, one finds that an ingenious method has been used to reduce the outward thrust at the north-east and north-west angles, where short timbers are placed diagonally across the corners and take much of the load of those bearing on to them. Possibly, under the weight of the stone slates, a dangerous outward movement of the two north gables, which may be presumed to have existed originally, led to their removal and replacement by hips.

Mr. and Mrs. Bagshawe came to Snitterton in 1928, at first as tenants of Colonel Davie. Later, Mr. Bagshawe bought the property, but in 1936, having succeeded to Ford Hall, on his father's death, he moved there and let Snitterton on a 21-year lease. After the last was finding it increasingly difficult to run a house so large and unmanageable as Ford Hall, he decided to sell it, and when the lease of Snitterton expired in 1957, he returned to it. At Ford there was a great accumulation of inherited pictures and furniture, but although Snitterton is a much smaller house, it proved possible to transfer to it all the more interesting and important possessions, including a large proportion of the pictures. Mr. and Mrs. Bagshawe have thus had the unusual experience of returning to a house that they had left with some reluctance more than twenty years before and that was then quite differently furnished.

One of the oldest families of the High Peak region of Derbyshire, the Bagshawes originate at Abney, north-east of Tideswell. In 166



2.—THE DINING-ROOM, ORIGINALLY THE KITCHEN. The fireplace was probably inserted in 1747

William Bagshawe, of Hucklow, Hey and Litton, bought the site of Ford Hall, outside Mel-en-le-Frith, which remained the home of his descendants until the recent sale, although in the last 120 years it has been passed in the female line. Son and successor of the same name was the Presbyterian divine known as the Apostle of the Peak, having been ejected from the living of Glossop after the Restoration, devoted the rest of his life to ministering to non-conformist congregations in the neighbourhood. A voluminous diary, a valuable source of local history in the late 18th century, is among the treasures at Snitterton.

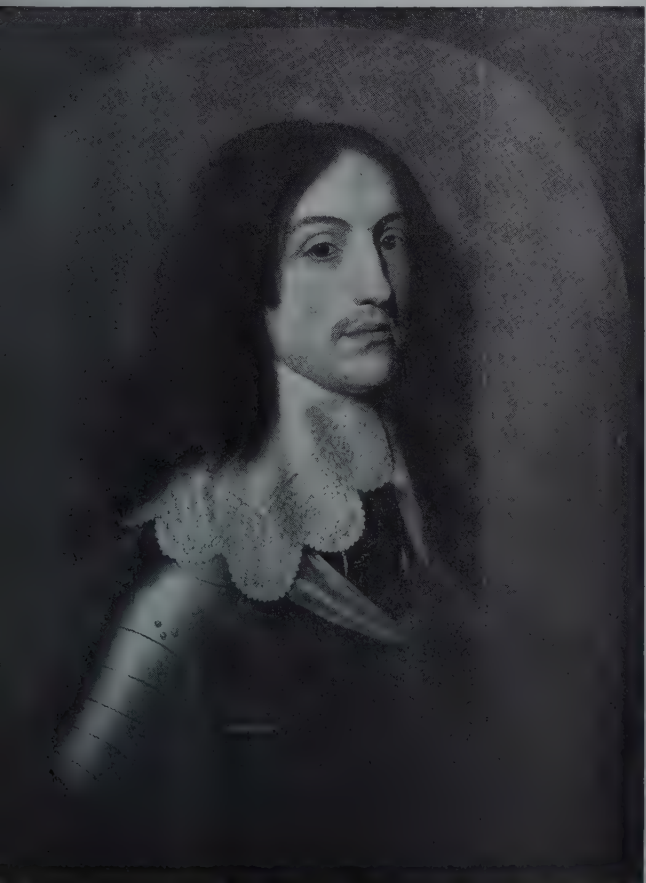
Much, however, among the contents of the house has come to Bagshawes through marriage connections. The divine's grandson, Samuel Bagshawe, married Catherine Caldwell, the daughter of an Irish baronet. Her father, Sir James Caldwell, of the Caldwell, County Fermanagh, was for some years in the service of Austria and was made hereditary Count of the Holy Roman Empire by Maria Theresa. It is not in that capacity, however, that his son, Sir John Caldwell, baronet, was painted in the fascinating portrait that hangs in the entrance hall (Fig. 11). As a young man, before he succeeded his father, he had served in North America as an officer of the 8th Regiment of Foot, and in the course of his campaigning was elected chief of the Ojibbeway or Ojibwa Indians of Canada, who had allied themselves with the British against the American rebels. He was given the name of Apatto or the winner. The painting purports to show him as he appeared at a grand war council held by him in the village of Wakeetomike on January 17,



3.—ANOTHER VIEW OF THE DINING-ROOM. The portraits are (left to right) Prince Rupert and Elizabeth, Queen of Bohemia, by Honthorst, and Lord John Murray and his wife, by Allan Ramsay

1780. On the river in the background two Canadian canoes pass by. When he came home, he brought all his finery with him and, one supposes, dressed up in it to have his portrait painted. The artist, unidentified, has made him appear like a character in some opera or play with a North American setting.

At Snitterton there is a whole drawerful of his Indian trappings: his nose-rings and the gorgets worn on the chest, his feathered head-dress, shirt, cloak, tights, belts of beads, tobacco pouch and several pairs of moccasins. Some of these items of his attire are seen in Fig. 12. The portrait shows him holding in his right



PRINCE RUPERT, BY GERARD HONTHORST (1642). One of a set of five portraits, three of which are at Blair Castle. Oil on panel. (Right) 5.—LADY JOHN MURRAY (NEE MARY DALTON), BY ALLAN RAMSAY, SIGNED AND DATED 1759



6.—THE CONNOISSEUR'S DREAM; A CAPRICCIO OF ROMAN RUINS ASCRIBED TO PANNINI

hand a *wampum*. This is a belt, made of threaded beads in purple and white from the shell of the bivalve known as *Venus mercenaria*; it was used as currency and also worn as an ornament. (One is shown above the moccasins in Fig. 12). It was also on occasions offered as a treaty belt, and that is probably its significance in the portrait. A tomahawk pipe is held in the left hand. Tomahawks of this kind, sometimes beautifully engraved, were exported from England and France, as were the metal gorgets for wearing below the neck. The Ojibwa Indians are a tribe of Algonquins who occupied territory north of Lake Superior.

Samuel Bagshawe, brother-in-law of Sir John Caldwell's father, also had an eventful military career. He was Colonel of the 93rd Regiment, which he raised at his own expense, was at the siege of L'Orient, where he lost a leg, and later lost an eye in India. Through the marriage of his younger son, the Reverend William Bagshawe, who eventually succeeded to Ford, the estate of Banner Cross, on the

south-western outskirts of Sheffield, came to the Bagshawes and with it the Murray pictures and furniture that are now at Snitterton.

A short excursion into Murray history here becomes necessary. John Murray, first Duke of Atholl (1660-1724), married twice. In addition to the thirteen children whom his first wife bore him, he had seven by his second Duchess, Mary, daughter of William, eleventh Lord Ross, whom he married in 1710. Her eldest son was Lord John Murray, who represented Perth in several Parliaments, was Colonel of the Black Watch for 42 years and ended a long career in the Army with the rank of General. In 1758 he married Mary Dalton, the heiress of Banner Cross. His only daughter married William Foxlowe, who took his wife's surname and became known as General William Murray. They had no children, and on his death in 1818 Banner Cross went to his sister Anne, who by that time was Mrs. William Bagshawe. At Snitterton there are some Dalton and Foxlowe portraits as well as those of the Murray family.



7.—THE ENTRANCE HALL. THE PORTRAIT TO THE LEFT OF THE MIRROR IS OF LORD JOHN MURRAY, BY RAMSAY

The first Duke of Atholl's second Duke long outlived him and died in 1767 at Huntingtower, the castle near Perth that he had inherited. Lord John Murray then moved most of the contents of Huntingtower to Banner Cross. Among the portraits must have been those of Prince Rupert and his mother, Elizabeth, Queen of Bohemia, by Honthorst, now in the dining-room at Snitterton (left of Fig. 3). The first part of a set of five, all on panel and framed in painted ovals. Those of Prince Rupert's three sisters are at Blair Castle. The portrait of the Queen of Bohemia is signed and dated 1642. These portraits came to the family through the first Duke's mother, Amelia Stanley, from her mother, Charlotte de Tremouille, Countess of Derby, who was a cousin of the Elector Palatine, Prince Rupert's father, and before her marriage lived in household at the Hague.

The passage running eastward from the entrance hall has become a gallery of portraits. Here we find the old Duchess, Lord John's mother, about the time of her marriage, painted by Sir John Medina, and again in a portrait of Cosmo Alexander, signed and dated 1759. A pair to the latter there is a portrait (perhaps a posthumous copy) of the Duke. Lord John



8.—"THE KNITTING CHAIR." This example of an early type of turned chair with a triangular seat bears the initials of James Campbell, who in 1630 married John Murray, Earl of Atholl

brother, Lord Edward Murray (1714-37), appears in a portrait by Thomas Murray, signed with initials and dated 1728. He is in red and holds a telescope. This young man died in Jamaica.

There are three portraits of Lord John Murray himself. As a boy he was painted by Allan Ramsay, with the head of a deer in the foreground, no doubt at Blair. Allan Ramsay painted him in his third portrait, on the left of the mirror in Fig. 7. This portrait, signed and dated 174(3?), has a companion to it of his sister Lady Mary, afterwards Countess of Findlater and Seafield. The third portrait, again by Ramsay, was done the year after his marriage, when Ramsay also painted the charming portrait of his wife (Fig. 7). These two, both signed and dated 1759, hang above the sideboard in the dining-room (Fig. 3), where there are also portraits of the daughter, Mary (by Romney), and the husband, General William Murray.

Before we turn from the pictures to look at some of the furniture, attention must be called to a capriccio of Roman ruins that hangs in the entrance hall in a fine contemporary frame of William Kent type (Fig. 6). Ascribed to Piranesi, it brings together a number of famous Roman buildings: the Temple of Venus, Trajan's Column, the Arch of Janus, the Pyramid of Cestius, the Temple of Saturn. It is a

looking more closely that notices something queer at the figures. The one on the left with his arm outstretched is a dilettante, but the figure on the right might be a senator, as he is pointing to a group of elegantly attired Roman senators, two holding spears and one wearing a helmet, so the painting might be entitled *The Conqueror's Dream*.

The oldest piece of furniture is the so-called knitting stool, a fine and elaborate example of the traditional type of chair with triangular seat and a type that goes back many centuries (Fig. 8). The legs and C are cut on the same plane as the cross-bar of the back, they are believed to be the work of Jean Campbell, of Edinburgh, whose marriage to Anne Murray, Earl of Atholl, took place in 1630. Presumably the chair was among the pieces of furniture that Lord Murray brought to Banquhall from Huntingtower. The high back, with its winged sides, is of an unusually comely construction, and it has been suggested that as its design is more elaborate than appears below the seat, it may have been a later addition.

The furniture ranges in date from the 16th century to the early 19th, and includes many beautiful and exceptional pieces, though there is space to specify only a few here. There is a long oak dining table, late Elizabethan or Jacobean, a William-and-Mary glazed cabinet of walnut, double hood and drawer in the stand (Fig. 9), and, nearly contemporary with it or only a little later, a walnut cabinet of drawers in



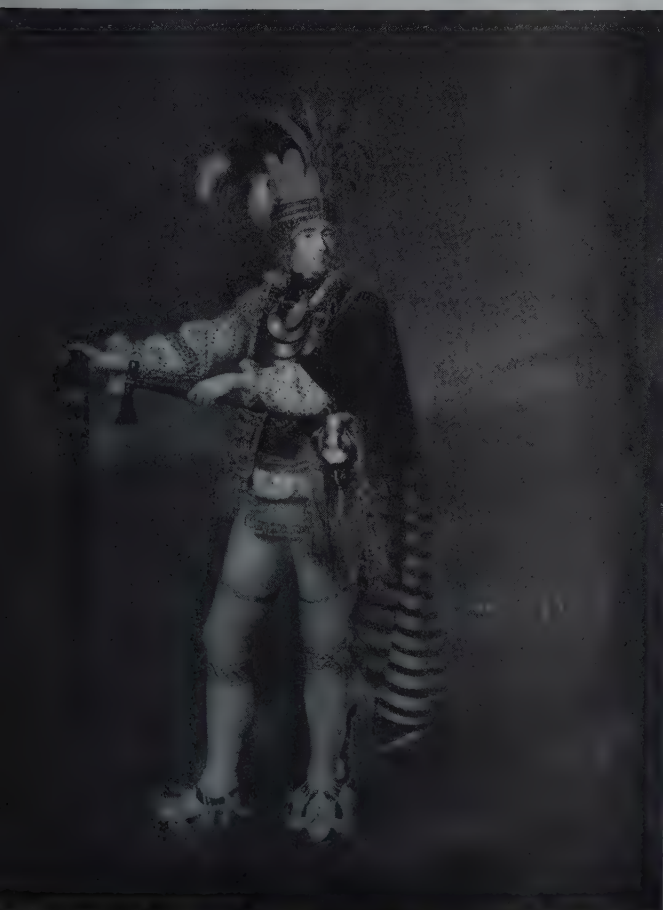
9.—A CABINET OF DRAWERS, VENEERED WITH FIGURED WALNUT, OF ABOUT 1700. (Right) 10.—WILLIAM-AND-MARY GLAZED CABINET ON A WALNUT STAND



which veneers of astonishingly bizarre character have been used (Fig. 9). The view of the entrance hall shows a fine example of an early Georgian mirror of architectural character (Fig. 7). In the dining-room there are some nice shield-back chairs of Hepplewhite type and an unusual pair of early Regency arm-chairs with oval "sunflower" back and X-shaped frame (Fig. 3).

Nothing has been said of what is perhaps the most remarkable of all the Bagshawe heirlooms, the historic Tutbury Horn, a relic of feudal times to which important prerogatives were formerly attached, but this deserves, and will be given, a separate article.

Figs. 4, 8 and 11 are the copyright of Mr. F. E. G. Bagshawe.



SIR JOHN CALDWELL IN NORTH-AMERICAN INDIAN DRESS (1780). He was elected chief of the Ojibwa tribe, and is holding a wampum and a tomahawk. (Right) 12.—SOME OF SIR JOHN'S INDIAN TRAPPINGS



PERENNIALS TO GROW AMONG THE SHRUBS

By M. H. PORTER

THE shrubs of to-day and the measure by which we fit them into the garden scheme are in no way comparable to the shrubbery of Victorian times. Then it was so often a dark, dank, green muddle, dominated by laurels and overshadowed by forest trees; little wonder, I think, that the father of Jane Austen's *Emma*, Mr. Woodhouse, so disapproved of people taking a stroll in its damp precincts. Now, in many gardens, shrubs have replaced herbaceous borders that, gay and lovely though they were in the spacious days, have become increasingly hard and costly taskmasters. Moreover, we can plant alongside shrubs many favourite perennials, and so have, in a sense, the best of both worlds.

Plants and shrubs are a happy combination, the one enhancing the other, but, as in any other aspect of gardening, discrimination in choice is of vital importance. There are plants that we welcomed in the old herbaceous borders that look all wrong among shrubs; and just why delphiniums and phlox, for example, look out of place when so much else looks just right is beyond my powers of explanation. Perhaps it is because these particular plants are grown largely for their massed colour effect; this is neither needed nor necessary where there are shrubs and plants in close proximity, for then they blend into an interesting, rather than sensational, colour scheme. In this mixed border or bed one can provide all sorts of conditions to suit all sorts of plants, especially if one places the shrubs so as to allow irregular spaces here and there in which one can accommodate a drift of sun-lovers that will gain also the advantage of winter protection from their more robust neighbours. Spring flowers will get the sunshine they need in the early part of the year, and some shade during mid-summer heat from the foliage of their neighbours. Others can be planted so as to get some shade and filtered sunshine, with the advantage of a cool root run that so many plants appreciate. In fact, any condition is possible except the dense shade of a woodland garden.

Ground coverers and weed smotherers are important if we follow the wisdom of William Robinson and "have no patience with bare earth." Besides, there are so many that provide a carpet of colour during their flowering season and useful foliage in between. Pulmonarias come first to my mind because they flower gaily and bravely, unspoilt by the harsh east winds



2.—*BERGENIA BALLAWLEY*: A MODERN VARIETY. "Bergenias are valuable throughout the year for their round shining leathery leaves. The flowers open quite early in the spring." (Right) 3.—*GERANIUM ARMENUM*. "It is delightful with branching sprays of velvety crimson flowers, with a centre of jet black"



1.—*KNIPHOFIA NELSONII*, A SPECIES OF RED-HOT POKER. "They are invaluable with their fiery torches in shades of yellow and scarlet"

of early spring, *P. angustifolia azurea* adding one of the first touches of brilliant blue to the March garden. A little earlier, in late February, *P. rubra* starts to open its coral-pink blossoms. Both these are low growers with close-fitting foliage. They require full sun in the early part of the year, but some shade later on from the heat of the summer's sun. *P. saccharata* has variegated leaves, marbled with white, and they are most decorative, though the flowers are less striking than in the other two varieties.

Bergenias (Fig. 2) are valuable throughout the year for their round shining leathery leaves,

which also provide good colour contrast mahogany red as some of them die in the autumn. The flowers, clustered on erect stems, are usually magenta pink and open quite early in the spring, though those *B. crassifolia* are a more delightful shade of pink. They thrive in sun or shade and a lot of them in the foreground of the border prove both decorative and labour-saving, they are great weed stiflers.

Epimediums, on the other hand, provide complete contrast, though they serve the same purpose in the same sort of situation, being light and airy in appearance as bergenias are solid and magnificent. Their dark leaves are divided into pointed sections and are evergreen in most varieties, handsome in early spring with their green and again in the autumn with seasonal tints. The flowers, like tiny columbines, are extremely graceful, borne on wiry stems and variously coloured according to the species.

Anchusas are particularly suitable for growing among shrubs, and the variety *caespitosa*, which grows about a foot in height and has a long flowering period from the end of May into July, bears sprays of brilliant blue flowers. Foxgloves are perhaps too obvious to mention here, except one that is seldom seen, *A. talis lanata*. This lacks the erect magnificence of most of the family, but is undeni-



ly attractive with down-coated stems and pointed leaves that droop gracefully, as the ivory white tubular flowers with purple rings. In common with other members of the family, it seeds freely, so that there should always be young plants to take over when the old ones wear out.

Geraniums display much calm beauty, and their bushy habit blends well with their neighbours in this type of mixed planting. *G. pratense*, with its humble origin—it is none other than the meadow cranesbill of our roadsides—must not be ignored, for the flowers still give us the best clear blue, though admittedly there has been an improvement in the size of the flowers since its inclusion into the garden world, and all the benefits that this has entailed. *Geranium* (Fig. 3) is just as easy to please and delightful with branching sprays of velvety flowers with a centre of jet black. Anemones are handsome and useful plants for the early part of the season and bear their flowers well above the dark green foliage. In the *rudbeckia* family, and Black-eyed Susan is a particular favourite and more reliable than some of the others for growing in shrubs. Their roots grow rather close to the surface, so they are far happier with a little shade than in the forefront of the herbaceous border, where they sometimes look rather light-stricken. This plant is an excellent smotherer, forming a mat of dark green leaves from which rise, in midsummer, quantities of dark-eyed orange flowers on 12-inch stems. The poker plants, or kniphofias (Fig. 1), are invaluable with their fiery torches in shades of yellow and scarlet, but there are many varieties now in varying heights and the selection is best left to the gardener himself. The same applies to lilies, which are too big and complex a family with many likes and dislikes of soil and situation for inclusion in an article as this. Some of the peonies too are excellent subjects for a border of this type, and particular, that with the unpronounceable name from the Caucasus, *P. mlokosewitschii* (Fig. 4), which is so decorative and interesting at the moment the fat red leaf shoots poke upwards into the light of early spring. The plant matures to a soft blue-green, and the leaves develop a red margin as the summer progresses. The magnificent cup-shaped single flowers of lemon yellow have a mass of golden stamens in the centre and last over a long period of May. An old-fashioned member of the *anemone* tribe, so charmingly called Fair Bells of France, grows to about two feet, and its deeply toothed leaves are a really deep



4.—*PAEONIA MLOKOSEWITSCHII*. "So decorative and interesting from the moment the fat red leaf shoots poke upwards into the light of early spring"

green, against which the dead white double flowers borne on wiry stems show up clearly. I have always thought that the discovery of the Himalayan poppy, *Meconopsis betonicifolia baileyi* syn., must have been one of the most exciting moments of a lifetime, and it is enthralling that most of us can enjoy them in our own gardens. Those dazzling kingfisher-blue flowers with a bold orange centre are four inches across and are borne aloft on branching stems that rise from a clump of hairy leaves and never look out of place in any part of the garden. Because they like light and shade they are well suited for planting among the shrubs and they adorn the humblest surroundings with charm and grace.

There is no space to eulogise the merits of alstroemerias (Fig. 5), either the orange-flowered *A. aurantiaca* or the light hybrids in their soft pink and salmon shades. This also applies to the hellebores (Fig. 6), ranging from the short-stemmed purity of the Christmas rose to

the taller branching sprays of the green-flowered *Helleborus corsicus* and the sometimes maroon blooms of *H. orientalis*. Coloured primroses, too, are excellent mixers and approve of the shade provided by the shrubs in summer time. The old-fashioned doubles, some so easy, others so difficult to grow successfully, are particularly pleasing to the eye. Among the violas there are many suitable, but one of the loveliest for this sort of planting is *V. labradorica*, whose purple foliage, a colour-maker in itself, has scented flowers of a rich lavender shade that tones perfectly with the colour of the leaves.

And so the list could go on almost indefinitely, so numerous and so choice are the garden subjects that can be grown with good effect where once the conventional herbaceous border held court. But the golden rule for planting here, as elsewhere in the garden, is to be bold in the grouping; patchiness here as elsewhere can never look anything but unnatural, and surely naturalness is the keynote of good gardening.



5.—A MODERN ALSTROEMERIA (left) AND *HELLEBORUS NIGER ALTIFOLIUS*. They are among the numerous subjects that can be grown with good effect where once the conventional herbaceous border was cultivated

TALKING ABOUT SALE-ROOMS

PORCELAIN FROM BOW TO CHINA

By FRANK DAVIS

WHENEVER anyone, in a conversation about English porcelain, utters the words "Red Anchor," our ears tingle, we sit bolt upright in our chairs and our eyes brighten, for we imagine that we are going to hear about one of those enchanting little Chelsea pieces of the five years from 1753 to 1758 that, by general consent, are the product of the factory's finest hours. Then, if two other words, "and dagger," are added the gleam in our eyes fades and we are tempted to change the subject, for the addition indicates not Chelsea but Bow, and late at that; and all experts tell us, I think correctly, that late Bow—from 1760 to 1776—is not to be compared with the work of the 1750s.

Taking all that as read, there yet remains much virtue in a great deal of the wares before the business was swallowed by that 18th-century take-over bidder, William Duesbury, and the moulds and models were removed to Derby. Fig. 1 shows one of a pair of candelabra seen at Sotheby's that belong to this period. The scroll branches are of painted metal; the nozzles and drip pans are of porcelain in blue and gold. A sportsman and his young woman in a flowered skirt stand on either side of a grotto; the splendidly gay boccage above them is of blue, puce and iron-red flowers set among leaves in two shades of green. The pierced scroll bases are edged in turquoise and gilding. Mournfully though the pundits speak of these last imitative years of the factory, this pair of candelabra found a welcome at £550.

In another sale a few days previously there was a good deal of Worcester porcelain, among it the rare chocolate cup and saucer, with yellow scale ground, of Fig. 2; in the panels are exotic birds and insects, and the panels are outlined in gilt. This made £600, and a blue scale cup and saucer, with decoration in the manner of Pillement, whose prints in the 1750s flooded all Europe, sold for £400. Both these were from the first period of the Worcester factory, and so was an apple-green tankard that realised £340 a few moments later. But there was plenty of less expensive Worcester to come. A kidney-shaped blue scale dish made £34; a blue scale tea-cup, coffee-cup and saucer, made £20. Indeed, there were all kinds of prices up to £220, with the nice piece of Fig. 3 going for £210. This is a tea-pot stand from the range of *Fable* pieces painted by O'Neale—a rather odd goatish creature with wavy horns and black spotted white body; the ground is a rich blue. The same sum was paid for a pair of dishes painted by the same hand, one with an illustration of the *Fox and Wolf* fable, the other with one of the *Bull and Dog*.



1.—ONE OF A PAIR OF BOW PORCELAIN CANDELABRA. Made between 1760 and 1776. 12½ ins. wide. £550 the pair

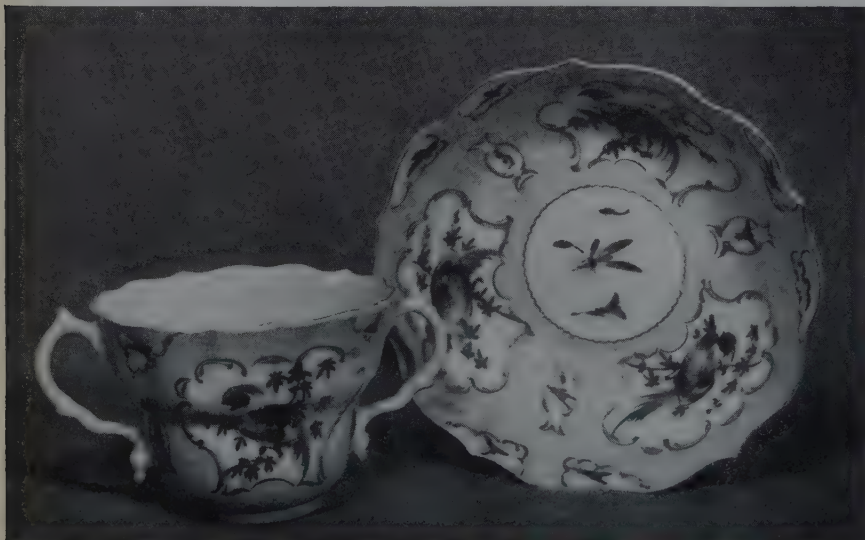
There is so much pompous furniture in the world, both old and new, that it is a joy to gaze at—and stroke—a piece that can reasonably be called civilised. Therefore I stroked the little table of Fig. 4 when I saw it at Sotheby's and brooded gloomily about the goddess Fortune when I saw it sold for £4,400. Then, the very next moment, a similar table went for £4,600. There are still a few people in this country who, fiercely and fatuously nationalistic, write off all these 18th-century Paris confections as too clever by half, conveniently forgetting that our best cabinet-makers here did their honest best to copy them.

This beautifully proportioned little table has its shaped top rimmed with ormolu; inset in the top is a shaped panel of dark kingwood marquetry on a honey-coloured tulipwood ground. At one side is a long drawer; in the front is a leather-lined slide. It has Rococo mounts at knees and feet and slender cabriole legs. The catalogue suggested that it was in the manner of the once mysterious cabinet-maker who signed himself B.V.R.B., since identified as

Bernard van Risen Bergh. The other table bore the label of L. Boudin, who was received in guild as Master in 1761.

This was a day of fine things of this kind, including a severe, finely proportioned dining room commode by the man who is generally regarded as the last of the great cabinet-makers of the 18th century—Guillaume Benard. This was carried out in finely figured mahogany with very discreet ormolu mounts and a marble top.

It made £2,300, and a kingwood library table signed by Latz, who died in 1754, £2,200. Then somebody won an oddity for £95—a Portuguese bed of jacaranda wood, with a headboard, more than 7 ft. high, of spirally turned posts surmounted by urn-shaped finials supporting a cartouche-shaped panel enclosing a silk brocade medallion. Of the minor pieces a pair of 18th-century Dutch walnut arm-chairs, obviously derived from current Paris fashion, sold for £130, and a Danish commode, painted in gilt and red with Chinese figures and landscapes, went for £250. Another oddity was a



2.—A WORCESTER PORCELAIN YELLOW SCALE CUP AND SAUCER. It is painted with exotic birds and insects. £600
(Right) 3.—WORCESTER TEA-POT STAND FROM THE *FABLE* SERIES. 5½ ins. across. £210



LOUIS XV MARQUETRY TABLE. "A piece that can reasonably be called civilised." 2 ft. 3 ins. high. £4,400. (Right) 5.—WALL CLOCK BY JOHN KNIBB, OF OXFORD. 1 ft. 1 in. high. £270

ouis XVI bronze and ormolu small candle-
s, the nozzles supported on the heads of
ed cats whose tails overhung the plinths—
lover's bargain at £140.

The part played by the subject in determin-
price happens to be illustrated very neatly
the pair of parrots and the figure between
in Fig. 6. The three pieces are of Chinese
elain, reign of K'ang Hsi (1662-1723). The
ots are perched on openwork rockwork
s glazed in mottled green, yellow and man-
se; the birds are green except the beaks,
h are left in the biscuit—that is, unglazed.
middle figure is of the goddess Kuan Yin
d in the pose known to Buddhists as that
yal ease; the face is left in the biscuit, hair
veil are covered with a colourless glaze, the

s are green. She is seated on
nd of lotus shape with two
ature attendants beneath.
e are all three excellent
ples of a large class of most
active wares. The goddess—
ompassionate, the comforter
omen in childbirth and the
est the Chinese ever got to
tern notions of the Madonna
s in no great favour and was
for £45; while the parrots
all porcelain birds seem
lly popular) were snapped
or £800. Another figure of
n Yin of a similar character
c for £18, and another pair
imilar parrots standing on
n bases that evidently no
believed in—I mean, no one
ght them earlier than the
century—for £18. Quality
ly always finds its own level.

What nice little odds and
can sometimes be picked up
his sort of sale amid three-
four-figure prices! Take this
for example: two little yel-
ground bowls incised on the
rior with cloud bands, bats
gourds in green, iron-red and
sold with another similar
for £6. Or five little models
ruit—a pomegranate glazed

in green, open at one side to show the pips; a
peach in yellow with green leaves; a yellow
citron; and two gourds, one in rose pink with
lobed sides, the other greenish on a yellow
ground. Of no consequence, but what has one
the right to demand for £12?

I was about to say that the cresting on the
hood of the wall timepiece of Fig. 5 is exceed-
ingly rare when I remembered that I had only
recently been looking at very much the same
crestings on two long-case clocks lent to the
Charles II Exhibition at Burlington House. All
the same, one does not see this particular design
very often; nor, as far as I am aware, is it re-
corded on any other clock not a long-case. I am,
by the way, taking it for granted that this
walnut hood was made for this clock and was

not part of an original long-case. Anyway, it
is a nice thing, I thought. The case is of wal-
nut, the cresting is carved with the familiar
winged cherub's head—familiar, that is, in
metal at each corner of the dial, but here on the
dial are no cherubs but an engraved floral
design. The 30-hour movement is by John
Knibb—the Knibb who became Mayor of
Oxford in 1700. This clock was bought for £270.
Next to it came a bracket clock by Joseph,
which made £950, and then three bracket clocks
by lesser-known makers, one of which, by
George Etherington, in a very pretty marquetry
case, realised £600. On a previous occasion I
drew attention to a beautiful John Knibb long-
case clock in this same sale that was sold for
£1,650. They were a notable pair of brothers.



6.—CHINESE PORCELAIN FROM THE REIGN OF K'ANG HSI (1662-1723). A pair of parrots, 9½ ins. high, £800 the pair; the goddess Kuan Yin, 9 ins. high, £45

A WILD-FOWLER IN THE HIGHLANDS

By J. WENTWORTH DAY

*Ah God! that I might see again
The Dornoch hills, clear after rain,
And the firth-mirrored lights of Tain.*

THOSE lines were written in a bleak dawn when the Balkan sun came up redly over Salonika harbour. An icy wind that blew from the mountains down the Vardar river lashed the sea. A young Scottish soldier, John MacLeod, wrote them in that moment of nostalgia which most of us knew, when we were swept from the quiet places of home to some cold battlefield. I read that verse late in September of 1919, when John MacLeod had come home to the peace of Corpus and the bells of Cambridge ringing in the night.

It was odd that those lines, written in the agony of war, by an uprooted Scot, should come back, singing in the mind, as I sat, warm in the

Dornoch Firth with Skibo Castle sitting white in the sun under the iron-blue shadow of Clashmore Wood, while to the south the sands of Nigg Bay shone yellow as gold against that other firth of blue waters, the Cromarty. And in the middle foreground, to the east, a great flash of silver, the waters of Loch Eye, and, beyond that, Tarbat Ness running into the blue horizon of the North Sea.

The former Duke of Sutherland once said that, although he had travelled the globe and seen the splendour of the tropics, the majesty of the Rockies and the haunting loveliness of unspoiled Europe, he found the world's finest sight was from the top of Ben Loyal in Sutherland. None the less, give me still the Dornoch Firth on a day of sun and wind, a day when the tide meets the wind from the hills, and they

off the barley stubbles and flew into the birch wood above the bay. Peewits rose in a great clamour from a muddy root-field to the right of the farm road. As they wheeled into the air, they broke in frenzy. A peregrine swooped on them, a thunderbolt from the sky, and the sound of wailing, wheeling birds scattered and disappeared. One side-slipped and looped-the-loop, in a fan of wings.

Two hours yet to go before the flow of the tide brought distant rafts of widgeon inshore. There would be teal coming in over Ardnish Point, waders in myriads, and grey plovers, curlews, godwits and redshanks. And a host of sandpipers, dunlins, turnstones, ringed plovers and the rest. So we left the hide of bracken on the birch branches on the tide-edge, climbing through the birch wood, and then struck



LOOKING ACROSS THE DORNOCH FIRTH FROM THE SUTHERLAND SIDE BETWEEN BONAR BRIDGE AND SPINNINGDALE

"One of the last and loveliest seaways as yet unspoiled by man"

September sun of 1960—forty-one years later—with "the Dornoch hills, clear after rain," sharp against the Sutherland sky.

The tide was on the turn, flowing like silk. I sat with my back to a green and silver scarp of bracken and birch. It clothes all that shore of Ardnish Bay, to the point where the burn of Allt Muagh-Bhlariadh flows in. The shore of the bay runs from the burn mouth due north to the point they call Rubhan nan Sgarbh—the Point of the Cormorants. For there sit, in black and serried rows, like rusty parsons, the black fishermen of the Firth, the *sgarbh*. It is thirty years or more since a gillie who spoke little but the Gaelic begged me, on the shores of Loch Scridain in the Isle of Mull, to shoot him a *sgarbh* since it was, he assured me, a sovereign and certain cure for consumption.

Odd how one's thoughts, in moments of solitude, when the sun is on the waters and peace lies in the hills, go back to forgotten words and vanished men—to a gillie in Mull, thirty years before, and to John MacLeod.

Surely there is no lovelier sight in all the isles of Britain than to stand, as I had stood the day before, on the high shoulder of Morangie and see, to the north, the blue glitter of the

fight on that battleground of the sandbanks off Spinningdale. First you see a long snake of white foam across the blue waters, and then a white plume of spray that rises, glittering in the sun, and wavers to and fro, as though all the water-horses of Highland mythology had taken wings.

The Dornoch Firth is one of the last and loveliest seaways of these isles, up till now unspoiled by man. Here, where the mountains brood together and gulls quarrel in peace, the great Firth, winding crookedly inland, is still all mystery and loveliness, with only "the firth-mirrored lights of Tain" and the far wink of cottage windows in Dornoch to tell you that man is about. You will not see a ship from one day's end to another. That is why one may decide to give the grouse a rest, to let stags graze in peace upon the high tops of Ben More Assynt, and on the flat bogs of Glen Cassley, and to seek peace and early wild-fowl in a little hidden place under the lee of the birch wood, where the burn chatters over the stones, and the low-tide mudflats gleam.

There was a lot to see. As Donny, the under-keeper, came up from the steading of the last croft by the burn, a party of black game got up

down the farm track, to that swampy lochan that lies amid scattered birches and lonely Scotch pines in the place they call Ardvane. Neither man nor house can be seen, but in the grey rain, where Struie Hill soars up like a suzerain fortress to a thousand feet of bald-head, loneliness, the peregrine nest in spring.

The lochan is one of those little lochs, sheets of swamp and water that you will find anywhere in the heart of the Highlands. So you start up on sudden, cross-bow wings. You jump like sprites from the tussocks. Always there are mallard, fatly dozing. You may see an old cock grouse, red-wattled with indignation, or a woodcock, owl-like in the wet sun. Or see a blackcock, blue-purple, flicker silently through the birch-stems, lyre-tailed, spread, the trophy for a Highland bonnet.

Roddy, a chocolate-coated retriever as strong as a horse, cunning as a fox, knows the lochan, every bay and reed-clump. And, since he is wise in the ways of one-dog hunting and man shooting, he took a wide sweep at the lochan and went out, splashing and swimming through reed and heather, bent grass and birch clump. The snipe were up first. Five of them, grey-white and flickering. One fell to

barrel. And, as the acrid tang of burnt
er stung the nostrils and fresh cartridges
ammed in, five mallard got up on the far
nd came swinging over, making for the
The first bird dropped, dead as a brick.
nd winced, half-shut its wings, and then
d low over the bog, topped a stone wall,
ame down about eighty yards out, in the
well-fenced pasture above the bog. We
red the snipe and the mallard. And then
nt off to seek the other duck. I climbed
athery slope, where the grey stones of a
ten croft lie like a miniature Stonehenge,
ame to the stone wall.

When you look over a stone wall straight
ne eyes of a Shorthorn bull, red and blood-
it is a little daunting.

British bull makes me quake. Childhood
ries, perhaps. When one has been
in ignominy over Cambridgeshire's Fens
thundering three-year-old Shorthorn and
nearly off an Essex marsh by a Friesian
ing a ton, impressions linger.

Och! He has the coos wi' him. He'll no
er us," said Donny. Now, Donny is a
th Highlander, who has smelled his fair
of bullets and put his chosen enemy on the
with the point of a bayonet to tickle him.
Donny leapt into the field, kilts flying, hill-
n hand, the light of battle in his blue eyes.
to be outfaced, followed.

he bull put his nose down. From that
red chest came a moan to chill the blood
er men. He went down on his knees. He
d up the turf in flying clods—and I went
over the wall. Donny, Highland pride
most, strode across a corner of the field—
leared the fence. Suffice it, in this record
ominy, to say that we skirted a gorse-
mow, keeping well out of sight, came out a
er of a mile lower down the fence, and then
the grass field with field-glasses and stalk-
ass for sign of a dead duck or a flickering
le wing. The grass was short. The field
at. And never the sign of a duck. The bull,
ng with his back to us, still surveyed
olently the exact spot in the stone wall
had cleared it like an Aintree winner.

Half a mile lower down where the pasture
joined the birch wood—and a five-strand
barbed-wire fence that would stop a cavalry
charge is strung tight as a fiddle-wire on pine
posts—I saw a stand of golden plover a hundred
yards out in the field. Their backs were to me.
Their bright eyes gazed into the wind. So I
climbed the barbed wire, stalked cautiously
towards them. And, as I crept, mouse-like, eyes
on the plover, some sixth sense caused me to look
round.

There was the bull, not fifty yards away.
Advancing with resolute tread, tail straight out
behind him, a nasty little kink in the middle of
it. Stalking the stalker. With dignity, I trust,
but with a speed that I had thought impos-
sible, I was over five strands of barbed
wire and scuttling like a rabbit into the jungle
of lichened, sprawling birches and twisted
larches on the seaward scarp. Even if he chag-
ged the barbed wire, uprooted the pine posts,
and managed to thunder down that steep slope
of wind-twisted trees, I could still climb a tree!
But like a wise bull he halted at the fence.

So we struck off round the head of the bay,
splashing through the mouth of the burn,
striding across the mud-banks. And so up into
the roof-felds and bright stubbles of Ardmore
Point with a thick wood, a burn, a mud-flat and
three stout fences between us and the Shorthorn.
Somehow, a black bear in far-off spruce-woods
above the Musk-Rat Falls, on the Hamilton
River, seemed a cosy companion by comparison.
A brace of partridges were slain out of
the roots. Two barrels into a flight of golden
plover that came whistling down the sea-wind
like rockets, and, miraculously, left one behind.
The shots put up wigeon out of the Firth. Pack
after pack went weaving by, low over salt
water.

So we splashed back across the mud, now
knee-deep, waded the swollen burn mouth, and
I slipped into my hide, the roots of a birch at
my back, a fringe of bracken making a screen of
green and gold in front. As I lay there, scanning
the bay with the glasses, the sight of fowl
coming round the point into the little bay was
reward enough. Mallard in heavy skeins; a

great pack of wigeon floating in on the tide;
swans in a white armada; curlew scything over
the flats; the wild, haunting whistle of golden
plover and the fluting of redshank; a party of
godwits preening themselves in the sun. And
then, suddenly, plop, plop, in the water, thirty
yards out. Sea-trout jumping at the mouth of
the burn? Then I saw them—seven teal swim-
ming perkily the other side of a weed-hung tree-
root stranded on the flats. I raised the gun,
and, as they jumped, gave them both barrels.
One dead and a swimmer. Roddy was into the
flooding tide like a flash.

At the shots the bay lifted in a winnowing
of wings. Mallard, wigeon, waders, teal and
plover swept back and forth. The wild whistle
of curlew lamented to the sky. And as I splashed
through tangled tree-roots and reeds awash, to
gather the teal from the dog, a duck jumped
right at my feet. It had sat there not five yards
from the hide, through all the noise of our
scrambling through the wood, and the firing of
two barrels almost over its head. An easy shot,
and, from one who had just bolted from a bull,
nothing to be proud of. Just one more duck in
the bag.

We sat on, hidden in the rusty bracken.
The tide lapped in. Wild-fowl and waders
settled down again, to feed and preen, splash
and dive. More teal came in ten minutes later,
and a quick shot brought one out of the sky to
float. At that shot a great cloud of peewits,
near two thousand strong, rose from the Ard-
more shore and went wavering across the bay, a
smoke-cloud of birds. The wailing of their
voices was a litany in the silence of sea and
hills.

The sun dipped. The tide turned. The
high tops of Sutherland turned blue and purple
against sunset fire-dust in the sky. The flight
was over. Back at the steading, an old lady of the
croft, whose skin is like a winter apple, whose
eyes have the mist-blue of the hills, said kindly:
"Ye'll take a dram? So the bull was after you,
was he? Aye, ma nephew says he's a bad yin—
and that fast on his legs he's fit to run at Perth
races." Which was little comfort for the
discomforted.

A CRICKETER CHANGES HIS GAME

A Golf Commentary by P. A. WARD-THOMAS

Y host looked eagerly across the table,
his face alight with enthusiasm, and
said: "The great thing about golf is that
only get better." Although the level in a
had fallen appreciably since the evening
his optimism was not entirely spiritual;
s absolutely right, and his happiness was
to see. It need hardly be said that he was
blissful state of beginning golf, and, as he
een a games player of considerable ability,
was little doubt in my mind that his game
improve, and rapidly at that.

Standing on the Threshold

He had played county cricket for many
university hockey and sundry other
s. Now the time to seek less strenuous
its had come, and, like many another to
40 is a memory, he turned to golf.
in is one of its greatest blessings. None of
ther great outdoor games, unless one is
ed towards bowls, offers such a hopeful
ect to the man of middle age. If he has
d one of them well, and keeps his figure
a reasonable proportions, he does not start
at any great disadvantage, compared with
nger man. He can stand on the threshold
new world, without fear of entering it, and
be envied, for he has found a continuing
s of self-expression. Ambition will stir
just as it did for his first love 30 years
e, the competitive urge will be stimulated
e will know the pleasure of creating and
oping a technique, and of watching its
ovement. He will feel the zest of conquest,
ver small its beginnings. In the sense of
s he has been born again.

It seems to me that the cricketer should
the change to golf less difficult than do
ball-game players. Those who play with
various weapons in one hand surely must

find the transition harder than the batsman,
who is two-handed. I have always thought that
hockey players should make good golfers, for
the essence there is to hit the ball hard without
too full a swing of the stick—in other words,
late hitting.

All games have common essentials of
balance, co-ordination and timing, and the
ability to keep the head in a correct position
relative to the point of impact whether the ball
be moving or not. In golf the most important
factor of all must be the hands. These, more
than anything else, enabled men like James
Braid and a host of others to play good golf into
old age, and some to play outstandingly well
into the fifties.

Cotton and Sarazen are two obvious
examples of this. No matter their vast expe-
rience, their grooved swings, their fitness and
enthusiasm, if their hands were not extremely
strong they could not perform as they do. The
hands are a golfer's insurance against the time
when the body loses its suppleness and ability to
move easily. A golf ball can be hit quite a
distance with precious little body movement at
all. Given good lasting hands a man can play
golf throughout his life.

A Great Asset

The first-class batsman who takes up golf
in his forties begins with at least one great
asset—hands that are trained to work together.
He has learned also to keep his head still and to
look at the ball, and will find that the footwork
in golf is comparatively simple. His first pro-
blem after years of using a palm grip may be to
hold the club correctly in the fingers, but once
this has been acquired he should be far advanced
of any ordinary beginner. He will not have to
curb the impulse of youth to hit as hard as
possible, with all the dangers of overswinging,

and will probably find that his hands and in-
stinct enable him to hit the ball reasonably from
the outset. It may not fly straight and his
judgment of length may be all at sea, but he
will not have to endure the humiliation of air
shots, topping and the like that afflict the
average person when he starts to play. And if he
has been a good competitor at cricket he will be
armed to some extent against the unique
anxieties and frustrations of golf. He will find,
too, that playing every shot on its merits, as
all the great batsmen have done, applies with
equal importance to golf.

Bradman's Handicap of One

The number of cricketers who have played
golf well is legion and is headed by at least five
of the greatest of all the moderns. Bradman has
had a handicap of one, McCabe I believe was as
good, and Hammond, Compton and Hutton
have all played well down in single figures. They
turned to golf after they were established as
batsmen, unlike, for example, Dexter and John
Langley, who were outstanding at both games
while still at Cambridge. Many others spring to
mind—C. D. Gray and Leonard Crawley,
Graveney and Arthur Milton. A considerable
amount of golf is played by county cricketers
and touring teams, and it is clear that the
games do not conflict.

There was a school of thought, now happily
extinct, that cricket and golf did not mix, in the
belief that the strokes of one might suddenly
appear in the other. As far as I have seen there is
little danger of the cricketer's taking his strokes
into golf, even though the reverse might happen
in the unusual instance of a golfer turning to
cricket if he had never played it before. It is
easy to believe that a Hammond or a Compton
could play golf, but can one imagine Locke or
Bradshaw or Carr taking easily to cricket?

CORRESPONDENCE

CROW THAT ATE A SPARROW

SIR,—One Sunday recently I happened to see two common sparrows mating on the lawn by the Mess. Birds are, of course, frequent here, but the incident that followed seemed unusual. A crow glided down to the sparrows, and immediately picked one up in its beak and flew some 20 feet to the top of a building.

I felt sorry for the sparrow, so I picked up a stone, intending to throw it at the crow and induce it to drop



STONE STATUE POSSIBLY REPRESENTING HERCULES KILLING ONE OF THE BIRDS OF LAKE STYMPHALUS

See letter: A Statue of Hercules?

the sparrow. I failed. The crow flew a further 30-40 feet or so on to the grass behind the building, from where I caused it to fly away some two minutes later, with the sparrow still in its beak, apparently alive.

May I ask if this is unusual, and furthermore whether crows and the

like eat sparrows or other small birds? —B. LEWIS, (Sqn. Ldr.), R.A.F. Gaydon, Warwick.

[Not only crows, but magpies and jays, will seize and devour small birds if they get the chance.—Ed.]

A STATUE OF HERCULES?

SIR,—I have just acquired locally the statue of which I enclose a photograph. This statue is carved in stone, not cast, and is said to represent King Rameses and his eagle. Originally it stood in Bedford Purlieu, a wooded area on the Peterborough-Rutland border.

I should be grateful if you could identify the statue, and inform me whether there is an original anywhere from which my statue was taken. —C. A. SHARMAN, Rollesby, Westwood Park, Peterborough, Northamptonshire.

[This statue is probably mid-18th-century and may be one of a series representing the Twelve Labours of Hercules—in this case the conquest of the birds of Lake Stymphalus. The man evidently held a sword, and the bird is clawing his left foot. We know of no connection between an Egyptian Pharaoh and an eagle.—Ed.]

AN UNSPOILT VILLAGE POND

SIR,—I was interested in the photograph of, and short letter about, the village pond at East Quantoxhead, Somerset, in your issue of January 5. I was reminded of a pond that I saw while touring in the Cranborne Chase area of Dorset and Wiltshire last summer. This was at Ashmore, a typical Chase village standing 700 feet above sea-level, on a hill-top site.

This village is of very ancient origin, and is built round its large, circular and embanked pond, to which the village owes its Saxon name, Ashmere, the pond of the ash tree. In his book, *Archaeology in the Field*, Mr. O. G. S. Crawford suggests that ponds such as this Ashmore one may date as far back as early-Christian times, and that hill-top villages sited beside them are pre-Saxon.

Thus it is reasonable to assume that the village pond at Ashmore, shown in the accompanying photograph, dates back over 1,000 years. It was probably once a dew-pond, and, because of the peculiar siting of the

village high up in chalk country, provided the inhabitants with their only source of water for a great number of years. —GEOFFREY N. WRIGHT, 89, Winsley Hill, Limpsley Stoke, Bath, Somerset.

WATER FROM THE WOOD

SIR,—I enclose a photograph, taken in the Austrian Tyrol, while I was walking in the mountains, of a trough made from an old tree trunk. The entire device was constructed from wood. After a long walk this water tasted like nectar. —STANLEY G. PAMPLIN, 165, Herkimer Road, Bushey, Watford, Hertfordshire.

UNWANTED RELICS

SIR,—In an editorial note of January 5 you castigated Service departments for the untidy way in which they leave the sites they have occupied on de-requisition. In many cases the Services may be guilty of offending in matters of amenity, but I think that in these cases the position may be misunderstood.

Normally, when the occupying authority vacates land that has been de-requisitioned, compensation is paid to the owner in respect of what has been done to the land, and this would include reference to the cost of removing installations and returning the land to normal use. There is, however, so far as I know, no obligation on the owner to spend such money on reinstatement, and, even if he undertakes to do so, I know of no case where the matter has ever been pressed. In most cases, therefore, it would appear that the landowners themselves are guilty and not the Service departments.

I think it would be wrong always to consider the Services as despoilers;



WOODEN TROUGH AND FEED-PIPE THE AUSTRIAN TYROL

See letter: Water from the Wood

indeed, I can think of several where the Services' being in occupation has not only preserved but improved mansions that would probably have long since fallen into disrepair. —HOWARD F. LEA, 28, St. Lane, London, N.10.

IRISH FAMILY PORTRAITS

SIR,—I wonder whether any of your readers happen to know of the whereabouts of the portraits of my great-grandparents, Xaverius and Isabella Knox.

Xaverius, after a long military career, inherited at the age of 21 the extensive estates in Co. Mayo, and Oranmore Estates in Co. Galway, together with the Castle, Rockliffe, Glenascoil and Rocklands. He inherited £100,000 in ready money. His wife, Isabella, was the daughter of John Knox of Castlereagh, M.P. He gave his daughter on her marriage £10,000 and the well-known diamonds. Xaverius died in Feb. 1784. Isabella then married her second husband, Andrew Blake, of Castlegrove, Galway. All these Blake estates were sold because of debts in 1846.

I should also be most grateful for any information about the portraits of their two sons, Walter Blake, married Mary Butler, of Millbrook, Co. Clare, and Andrew, who married the very beautiful Belinda Butler, Cregg, Co. Galway.—E. A. TREMLETT (Major-General), Naval Military Club, 94, Piccadilly, London W.1.

WELSH FUNERAL CUSTOMS

SIR,—I read with interest Miss Corbett Harris's article *Funeral Customs of North Wales* in your issue of November 24. She makes reference to curious terms such as *strong*, *dry* being used to describe funerals but has evidently not come across one description, which is a favourite here in West Wales, *nice funeral*.

Paradoxical as it may sound, higher praise can be given than the verdict: "It was a very nice funeral." The custom of entertaining those who attend funerals still prevails in these parts—in the house for a private funeral, in the adjoining church or hall for a public funeral. The deceased's family was at one time judged according to the collation provided; hence the story of a



THE VILLAGE POND AT ASHMORE, DORSET. It may have been a dew-pond in Saxon times

See letter: An Unspoilt Village Pond

an stating with pride: "Eight
en I've lost, and I buried them
th ham."

There is a Celtic streak of melan-
in the Welsh people that makes
enjoy funerals. Not the least
of their enjoyment lies in specu-
as to which of the family will
ext. "Poor old So and So," they
k gloomily. "He looks very ill.
sure to be the next to go."
Coffin christenings are known in
part of Wales also. A friend of
was christened on her mother's
. I believe the ceremony takes
immediately before the burial,
before the coffin leaves the house.
YLLIS HOWELL, Pontcarreg Cot-
Carmarthen.

DER FOR REPELLING WITCHES

In his article of January 12,
ree that Turns the Clock Back,
on Woodward wonders why
gers used to have elder growing
e back door. They did it for the
reason that I keep a bush by
back door: to keep the witches

was brought up in a tiny village
untingdonshire where elder grew
ottage homes, and where there



THREE SHIRE STONE, NEAR
MARSHFIELD, GLOUCESTERSHIRE

See letter: Where Three Shires Meet

an elder by the dairy window to
the witch out—that is, to
the souring of the cream and
r.

To keep the devil out of our
s we hang a corn dolly in the
en or sitting-room. I am for-
e in being able to get freshly
d dollies in the summer from a
who knows how to make them.
As regards keeping the witch
my grandmother, mother and
ways put a pinch of salt in
asin with an egg before beating
ipping it to ensure that the witch
not ruin the pudding or cake.
Here is an old recipe for elder
which your readers may like to try.
five parts of ripe elder-
es and one part of sugar. Boil
a gentle heat to the consistency
ck honey. This is one of the best
ines for causing a sweat in cases
ld and violent rheumatism. The
is an ounce and a half to two
es. It also makes a good gargle
ore throats.—E. G. M. COLES
, School House, Spaldwick,
ingdonshire.

AEROBATIC GULLS

With reference to the letter of
ary 19, *Aerobatic Gull*, in the
s, after leaving Eton, I went with
nd to Switzerland. We lived for a
at Vevey. Our hotel rooms were
e top floor facing the lake. Every
ing we waved a towel outside the
ow and flocks of gulls used to fly
We threw out pieces of bread and
to get them down to the ground,
never succeeded in defeating the
who caught the bread every
—CECIL E. BANBURY (Major),
ordshire.



PAINTED LEAD MODEL OF A PARTY IN A GARDEN

See letter: A Victorian Party

A VICTORIAN PARTY

SIR,—I enclose a photograph of a
model of a party in a garden, dated
1840. It is all brightly coloured, and,
I should think, made of fine lead.

I shall be interested to hear of
anyone else who has a similar model,
or who can tell me any more details of
it. It was made, apparently, by Hein-
richsen of Nuremberg.
It has been in our family,
as far as I know, since
it was made.—EUNICE
WHEELEN (Mrs.), Pound
Cottage, Moorlynch,
Bridgewater, Somerset.

WHERE THREE SHIRES MEET

SIR,—I enclose a photo-
graph of a landmark near
Marshfield, Gloucester-
shire, called the Three
Shire Stone, mark-
ing the boundary where
Wiltshire and Somerset
meet Gloucestershire.
The stone does not seem
to be recorded as a pre-
historic cromlech, which
it resembles, so it may
be concluded that it was
perhaps set up in the
18th century. It is near
a 17th-century house
called The Rocks.

This may also have
been the boundary be-
tween the two kingdoms of Wessex
and Mercia.—M. W., Hereford.

POINTER ON A PLAQUE

SIR,—I enclose a photograph of an
early 19th-century English porcelain
plaque entitled *Dash: a valuable
Pointer in the possession of Col.
Thornton*. The collar of the dog is
inscribed T. Thornton. The plaque is
signed D. Lucas.

Daniel Lucas, senior, was em-
ployed at the Derby porcelain factory,
and his son, of the same name, was
later employed at the Copeland fac-
tory.

As I believe no other signed
examples of the work of these artists
are recorded, I should be most inter-
ested to know if you or any of
your readers can assist in dating this
plaque by means of the pointer's
name, or that of the owner, Colonel T.
Thornton.

If so it may be possible to estab-
lish which of the Lucases painted this
plaque, for a date before 1830 would
indicate that it was painted by
Daniel Lucas, senior.—G. A. GODDEN,
Heslington House, 56, Richmond Road,
Worthing, Sussex.

[The portrait of Dash, a pointer
owned by Colonel Thomas Thornton,
of Thornville Royal, Yorkshire, was
painted by Sawrey Gilpin in 1788, and
an engraving of the subject was pub-
lished the same year. Colonel Thorn-
ton (1757-1823), a wealthy and some-
what eccentric sportsman, was an
eminent judge of horse and hound and
a moving spirit in the revival of
falconry.

He was one of the chief patrons of
Sawrey Gilpin, who paid frequent

visits to Thornville Royal and exe-
cuted a number of paintings for him.
Although the exact date of the porce-
lain plaque is unknown, it was without
doubt painted by the elder Daniel
Lucas.—ED.]

SCOTTISH DROVERS' INN?

SIR,—Having lived for five years in
the North Riding of Yorkshire, with
the lovely Cleveland Hills for a back-
ground, I was naturally interested in
the article *Traditions of a Drovers' Road*
(January 12).

In the village of East Harlsey,
north of Thirsk, there is an inn called
the Cat and Bagpipes. When I asked
about this unusual name I was told:
"The Scottish drovers years ago rested
their cattle and themselves here"—
hence the bagpipes, though no one
seemed to know where the cat came
in.—K. WACKETT, Moccas, Hereford-
shire.

YORKSHIRE TO PENRITH

SIR,—In *Boswell for the Defence*, under
the dates of August 30 and 31, 1774,
there are references to John Reid's
having been employed as a cattle
drover under the great English drover,
Mr. Birtwhistle, and to his having on
one occasion travelled from Yorkshire
to Penrith.

It seems quite likely therefore that
at times John Reid may have used
the road described in the article
Traditions of a Drovers' Road.—
W. M. YOOE, Dawney Hill Cottage,
Pirbright, Surrey.



PORCELAIN PLAQUE BY THE DERBY ARTIST DANIEL LUCAS,
SENIOR, AFTER A PAINTING OF 1788 BY SAWREY GILPIN

See letter: Pointer on a Plaque



A CARRION CROW THAT WAS REARED BY HAND AFTER IT HAD FALLEN FROM THE NEST

See letter: Hand-rearing a Carrion Crow

adhesive used was gum arabic. No fixative was sprayed over the completed picture.

The feathers for this work required preparation. First all oil and dirt were removed by washing for 30 to 60 minutes in soap and warm water and then rinsing first in warm and then in cold water. When all impurities had been removed, the feathers were bleached until evenly white. They were then dyed by a spray method evolved in China late in the 17th century. Wonderful effects could be achieved and delicate transitions from one colour to another.

During the mid-Victorian period feather pictures were made commercially. These were "prepared with feathers of various hues, without dye or tinting." During the 1850s they were made by Wilhelmina Randolph, 55, Marsham Street, Westminster; W. J. Maguire, 5, Chenies Street, Bedford Square; and Mary Hool, whose address is not recorded.—Ed.]

HAND-REARING A CARRION CROW

SIR,—The enclosed photograph shows a young carrion crow that I hand-reared, after finding him in a very dishevelled condition at the age of about three weeks.

He had been hatched in a nest at the top of a monkey-puzzle tree and was the smallest of three chicks. The plumage of both parents and chicks was

in a very poor condition, as the whole family had French moult (a feather disease in which a small insect eats off the ends of the feathers). The youngest chick, however, was in a poorer condition than the others, and because he would not learn to fly he was violently put out of the nest, landing in a bramble bush from which I rescued him.

He was hand-reared on worms and bread and milk, grew very fast and became quite tame.

For weeks he was dusted with a disinfectant powder in an endeavour to try to cure the French moult, and very slowly he improved, but by the time he was four months he was still quite unable to fly. During the fifth month his tail feathers and also pinion feathers strengthened and he was taken out for flying lessons.

Very soon he was able to fly quite strongly and took to flying into the apple trees at the bottom of the garden and eventually was making short flights into a neighbour's garden, where he took a liking to the cabbages.

I was particularly interested to note how, when given greasy bits of fat or bacon, he would run off and bury them in a corner of the rockery, covering them with leaves and going back precisely three days later to take them out—together with some of the flowers in the rockery. The crow killed many small birds that took his bread and milk and ate them while still warm. Waving flowers annoyed him intensely, and dahlia flowers were strewn all over the lawn, their crime being that they had bobbed into his way.

The whole of this family of crows had a quantity of white wing feathers.

At the end of the fifth month, this young carrion crow was with us no more, having flown away.—A. W. BESLEY, *Lyncourt, 14, Elmsleigh Park, Paignton, Devon.*

WHERE IS THE PORTER'S STAFF?

SIR,—In the village coffee-room here at Halstead, Essex, hangs a chronology of the Gosfield Hall estate, which includes a note on "the ancient Porter's staff which was carried before the Virgin Queen upon the occasion of

her visits to Gosfield Hall." It is stated to have been inscribed on one side with its description, and on the other side: "Presented to the Royal Bucks King's Own Militia for the use of their Drum Major by Mary, Marchioness of Buckingham, 1801." I have made enquiries from the Army Museum at Sandhurst and from some Territorial Associations to which I was kindly referred, but have been unable to find any mention of its continued existence.

The 1848 sale catalogue of Stowe, Buckinghamshire, records the sale for £9 to Town and Emmanuel of "three batons lately in the M.S. library and

distance away. The farm continued as before, saved by a tree.—FR. RODGERS, *Derby.*

TUDOR HAT AND SHOES

SIR,—The enclosed photograph shows a hat and a pair of shoes now in possession. They have for a long time been described as a Tudor hat and shoes, but of late years doubts have been expressed at the various museums to which they have been submitted. The hat and shoes are in an 18th century case, and I believe are mentioned in Cussans's *History of Hertfordshire* as being of the Tudor period. The hat is of "plum-coloured



HAT AND SHOES HANDED DOWN WITH THE TITLE DEEDS AYOT ST. LAWRENCE MANOR, HERTFORDSHIRE

See letter: Tudor Hat and Shoes?

previously at Gosfield Hall." I know nothing of their fate.

As the Hall is to be opened to the public again this summer, I should be grateful for any information your readers may be able to provide.—GUY BARR, *Gosfield Hall, Halstead, Essex.*

FOUNDER OF A FAMILY

SIR,—Regarding the story in your issue of December 29 relating the resurrection from the grave of Lady Mount Edgcombe when the sexton tried to steal the rings from her fingers, precisely the same account is given concerning Mrs. John Wyndham, of Orchard Wyndham, in Somerset. Mrs. Wyndham, who was born Florence Wadham, a sister of the founder of Wadham College, Oxford, was consigned to a vault beneath St. Decuman's Church, Watchet, in 1559.

All present-day Wyndhams of Somerset and Sussex owe their existence to the sexton's act of robbery, for the only son born to Mrs. Wyndham after her adventure is the common forefather of the family.

It is curious that such a legend should be told of two West Country families, and one wonders whether there is a modicum of truth in either history.—URSULA WYNDHAM, *Honeyway House, Petworth, Sussex.*

SAVED BY A TREE

SIR,—The ancient cedar shown in the enclosed photograph stands in the garden of a farm at Willington, in Derbyshire.

When the site was chosen for a power station it was found that the tree was specially protected, and so the power station now stands some

silk with a green ostrich feather. The shoes are of gold thread lace, with pink silk, now faded to white.

There is a history attached to these relics, which have been handed down with the title deeds of Ayot Lawrence Manor, Hertfordshire; it has been mostly disproved.

I shall be very glad if anyone can give me any information about these relics. Ayot St. Lawrence originally belonged to the Brinsford family, who were keepers of the Crown Jewels for four generations, Henry VIII to James I. The property was bought by Sir Lyonal Compton, whose niece married Levi Amesbury. The Hyde, near by, and the family inherited Ayot, and the relics were handed down.—D. M. DICK, *Moss Ashworth House, Westonbirt, Tetbury, Gloucestershire.*

PLASTERER AT WOODPERRY

SIR,—I find that I made two errors in my second article on Woodperry, Oxfordshire (January 12). First, in regard to Weller, the plasterer, Rousham, his name occurs in Clement Cottrell's accounts of 1741, after the deaths of General Dorr and William Townsend, not 1738-39 as stated. Second, the houses along the north side of Westminster Abbey were pulled down in 1740, 1710.—JOHN CORNFORTH, 19, Uxbridge Berkeley Street, London, W.1.

ENGLAND'S TOURING TEAM OF 1861

SIR,—All cricket-lovers must have been interested to see the photograph of the English cricket team who visited Australia in 1861 (*COUNTRY LIFE*, January 5).

It may be of further interest to add that the touring team consisted of 12 players who played 12 games against the Australians, winning six and losing six.

Lawrence, shown in the picture, stayed behind after the tour to work as a cricket coach. He was at Arthur Wood, 3, Fairlawm Road, Lytham St. Anne's, Lancashire.



GIANT CEDAR STANDING IN THE GARDEN OF A FARM AT WILLINGTON, DERBYSHIRE

See letter: Saved by a Tree



Painted by Kenneth Rowntree

Shell guide to ANTRIM



The stern hard underlying fact of nine-tenths of Co. Antrim is basalt—black basalt which comes to light in the cliffs (including the Giants Causeway), where by seeming paradox this once molten and fiery rock may overlie the whitest chalk. Rosebay Willowherb is the characteristic flower of the basalt. Up above the cliffs are the long boggy plains which John Hewitt, one of Antrim's many poets, speaks about in describing the moment

*... when hot sun splits the mist
among dark peatstacks on long boggy plains
such as lie high and black between the Glens.*

Cutting across the coast down to the sea the dividing Glens of Antrim afford some of the happiest, richest-coloured scenery of the British Isles. Patchwork fields, ruddy soil, haystacks, the typical gateway of whitewashed round stone pillars (1) into the farmyard, the special Ulster spade (2) and the reaping hook (3) (alongside the Bushmills whiskey (4), the linen (5) and the sheaf of flax (6)) emphasise that Co. Antrim is still predominantly a farmer's land in spite of Belfast and derricks and factories and modern industrialism. In Belfast, the veterinary surgeon John Boyd Dunlop (1840-1921) was inspired by the stony rattle and bump of Belfast streets to invent that pneumatic tyre (in 1888) on which all the world runs in the 20th century. Contrast Dunlop's tyre (7) in the foreground (the tyre had to be fastened to the wheel) with the donkey-drawn, wheelless "slide-car" (8) still used in the Glens to bring down the peats—as they are called in Antrim—from the moor and cuttings.

The "Shell Guide to Wild Life", a monthly series depicting animals and plants in their natural surroundings, which gave pleasure to so many people, is published in book form by Phoenix House Ltd. at 7/6. The "Shell Guide to Trees" and "Shell Guide to Flowers of the Countryside" are also available at 7/6 each. On sale at bookshops and bookstalls.

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CAUSERIE ON BRIDGE

NOTES FOR NEW CONVERTS

recent years there has been a mass switch-over to that venerable ready reckoner, the Losing Trick Count, by players of both high and low degree. It is really a simplified form of so-called combined counts, in which points allotted to distributional features as well as high cards, but the L.T.C. helps you to arrive at a more accurate answer with far less mental arithmetic.

A new version of my L.T.C. summary is ready. As I shall be sending out thousands of copies, self-addressed envelopes for applicants will be appreciated; but let me stress once again that I am happy to stand the cost of air-postage in the case of overseas readers.

For the benefit of new converts, I must point out that the L.T.C. does not operate on a partnership basis until a trump fit has been decided. As for example:

West	East
♠ 4	♠ A 9 8 6 5 2
♥ J 10	♥ A 6 5 2
♦ A Q 8 3	♦ K 2
♣ K J 10 9 7 3	♣ A

West, the dealer, has only six losers, one more than the normal maximum for an opening bid; he has also two probable defensive tricks, ample playing strength and an easy and over any likely response. He can thus rest on his modest point count and open One

Spade. As the East hand contains three and a half tricks and a mere five losers, a force to game is clearly justified. But, in view of the fact that an entirely wrong answer comes up if the combined 11 losers are subtracted from 18, the L.T.C. constant; even a game, in fact, may be made to make if the cards lie badly. Now give me a more suitable hand:

West	East
♠ K 10 7 4	♠ A 9 8 6 5 2
♥ K 8	♥ A 6 5 2
♦ A 10	♦ K 2
♣ K 10 9 7 3	♣ A

After One Club—Two Spades, West applies the L.T.C. and gets his hand off his chest with a bid to Four Spades. That is a mild slam try, having created a forcing-to-game situation; a jump raise promises four good trumps and more than six losers. East in turn is in an awkward position to use the L.T.C.; now, indeed, he can visualise a grand slam after subtracting known total of 11 losers from 18. To be on the safe side, since West might have bid the game way with the Queen of Spades in place of the King, the sequence continues like this: No-Trumps (Blackwood)—Five Diamonds; No-Trumps—Six Spades; Seven Spades.

Note that, if West merely says Three Spades at his second turn, East will be subdued by the fear of a possible Spade loser; for all he knows, West could have only three trumps held by the King or Queen-Ten. As it is, he banks on 10 Spades in the two hands, including the King, after the Blackwood check-up; a free-nought break occurs only 22 times in 100 and the grand slam is thus heavily odds-on. The L.T.C. has two outstanding advantages. First, it helps to damp the ardour of the point-count fiend. Here is a striking example from a real play:

West	East
♠ Q J 9 6 5	♠ 10 8 7 2
♥ A Q J	♥ K 9 8 6
♦ K 2	♦ A J 9 3
♣ A J 2	♣ 6

West opened One Spade, and East had the trick requirements (four trumps, eight losers) for a non-forcing double raise. The sequence continued with a symphonic exchange of cue bids: Two Spades—Three Spades; Four Clubs—Four Spades; Four Hearts—Five Clubs; Five Diamonds—Five Hearts. Having thus located a primary and secondary control of every suit, West bid a confident Six Spades. The result, one down doubled, was beyond him; he had 18 points," he kept repeating.

The L.T.C. removes any risk of such an ignominy. For all the 18 points, there are six losers in the West hand; East is known to have

eight, and 14 from 18 suggests that four-odd may be the limit. The fact that Five Spades can be made is due to a perfect fit. We see the other side of the story if we give West a different type of hand:

West	East
♠ A J 9 6 5	♠ 10 8 7 2
♥ A Q 10 7 3	♥ K 9 8 6
♦ 2	♦ A J 9 3
♣ A 2	♣ 6

This time, after One Spade—Three Spades, the L.T.C. gives West every reason to visualise a slam. Although his point count has been reduced to 15, his controls are better and he has one loser fewer than before. In fact, holding three Aces and a singleton, he is clearly entitled to deduct one of his five losers. Any method of valuation calls for certain adjustments in the light of the bidding. The point is readily grasped if you compare West's A J 9 6 5 in Spades with his Q J 9 6 5 on the actual hand. In each case there are two losers to begin with, but the count has to be revised after a jump raise. East's four-card trump support can hardly be weaker than 10 8 7 2, and West will be unlucky if he loses more than one Spade trick with the Ace-high holding.

Now the L.T.C. puts West on the right track. He adds his four losers to East's eight, and 12 from 18 tells him that six-odd is probable. The stage is set as before for a glorious bout of cue bidding, but this time a final contract of Six Spades becomes marked.

There is a fairly popular theory that a first-class player can get along very well without the aid of the L.T.C. That, I am sorry to say, is constantly disproved at the table. Should you doubt the authenticity of the following anecdote, I can assure you that a host of witnesses are available.

West	East
♠ A 10 7 2	♠ 8 6 5 4 3
♥ A 9 3	♥ 8 5 2
♦ 6	♦ A K 3
♣ A J 10 8 4	♣ Q 9

Dealer, West. Both sides vulnerable.

By M. HARRISON-GRAY

The deal was played at six tables before a large gallery during the recent Masters' Individual championship. In no fewer than five cases the auction began like this:

South	West	North	East
	1 Club	1 Diamond	1 Spade
2 Diamonds	2 Spades (!)	No bid	?

One East player made a plucky try; the others could see no valid reason for going on. The cards lay well, and 12 tricks were invariably made after an opening Diamond lead.

It seems strange that a bid-on-inspection West player should be content with giving a single raise. After all, East had come in freely with his Spade bid. That does not mean a great deal under our methods, but think of all the miserable hands that would offer a good play for Four Spades—this, for example:

♠ K J 8 6 3	♥ 8 5	♦ 7 6 3	♣ Q 9 3
-------------	-------	---------	---------

As it was, even with a rather better hand, East needed something more than a single raise to egg him on. Part-scores have to be contested at match-point duplicate, and West might well have bid Two Spades with seven losers and three moderate trumps.

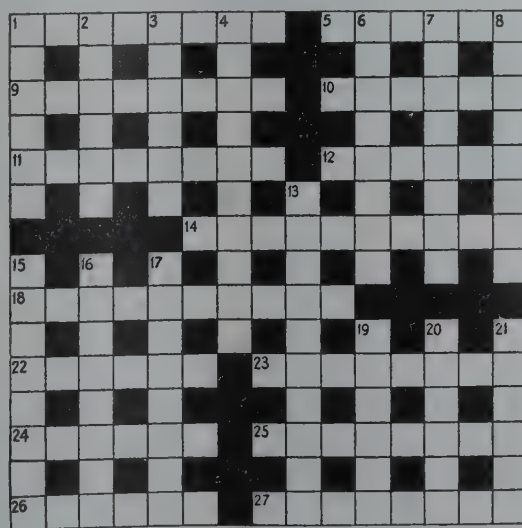
One of the West players remarked as he put down the dummy: "I may have undercooked it, but I could hardly say more than Two Spades with my seven losers." That brought a spectator to her feet. "You've got six losers," she said, pointing to his Clubs. She was right; you count only one loser in a suit headed by Ace-Knave-Ten. But there was rather more to it than that.

My L.T.C. summary contains the following passage:—Primary controls and key cards. Either partner is entitled to deduct one of his losers when his quota of Aces and other key features, such as a King or a singleton in the right spot, is better than it might be on the bidding.

West has a whole array of key features: three Aces, four good trumps, a singleton in the enemy suit. That must surely entitle him to deduct one of his six losers. If he adds his five losers to his partner's presumed nine, and subtracts 14 from 18, the answer is a full-blooded raise to Four Spades.

CROSSWORD No. 1610

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1610, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, February 8, 1961



Name.....
(MR., MRS., ETC.)

Address.....

SOLUTION TO No. 1609. The winner of this Crossword, the clues of which appeared in the issue of January 28, will be announced next week.

ACROSS.—1, Oxford Street; 8, Rover; 9, Construed; 11, Corybantic; 12, Odes; 14, Emends; 15, Clear run; 17, Mariners; 19, Stitch; 22, Tame; 23, Countryman; 25, Horse-tail; 26, Globe; 27, Demonstrates. DOWN.—1, Obverse; 2, Foreboding; 3, Recant; 4, Sensible; 5, Rota; 6, Ecuador; 7, Cricket match; 10, Disenchanted; 13, Cartwright; 16, Ortolans; 18, Remorse; 20, Tomboys; 21, Angler; 24, Veto.

ACROSS

1. It may be part of a meal, it is clear (8)
5. Four slew round in some disorder. How should they do it? (6)
9. Result of not keeping together (8)
10. "The — architecture of the snow" —Emerson (6)
11. That between the one and the fifty-three, for instance (3-5)
12. Saltash Bridge is a monument to him (6)
14. When dispersed they may seem a bliss (10)
18. "The — and the ship-bells ring "Along the hidden beach"—Kipling (5-5)
22. The chucker-out is doing his job (6)
23. Use one's voice about the clothes? Doing it emphatically, it seems (8)
24. An engraver at work in a royal rôle? (6)
25. Short let to give a singer (8)
26. "Lo, the moon's self!" —Here in London, — late in Florence" —Browning (6)
27. Was brilliant (8)

DOWN

1. The process of giving birth to angular forms? (6)
2. Like Durham Cathedral, mostly (6)
3. Equipment for someone recovered from an illness? (6)
4. City that suggests one of its neighbours needs garrisoning (10)
6. Cupboard in which a saint may be found in the City (8)
7. I can turn to the valley in Spain (8)
8. Not doing so well at the table, poor wretch (8)
13. What makes chaps begin to cheer (10)
15. Yes, I part in some harshness (8)
16. Words, of course, can as tickets sometimes can be (8)
17. Clue, open to an abundance of everything (8)
19. For this a Roman five with a Roman hundred is given (6)
20. Allow nothing up over the entrance (6)
21. A form of covetousness, no one disputes (6)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1608 is Mrs. C. B. Venn, The Manor House, Beeston, Nottinghamshire.

BEHIND THE DUNLOP SYMBOL

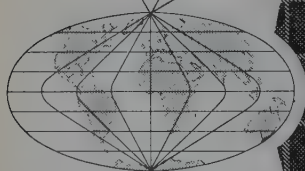


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ESTATE MARKET

FARM-LAND PRICES AT THEIR PEAK?

SPITE the fact that credit restrictions of varying stringency were in operation almost out 1960, there were always funds available for purchase of country estates, large farms and tracts of land, with or without houses, came on to the market. In some instances, more especially where the land was held for investment was clear to selling agents even with the benefit of substantial increases, the capital value was not likely to yield an excessive return. Judged by normal standards, the high prices paid were due to the idiosyncrasies of a market that grants—and in the case of many people rightly—taxation concessions to those who put money into land. How long this will continue, and whether prices have reached a peak, is anyone's guess, and not a single real estate agent with whom I discussed the matter is prepared to make a guess.

LARGE ESTATES FOR AUCTION

Real estate agents are temporarily non-committed by the state of the market in land and are looking for openings, they may not have to wait long. I know of several large estates which will be coming on to the market and since in each case it has been agreed to offer them by auction, a high price is likely to be established. The first of these auctions, where the property is sold privately before the sale in the meantime, will take place on February 24, on which date Messrs. Strutt and Parker, Lofts and Partners will offer the Canon Frome estate, comprising more than 3,000 acres near Herefordshire.

£1,000 a Year Rent Roll

The Canon Frome estate was offered towards the end of last year and though a satisfactory offer for the property as a whole has not been received, the agents state that a considerable interest has been shown, particularly by purchasers with funds of £50,000, £100,000 and £200,000 or so for investment. For the estate it has been decided to split it up into blocks of varying size to meet the demand, and the agents say, the let portions of which comprise 14 farms, five smallholdings, tracts of woodland and various other properties, together with sport-fishing rights, with a combined value of about £11,000 a year, will be divided into seven blocks, each of which is expected to fetch a price in the neighbourhood of £50,000.

Meanwhile, Messrs. Strutt and Parker, Lofts and Partners report the sale of a private treaty, of the major portion of the Bullington estate extending over 1,500 acres near Sutton Scotney, in Wiltshire. The land, which is held in a popular part of the county, is nearly all in hand and is being developed in a tributary of the Test.

FOLKESTONE DEVELOPMENT

The face of Folkestone, Kent, is likely to be changed considerably in the course of the next few years, subject to planning consent being obtained, it is proposed to re-develop the town and fronting the Leas from the memorial to Langhorne Gardens. The scheme is prepared by Messrs. Chamberlin, Powell and Bon, who were responsible for the Barbican scheme in London, and has been approved in principle by the local authorities and provide for the town to be rebuilt to a unified plan and the work to be carried out in stages. The scheme provides for a new population in the area, and, in

addition to a number of flats and maisonettes, envisages a large hotel, a theatre, a restaurant and underground parking for at least 2,000 motor-cars. Messrs. Smith-Woolley and Co. are Lord Folkestone's agents.

SALES IN SUSSEX

FOR Mr. Alan D. Pilkington, Mr. R. P. Wakeford has sold Tremans, a manor house dating partly from Elizabethan times, and partly from William and Mary, times, standing in about 20 acres at Horsted Keynes, five miles from Haywards Heath, Sussex. Among the house's numerous occupants was Mrs. Benson, widow of Archbishop Benson. She lived there with her friend Miss Lucy Tait, and her sons, E. F. Benson, the architect, and A. C. Benson, later Master of Magdalen College, Oxford. The new owner is Major Charles H. Stringer.

An agricultural property in Sussex that has recently come on to the market is Locksash Farm, which extends to about 400 acres at West Marden, near Chichester. It is an arable and mixed holding with a modern house built in Georgian style, a comprehensive range of buildings, including a corn-drying and grass-drying unit, a manager's house and four cottages. It is offered with possession by Messrs. Hampton and Sons, who state that if it is not sold privately it will come under the hammer on March 15.

Another house in the Haywards Heath district of Sussex that has changed hands is Birchanger, which stands in about 50 acres at Balcombe. It was sold privately by Messrs. Knight, Frank and Rutley for the executors of Mrs. Llywellyn-Jones, and, though the price is not disclosed, about £18,500 had been asked for the property.

COUNTRY OFFERS

IN these days when more and more city business-men are living in the country, or, at any rate, in semi-country, it may be of interest to quote the asking prices of two houses, both standing in four or five acres. For Stubbings Manor, an Elizabethan-style house at Burchett's Green in the Maidenhead district of Berkshire, Messrs. John D. Wood and Co. are asking £15,500. And for Eynsford Hill, Eynsford, Kent, a modern house, for many years the home of the late Arthur Mee, editor of *The Children's Encyclopedia*, the above-named firm, with Messrs. Champion and Waterman, expect to get about £14,500.

In London, Messrs. Knight, Frank and Rutley are asking £14,000 for a 55-year lease of Lord May's flat in Eaton Place, S.W., which has three bedrooms, two reception rooms and two bathrooms, one of which is described as being in the Hollywood tradition with black tiles and a recessed mirror.

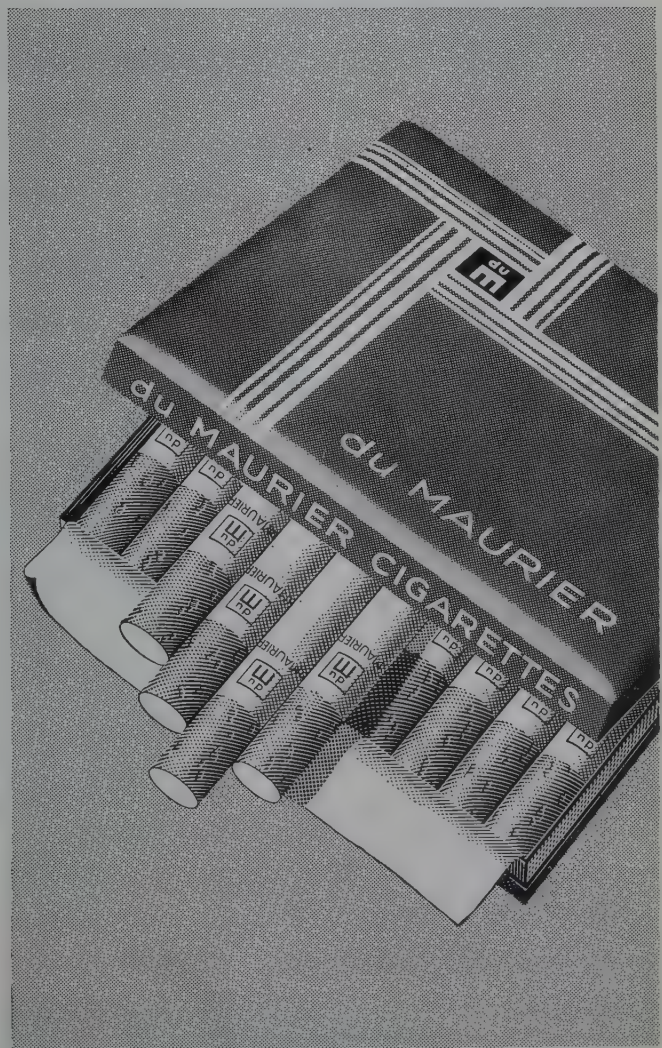
£100,000 FOR SCOTTISH ESTATES

IN the Scottish Highlands, Messrs. C. W. Ingram and Sons have sold the Forneth estate, Blairgowrie, Perthshire, which includes a house dating from the 18th century, three farms in hand, seven tenanted farms and the village of Williamsburgh. The same agents have disposed of the Johnstounburn estate in East Lothian. Each estate realised a price in excess of £50,000.

The demand for salmon fishing continues, and Messrs. Body, Son and Fleury have disposed of a stretch of two miles on the right bank of the River Taw in North Devon for £13,000. The Taw, though not enjoying the publicity accorded to other salmon rivers, has an early run of large fish.

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MING NOTES

FODDER AND LITTER
PRICE ANXIETY

ANY farmers are assessing anxiously the contents of their granaries and barns, and using fodder and litter at present high prices can show little more care in feeding would save some hay; both out- and those that are fed in waste much by trampling on it. It is invested in well-constructed racks, for inside or outside use, is covered by the saving of fodder. But on rationing of purchased stuffs may also bring many results.

t £24 a Ton

Newbury hay and straw sale organised by Messrs. A. W. Neate is a rough indication of the southern part of England. 1,400 tons catalogued, best-hay mixtures reached £24 a ton, and leys £20. Barley and oat straw topped Wheat thatching-straw at £15 the cost of maintenance of our cottage. Apart from these cottages are pleasant to live in and are warm in winter, cool in summer. Provided the thatch is free from vermin, repairs are only at long intervals.

Drillings

A local merchant is anxious to speed up spring work by offering aerially four bushels of seed for 28s. 6d. and two cwt. of for 26s. 6d., with rebates up to 3d. for over 500 acres. These exclude materials, but he will not apply one cwt. of urea at 10s. per acre. He will not get the small fields might get the applications. This season the of my grass-land fertiliser will be used, with less being used for the winter, when grass grows anyway, and is reserved for forcing later. A small irrigated area abundantly uses effectively more fertiliser than land relying on natural

Searching Questions

There is nothing pretentious about *Farming for Profits*, a 5s. publication written by two men with strong farming connections. Keith Dexter, a dairy farmer's son who has become a principal rural economist for the Ministry, and Derek Barber, now County Officer for Gloucestershire, has had experience in most farm. The book does not offer any advice for farming ill; it does contain searching questions that prompt farming readers to consider management of their holding is at stake. There are sensible suggestions for improvements, should the show that there are deficiencies. Here is some of the advice to new entrants: don't be too to be unorthodox; don't look at small farm necessarily as a step-one to a larger one; don't be too to borrow. The authors are of farming folk-lore which in opinion prevents many farmers developing their business to advantage. And they suggest all use should be made of all advice, available more freely than ever before. It is a handbook worth close study.

Prices Needed

Milk output, double that of twenty years ago, could be an asset if nothing were done to sales, but £2½ million will be in advertising this year. A reduction in the subsidy on welfare and the greater use of substitute

milk could adversely affect sales. The Milk Marketing Board should press for level prices throughout the year. As things are, seasonal increases result in lower sales and reductions make no impression. This country enjoys the best retail milk delivery in the world. The difficulties of ensuring its continuance would be eased if consumers were satisfied with deliveries every other day. Most of the supply is pasteurised and safe for some time, particularly when kept in a refrigerator. But too few houses have refrigerators.

Vending-machine Trade

VENDING machines have multiplied from four to 4,000 in three years and will handle eight million gallons of milk in 1961. One third are on private sites serving industry; the remainder supply the public not in place of home delivery, but for immediate consumption or in emergencies. Sixpence for half a pint appears costly compared with retail prices, but there is only reasonable profit after installation, servicing and

~~~~~

*Cincinnatus is abroad and will resume his notes next week.*

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container costs are taken into account. One firm employing 11,000 people reports an increasing daily sale of 3,000 cartons.

Case for Exports

AGRICULTURAL machinery exports for the first eleven months of 1960 totalled £116.3 million—about £12 million more than for the whole of the previous year. This seems to be an indisputable argument for the maintenance of a prosperous home agriculture, which acts as a guinea pig for overseas trade.

The Broiler Question

A CRITICAL examination in *Economics of Broiler Production* by Mr. B. J. F. James (School of Agriculture, University of Cambridge, 3s. 6d.) envisages little difficulty in achieving an annual target of 300 million. This would mean that each of us would still eat only 12 lb. against 140 lb. of other meat, or a chicken a fortnight in every household. The trade expects that in two years' time a broiler will retail at 7s. 6d. and will therefore compare favourably with any other meat. But producers will be left with only sixpence profit, assuming conditions remain stable.

Small-farm Problem

THE director of the Agricultural Commission for the Common Market countries told our Minister of Agriculture, Mr. Christopher Soames, that he anticipated the disappearance of eight million holdings in those countries. Mr. Soames pointed out that this was not the policy of our Government, but he foresaw a greater degree of co-operation among farmers. If the February Price Review results in a further profit squeeze, economics will force many small mixed farmers to seek other employment. Often it is not appreciated that holdings under 100 acres produce nearly half of all our agricultural output. Included in this is more than two-thirds of the total number of adult poultry, over one half of the pigs and nearly half the national dairy herd. With the tendency towards mass production, these figures will be different in ten years' time.

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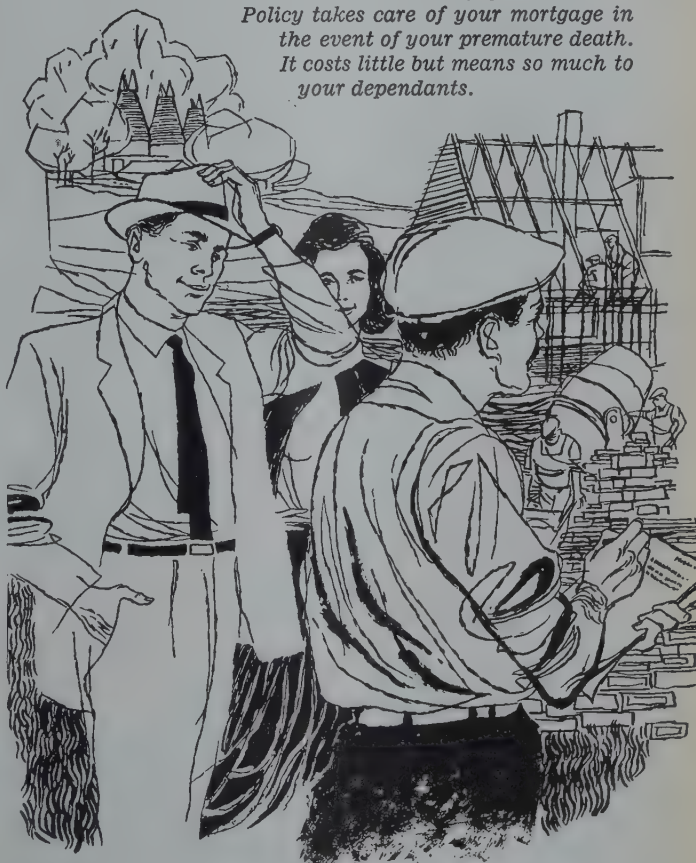
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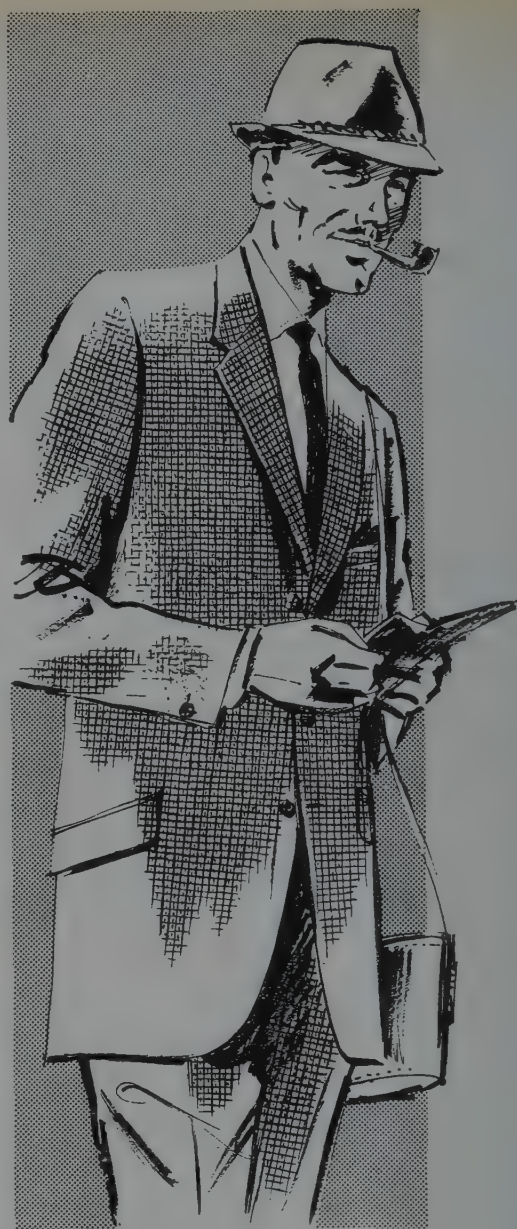
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BOOKS

THE BITTER BATTLE OF THE ATLANTIC

Reviews by HOWARD SPRING

THE story of the part played by the convoy system in the winning of the war is told in Captain Macintyre's *The Battle of the Atlantic* (Batsford, 21s.). It is also the story of how difficult it is to learn from experience. The system is not something that was invented for service in the two world wars. It was highly organised in the first world war. "In 1798 the Government passed an Act giving the Admiralty power to enforce the convoy system for all ocean-going ships." Nevertheless, during the 1914-18 war it was forgotten. For one thing, the Admiralty said there were not enough escorts. What could you do with the number of voyages to and from British ports amounted to 2,500 a week? Lloyd George, then Prime Minister, had figures examined and made the

directing brain ashore, to move them like pieces on a board. He could let them know where a convoy was likely to be moving, and then, like a wolf pack, they closed in. The first submarine to make contact with the convoy was of supreme importance, because its commander could send out messages to his fellows giving them the precise location of the prey. Then they could sail in, and, in lucky circumstances, sink ship after ship. That is why the escorts of the convoys, in the crude beginnings as well as in the later and better organised years, concentrated on the destruction of the first arrival.

However, the better organised years were long in coming. As in the first World War, so in the second the fight for escort protection was long and arduous. "Losses in convoy," says Captain Macintyre, "were one-tenth

THE BATTLE OF THE ATLANTIC. By Donald Macintyre.

(Batsford, 21s.)

ONE MAN'S WORLD. By Lionel Leslie.

(Pall Mall Press, 16s. 6d.)

discovery that "the figure included every ship over 300 tons whatever its employment. Thus, many coasters had been taken into it but even such craft as the Isle of Man ferries. The figure for ocean merchant ships was in fact 120 and 140."

One can imagine the dynamic and fury with which Lloyd George of this deception. On April 25, he sent a message to the Admiralty letting their Lordships know he was to visit them on April 30 to take peremptory action on the question of convoys. The prospect of that would blow in five days' time was unpleasant, and their Lordships took only one day to change their minds. On April 26 they blandly decided that it was "evident that he has arrived when we must be prepared to introduce a comprehensive system of convoy at any moment."

Threat from Sea and Sky

When the second World War came it was as great as ever. The war was still there, as Shakespeare long ago put it, "defensive to avenge the envy of less happier." Unfortunately, food, weapons, and many other things had to be brought from those less happy for we were not, as in Shakespeare's time, living under a system of self-sufficient economy. And these things across the sea was a difficult and dangerous business it had ever been before. The armament and range of the submarine had enormously increased, and only was there this threat from the waves, but, from the air, the "aerial navies" that Tennyson foreseen rained down showers of

consider one aspect of the submarine menace. They were not alone. The precision instruments of science had provided permitted Karl Dönitz, the German

those among independently sailed ships."

That was in the first war; and now in the second escorts were at first few and ill-equipped and losses were fantastic. "The disastrous count of 20 ships sunk and two more damaged out of 34 which had started was enough to mark October, 1940, as one of the black months of the war at sea. But even as the surviving ships were entering the North Channel another convoy was suffering a similar fate." Consider the size of the area that the insufficient escorts had to patrol. "Its front," we read of one convoy, "stretched across more than six sea-miles. It was over three miles in length."

Man's Unteachability

The basic problem was: Should such naval craft as could be spared—and such aircraft, too—range the seas hunting for submarines or protect the convoys? The argument of those who asked for bigger and more efficient escorts was that the U-boats had no purpose save to prevent ships from reaching England, and, therefore, they would be found where the ships were. That was the only place where the underwater enemy could be found in force and brought to book. Experience proved that this was so. With the increase of escorts, better trained, better equipped, and with the co-operation of aircraft and carriers, to say nothing of the aid that came from asdic and other inventions, the long bitter struggle was at last won. But the unteachability of man remained. When America entered the war, despite all the British experience that was there to be drawn on, the convoy system was not adopted. Along the east coast of America "ran the densest and most valuable stream of traffic in the world at that date, carrying cargoes of cotton, sugar, oil, iron, steel and bauxite." Dönitz ordered five U-boats into the area, and the result

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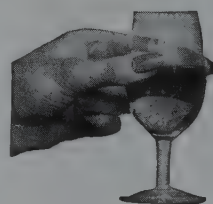
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by the barest outline is given the ground covered by Captain Leslie's book. Many books have been written describing the adventures of individual ships and individual sailors, but this is the only book I have read that embraces the whole epic of the matter, dealing with it in strategic terms, but also in detail. The North Atlantic in the 19th century was no playground, and when the lashing seas are added fire and explosion and collision, and the things that can be done by a resolute and extremely well-equipped enemy, it can be hell. And through it all those ships, day in day out, were being exhausted and sleepless and shepherded by little ships that spent half their time, battered and

in a moment of triumph could turn to a ship. The destroyer *Harvester* was a U-boat: usually, says Captain Leslie, the most effective way of destroying one. But the submarine propeller locked in *Harvester's* bow and when the destroyer broke up, last she was so damaged that she could not be used and was an easy victim for a submarine. The loss of life was tragically heavy, and included Captain Leslie. Such was life on the defensive to our house.

REMARKABLE CAREER

Lionel Leslie, the sculptor, a son of Sir Shane Leslie and cousin of Winston Churchill, is a rolling stone that has come to rest at last on a small island. He was born on the estate in Ireland and grew up during a time of butlers and large household staffs. His great grandfather was that young Minnie Seymour who was adopted by Mrs. Leslie and is supposed by some to have been her child by George IV. In opposition Mr. Leslie holds to be the foundation. His mother was one of the three Jerome sisters, and all three married Englishmen. Jenny became Lady Randolph Churchill.

Mr. Leslie, at the age of 13, was sent to a boarding school in a force that his father had to back Carson's anti-Homestead movement. There was no call for his services and he passed on to "Soon afterwards my parents decided that it would be a waste of my time and their money to have me there." Other educational attempts were unsuccessfully attempted and Professor Mahaffy, of Trinity College, Dublin, in return for his duty in the Leslie household, could solve the problem. He said, "I thought the boy couldn't pass the entrance exam that was no reason why he shouldn't enter the College and earn to do so. This Hibernian failed like all else to make a man of young Leslie, so he went to the East and did well there and even found himself a subaltern of a British regiment in India. Four years later, enough of that, and, subsisting on a year guaranteed from home, he returned to the East; and, one day with a sense of inevitability, he found himself in Burma it was Tanganyika." Africa, inevitably again, "next I found me in Labrador," and, that was done with, "several years later the placid blue waters of

In Morocco he met an artist named Smith, who suggested, just like that, that Mr. Leslie ought to try to be a sculptor. So he found some blue clay on the seashore and started making heads and baking them in the sun. One day an elderly Frenchman strolled along and saw them. This terse conversation followed. "*Vous êtes artiste, alors?*" Mr. Leslie said he was doing it for fun. "*Mais c'est une idée. Il faut continuer.*" And so, "about fifteen years late in starting by ordinary standards," he decided to *continuer*. He took himself to Paris and studied there, and then came home to Chelsea. He turned from modelling in clay to carving stone, or, as he puts it, he changed from mud peddling to stone bashing. The second World War set him off wandering again, this time as a soldier, and now he's back, married, living in the Inner Hebrides—"a sort of semi-crofter's existence, spending my time between periods of peat-cutting and sea-gazing trying to produce some works of sculpture."

This synopsis of an extraordinary career is enough, I hope, to show that Mr. Leslie has a lot to write about and the lively questing imagination that permits him to write about it in a most readable way. If you have come to that conclusion you won't be far wrong. He calls his book *One Man's World* (Pall Mall Press, 16s. 6d.).

THE NEW BAILY'S

ANY change in *Baily's Hunting Directory* is almost a change in a national landmark, and it is therefore satisfactory to note that the alterations that have been made in the 1960-61 edition (35s.), on its being taken over from Vinton's by the proprietors of the *Field*, are such as to please the most conservative of readers. The general format and contents are the same as ever; but those who were familiar with the directory before 1955 will be pleased to see that the new edition has restored the names and dates of service of former Masters of Hounds from the foundation of each pack. A number of new features have been added: there are three introductory articles—on fox disease, the breeding and supply of hunters, and the relationship between fox-hunting and shooting—and at the end of the book is a most useful bibliography of standard works on hunting, from *Surtees* to *Summerhays*.

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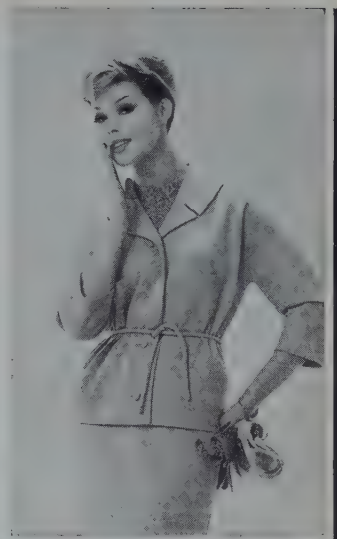
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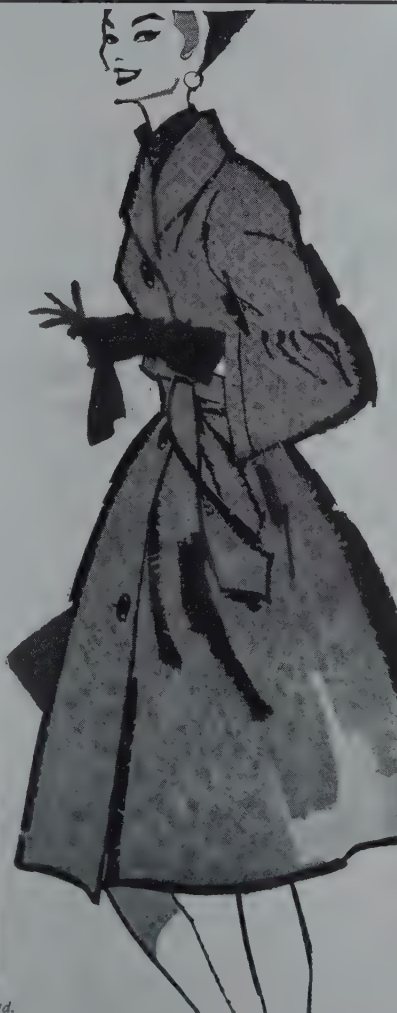
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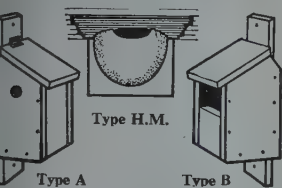
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